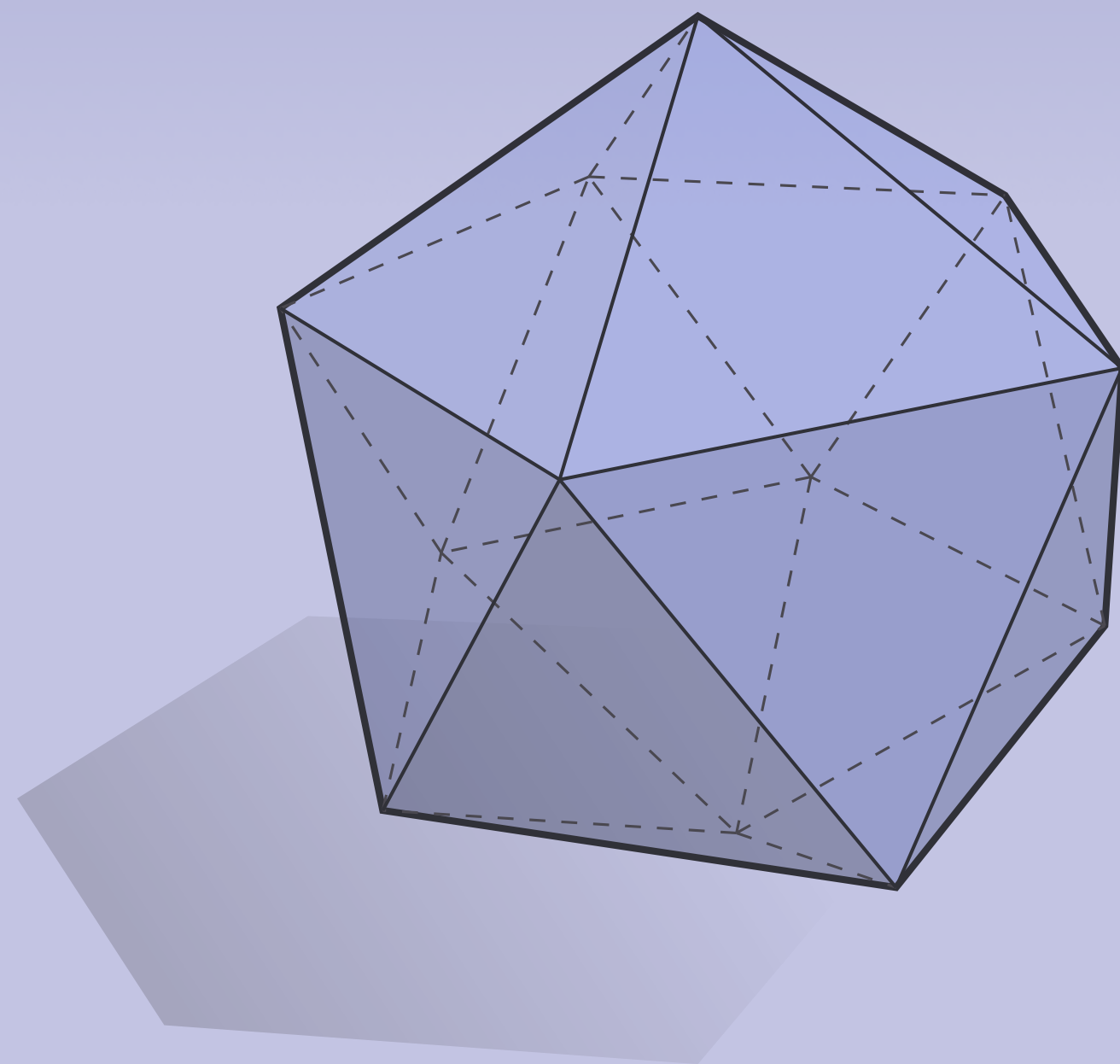


DISCRETE DIFFERENTIAL
GEOMETRY:
AN APPLIED INTRODUCTION
Keenan Crane • CMU 15-458/858

LECTURE 4: k -FORMS

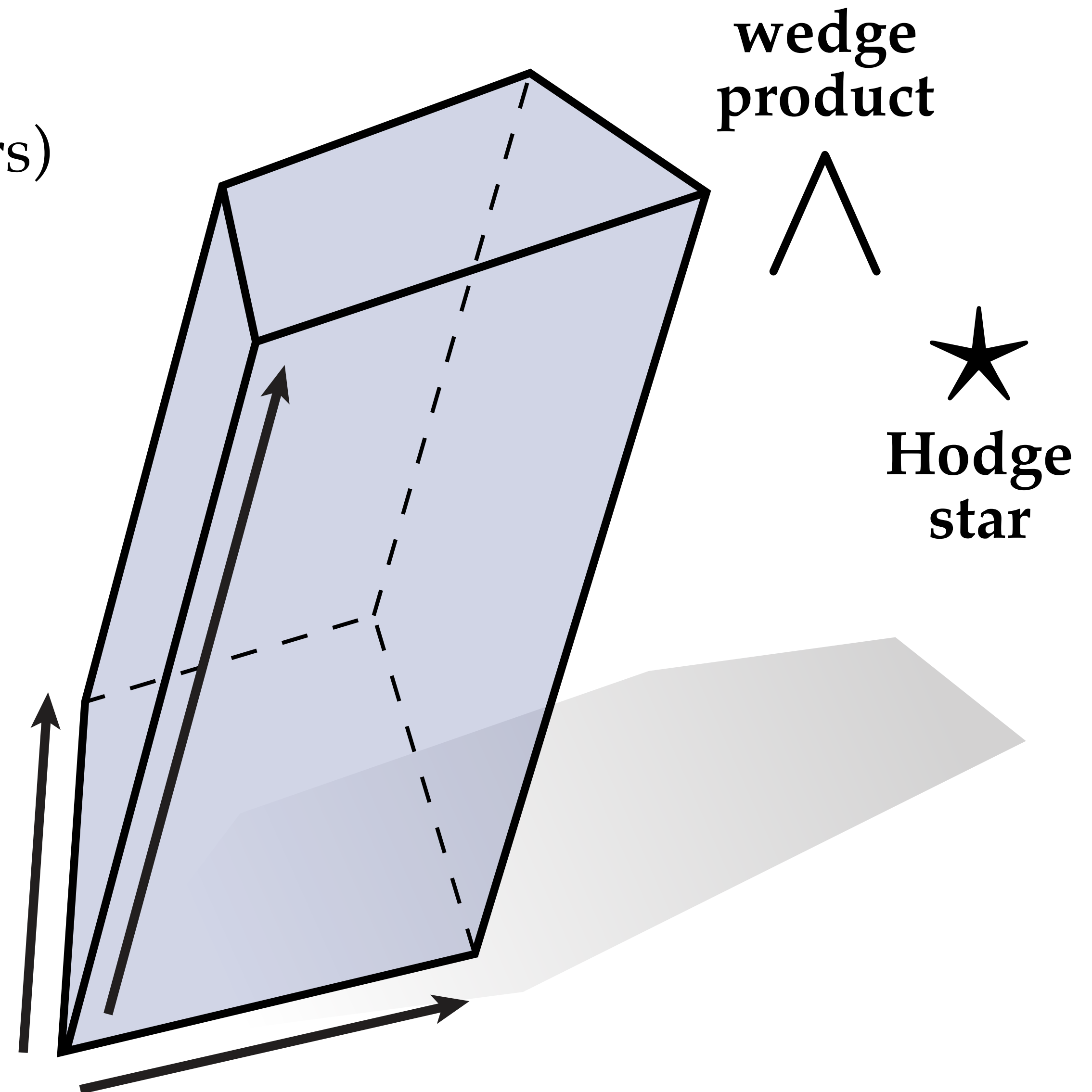


DISCRETE DIFFERENTIAL GEOMETRY: AN APPLIED INTRODUCTION

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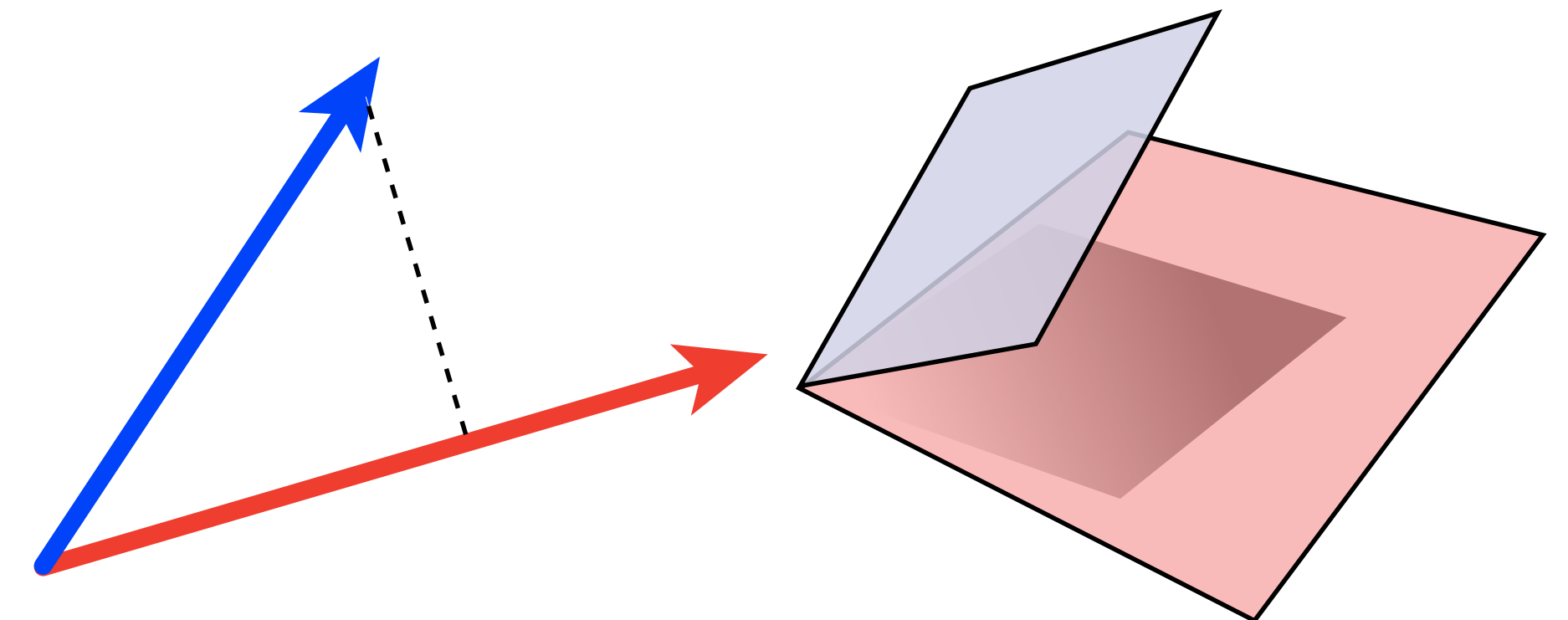
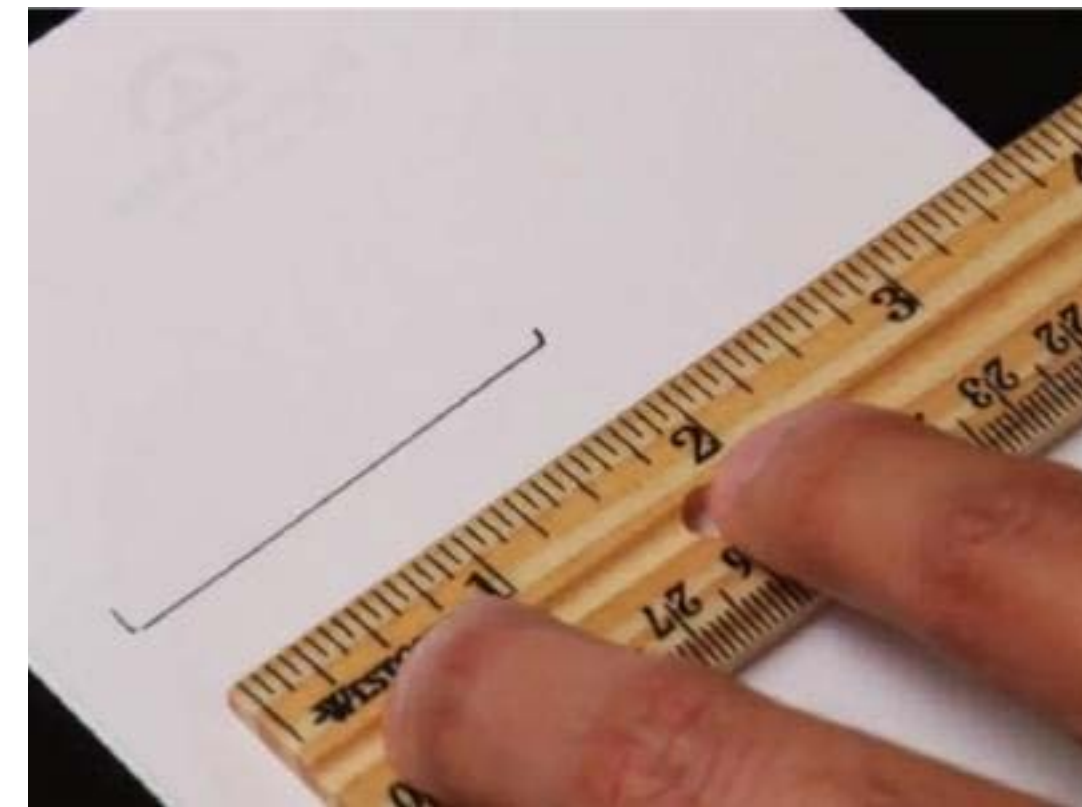
k-Vectors and k-Forms—Overview

- *Last time:*
 - **Exterior algebra**—“little volumes” (k-vectors)
- *Where we’re headed:*
 - **Exterior calculus**—how do lengths, areas, volumes change over curved surfaces?
 - Essential language for geometry & physics
- *Today:*
 - Focus on how to *measure* little volumes
 - Key idea: volumes are measured by other volumes!
 - Will call such volumes “k-forms”



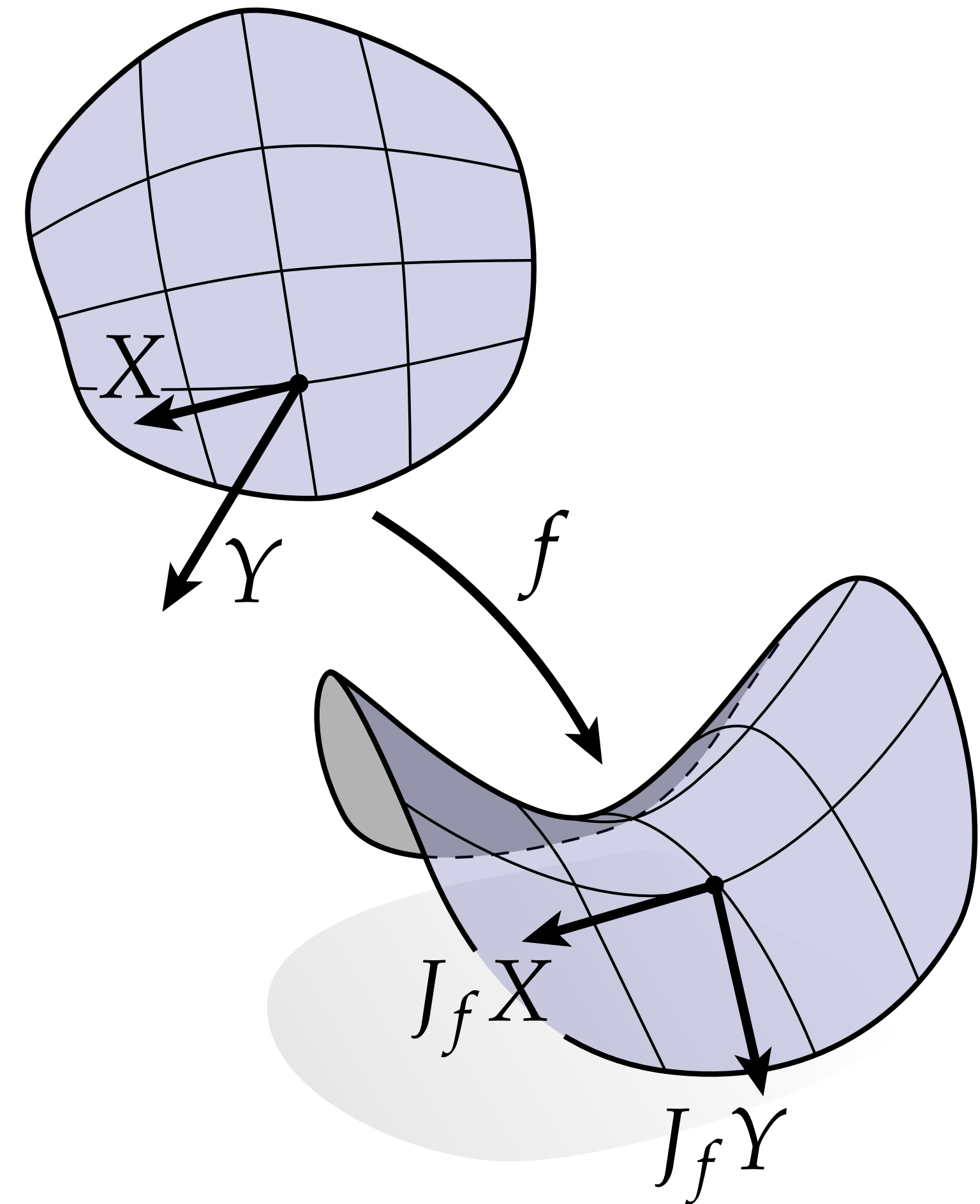
Measurement and Duality

- **Interesting observation:** measurement devices have the *same dimension* as the thing they're measuring:
 - to measure length, use something one-dimensional (ruler, string, *etc.*)
 - to measure volume, use something three-dimensional (*e.g.*, liquid measure)
 - *etc.*
- Same idea shows up in linear algebra:
 - a vector can be “paired” with another vector to get a measurement (inner product)
- Exterior calculus will generalize this idea:
 - a k -dimensional volume gets “paired” with a *dual* k -dimensional volume to get a measurement

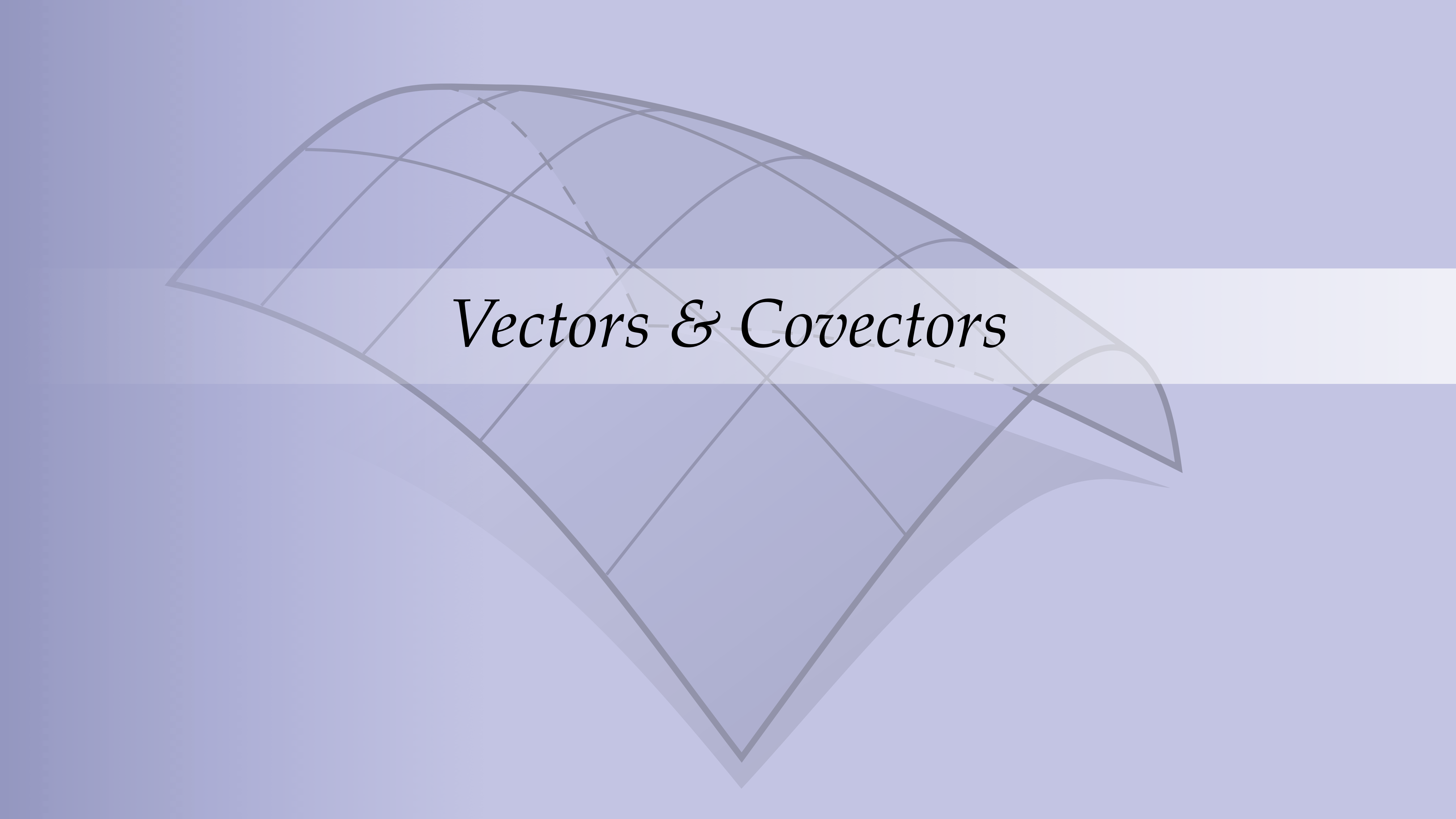


Motivation: Measurement in Curved Spaces

- For simplicity, we will first study exterior calculus in **flat spaces** (\mathbb{R}^n)
- May seem like much ado about nothing: e.g., *pairing* vectors and dual vectors will look no different from inner product
- On **curved spaces** things get more interesting—e.g., “bending” the plane gives a different inner product at each point (*Riemmanian metric*)
- Exterior calculus will help us incorporate the Riemannian metric into our calculations in a systematic way



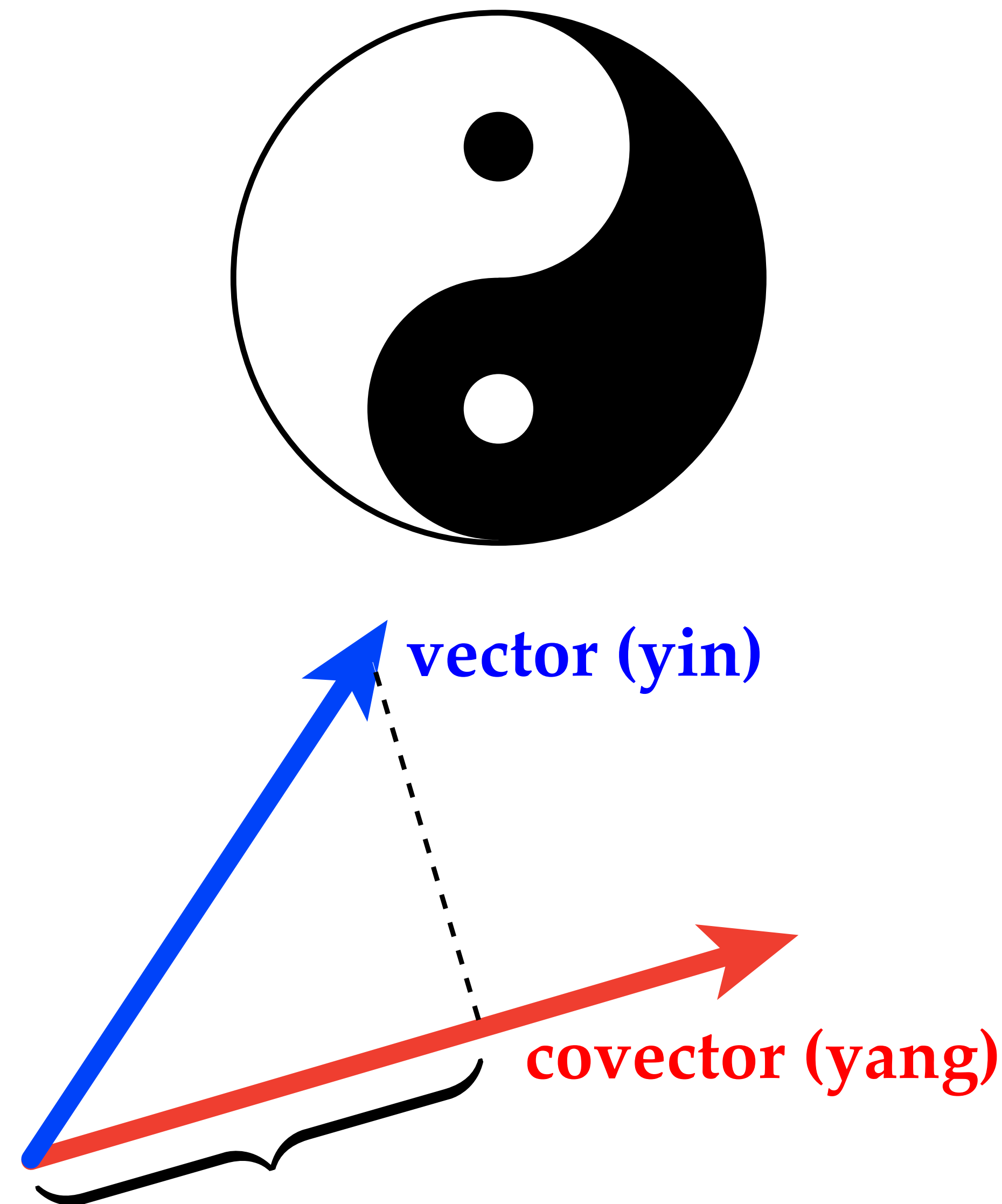
$$\langle X, Y \rangle := (J_f X)^T (J_f Y)$$

The background features a large, light blue diamond shape centered on a white horizontal band. The diamond is composed of several overlapping, semi-transparent layers. Within the diamond, there are several curved lines, some solid and some dashed, creating a complex geometric pattern. The overall aesthetic is clean and modern, with a focus on geometric forms and color gradients.

Vectors & Covectors

Vector-Covector Duality

- *Duality* is a pervasive idea in mathematics—two sets of objects that are in one-to-one correspondence, but play complementary roles.
- Important duality in differential geometry and exterior calculus: *vectors* vs. *covectors*.
- Loosely speaking:
 - **covectors** are objects that “*measure*”
 - **vectors** are objects that “*get measured*”
- Just as wedging together vectors yields k -vectors, wedging together covectors will yield k -forms, which are dual to k -vectors.



Analogy: Row & Column Vectors

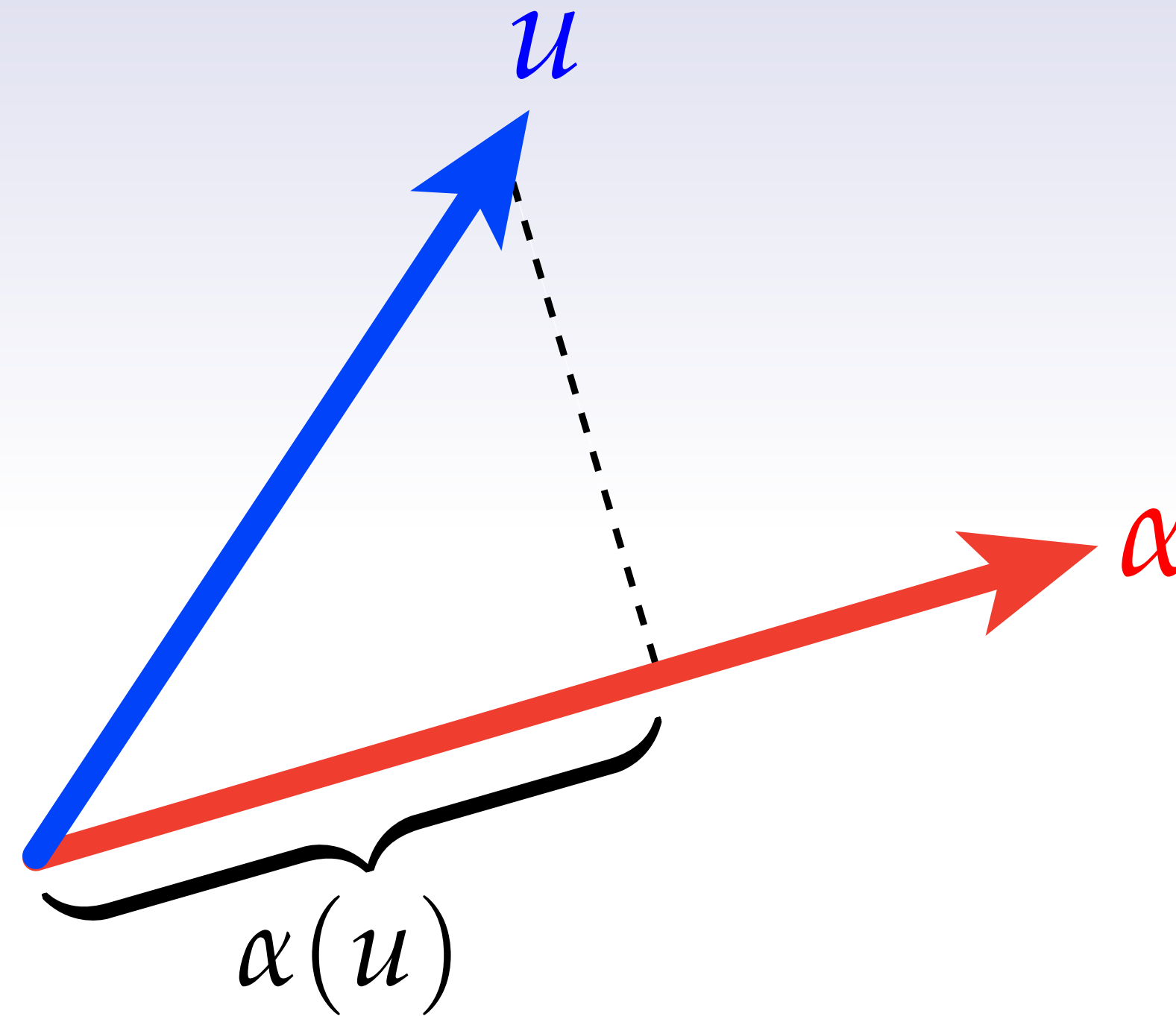
In matrix algebra, we make a distinction between *row vectors* and *column vectors*:

$$\begin{bmatrix} \alpha_1 & \alpha_2 & \alpha_3 \end{bmatrix} \begin{bmatrix} u_1 \\ u_2 \\ u_3 \end{bmatrix}$$

Q: Why do we make the distinction? What does it mean geometrically?
What does it mean as a linear map? *Is this distinction useful?*

Vectors and Covectors

α — covector with unit magnitude
 u — vector of any magnitude



Key idea: a covector *measures* length of vector along a particular direction

Dual Space & Covectors

Definition. Let V be any real vector space. Its *dual space* V^* is the collection of all linear functions $\alpha : V \rightarrow \mathbb{R}$ together with the operations of *addition*

$$(\alpha + \beta)(u) := \alpha(u) + \beta(u)$$

and *scalar multiplication*

$$(c\alpha)(u) := c(\alpha(u))$$

for all $\alpha, \beta \in V^*$, $u \in V$, and $c \in \mathbb{R}$.

Definition. An element of a dual vector space is called a *dual vector* or a *covector*.

(Note: unrelated to *Hodge dual*!)

Covectors—Example \mathbb{R}^3

- As a concrete example, let's consider the vector space $V = \mathbb{R}^3$
- Recall that a map f is *linear* if for all vectors \mathbf{u} , \mathbf{v} and scalars a , we have

$$f(\mathbf{u} + \mathbf{v}) = f(\mathbf{u}) + f(\mathbf{v}) \quad \text{and} \quad f(a\mathbf{u}) = af(\mathbf{u})$$

- **Q:** What's an example of a *linear* map from \mathbb{R}^3 to \mathbb{R} ?

- Suppose we express our vectors in coordinates $\mathbf{u} = (x, y, z)$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

vector

- **A:** One of *many* possible examples: $f(x, y, z) = x + 2y + 3z$

- **Q:** What are *all* the possibilities?

$$\begin{bmatrix} a & b & c \end{bmatrix}$$

covector

- **A:** They all just look like $f(x, y, z) = ax + by + cz$ for constants a, b, c

- In other words in Euclidean \mathbb{R}^3 , a *covector* looks like just another 3-vector!

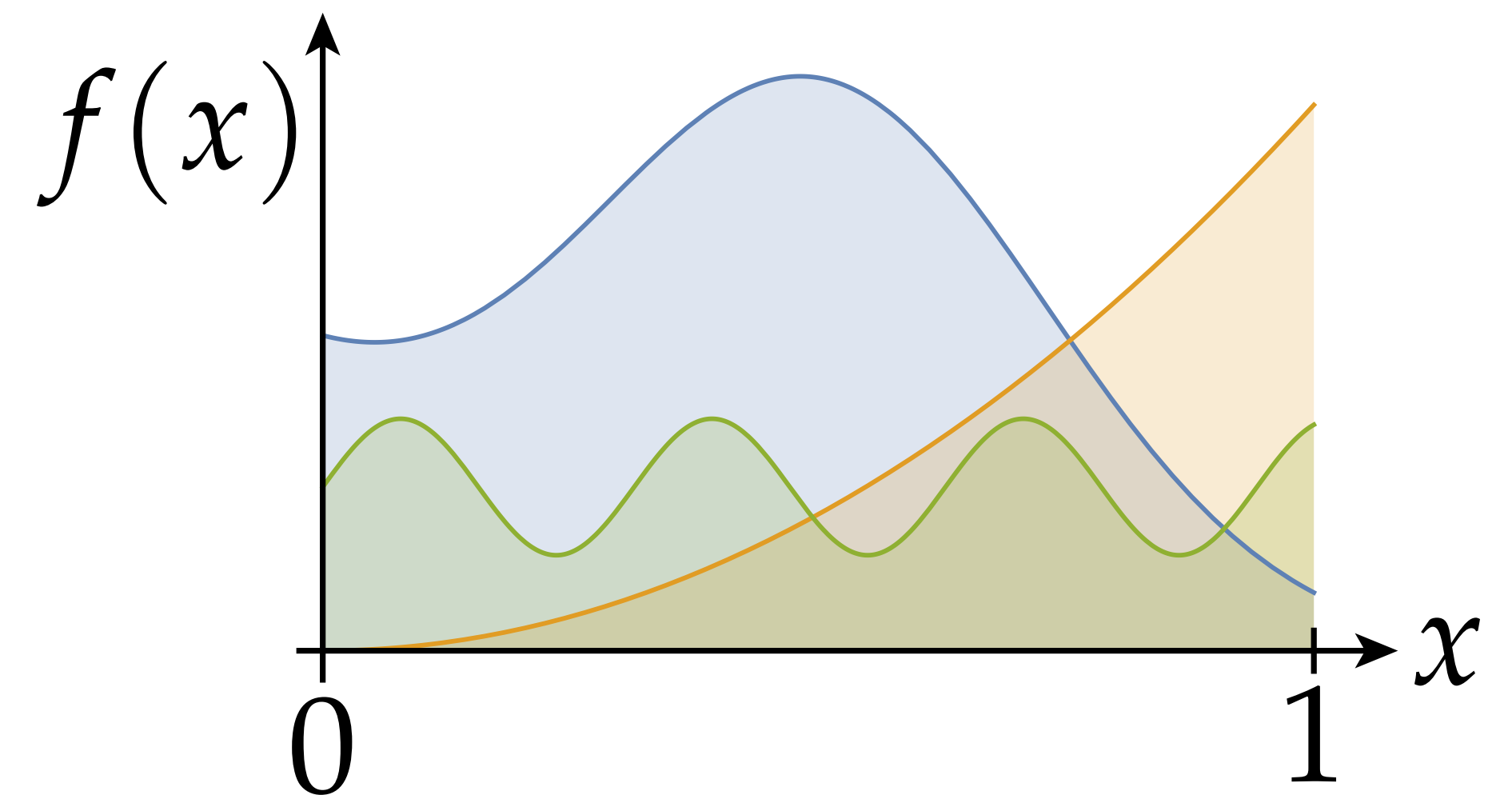
Covectors—Example (Functions)

- If covectors are just the same as vectors, why even bother?
- Here's a more interesting example:

Example. Let V be the set of integrable functions $f : [0, 1] \rightarrow \mathbb{R}$, and consider maps

- $\phi : V \rightarrow \mathbb{R}; f \mapsto \int_0^1 f(x) dx$
- $\delta : V \rightarrow \mathbb{R}; f \mapsto f(0)$

Is V a vector space? Are ϕ and δ covectors?



Key idea: the difference between primal & dual vectors is not merely superficial!

Sharp and Flat

$$\begin{bmatrix} u_1 \\ u_2 \\ u_3 \end{bmatrix} \begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix} \xrightarrow{\text{T}} \begin{bmatrix} u_1 & u_2 & u_3 \end{bmatrix} \begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix}$$

$$u, v \xrightarrow{\flat} u^{\flat}(v)$$

$$\alpha, \beta \xrightarrow{\sharp} \alpha(\beta^{\sharp})$$

Analogy: *transpose*

(Why use musical symbols? Will see a bit later...)

Sharp and Flat w/ Inner Product

$$\begin{bmatrix} u_1 & u_2 & u_3 \end{bmatrix} \begin{bmatrix} M_{11} & M_{12} & M_{13} \\ M_{12} & M_{22} & M_{23} \\ M_{13} & M_{23} & M_{33} \end{bmatrix} \begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix}$$

$$u^b(v) = u^T M v \quad \Longleftrightarrow \quad u^b(\cdot) = \langle u, \cdot \rangle$$

$$\alpha(\beta^\sharp) = \alpha M^{-1} \beta^T \quad \Longleftrightarrow \quad \langle \alpha^\sharp, \cdot \rangle = \alpha(\cdot)$$

Basic idea: applying the flat of a vector is the same as taking the inner product; taking the inner product w/ the sharp is same as applying the original covector.



k-Forms

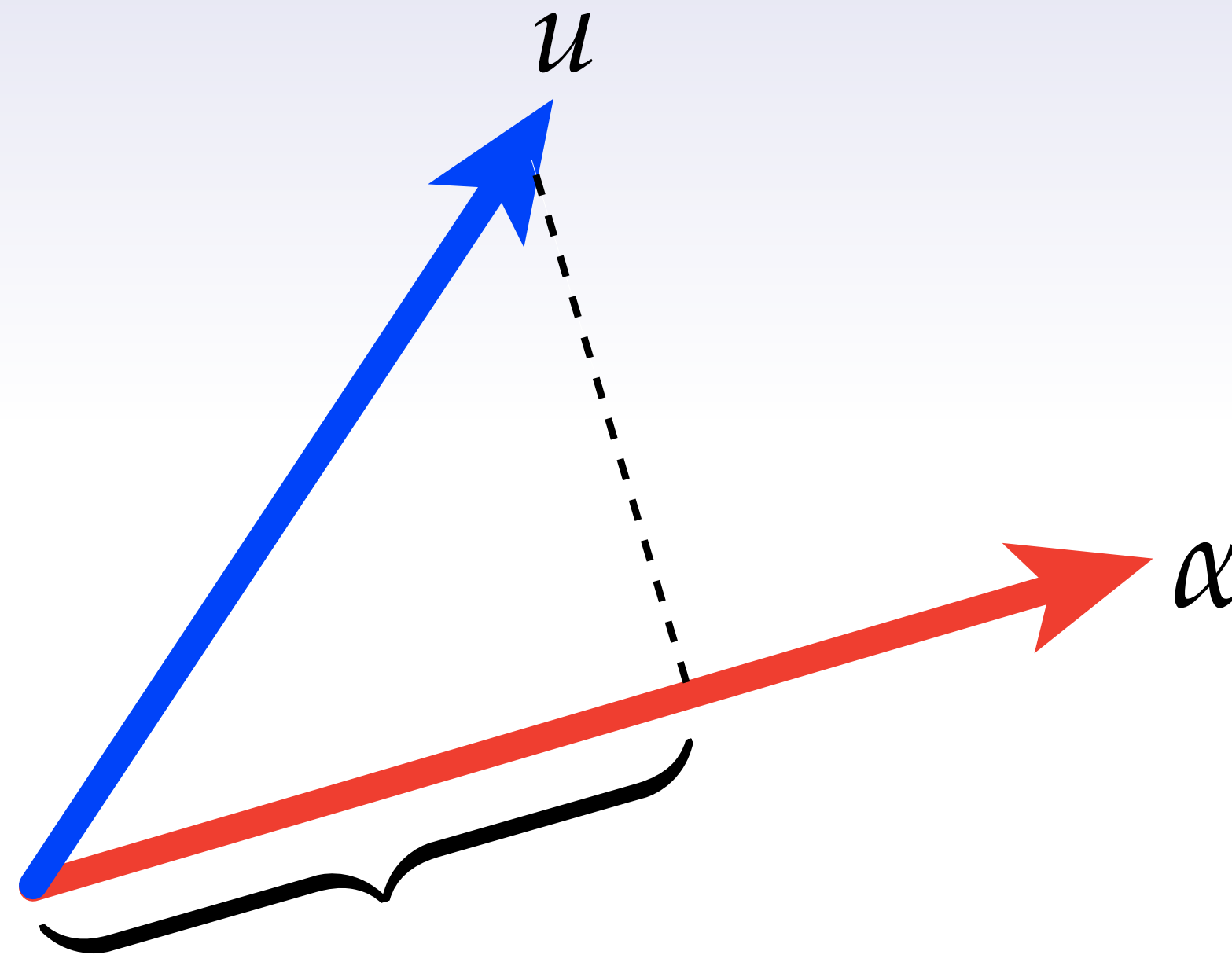
Covectors, Meet Exterior Algebra

- So far we've studied two distinct concepts
- Starting with an ordinary vector space...
 - **exterior algebra**—build up “volumes” from vectors
 - **covectors**—linear maps from vectors to scalars
- Combine to get an *exterior algebra of covectors*
 - Will call these objects *k-forms*
 - Just as a covector measures vectors, a *k*-form will measure *k*-vectors
 - In particular, measurements will be **multilinear**, *i.e.*, linear in each 1-vector

	primal	dual
linear algebra	vectors	covectors
exterior algebra	<i>k</i> -vectors	<i>k</i> -forms

Measurement of Vectors

Geometrically, what does it mean to take a **linear** measurement of a single vector?

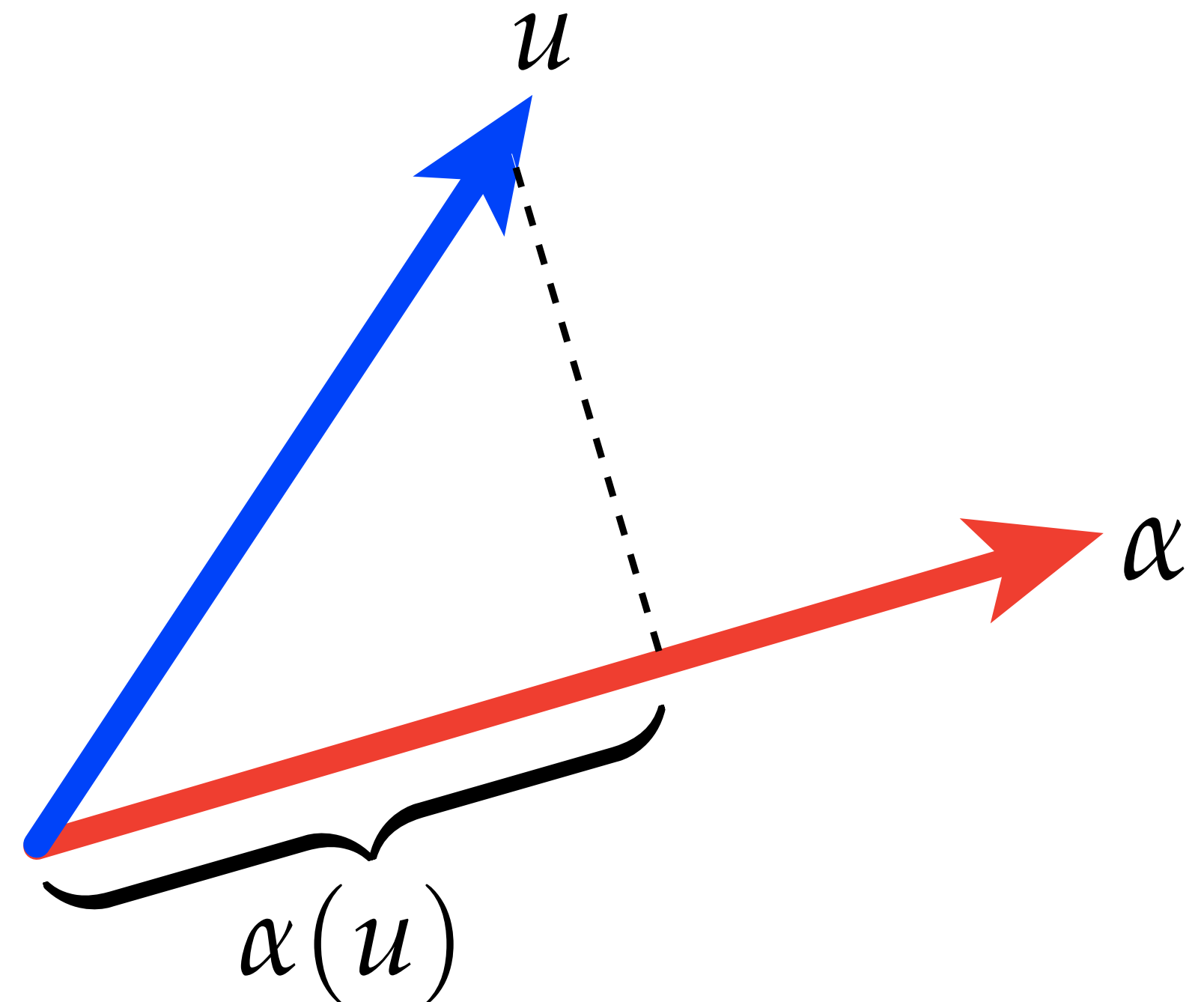


Observation: only thing we can measure is extent along some direction.

Computing the Projected Length

- Concretely, how do we compute projected length of one vector along another?
 - If α has unit norm, then we can just take the usual *dot product*
 - Since we think of u as the vector “*getting measured*” and α as the (co)vector “*doing the measurement*”, we’ll write this as a function application $\alpha(u)$:

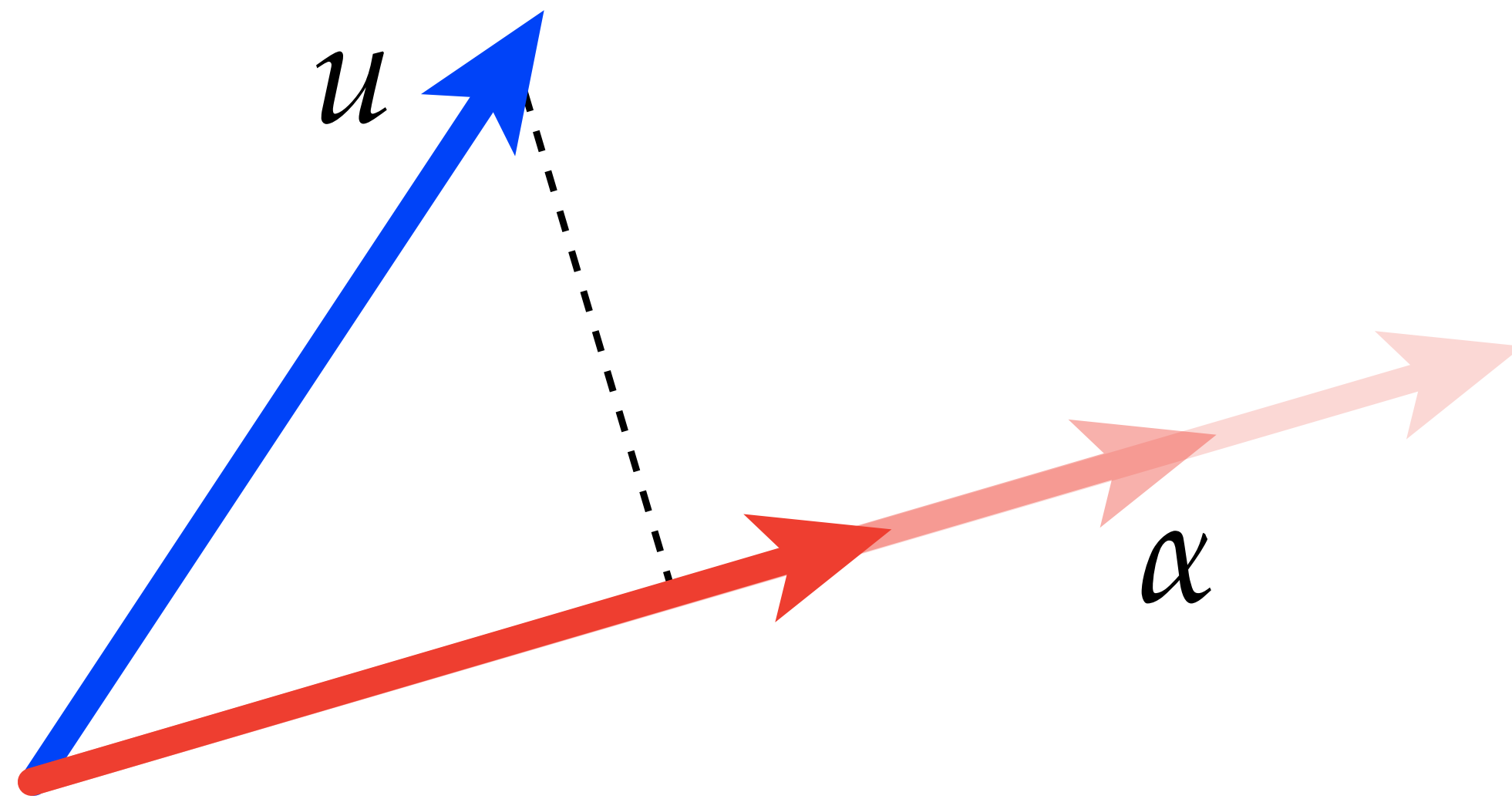
$$\alpha(u) = \sum_{i=1}^n \alpha_i u^i$$



1-form

We can of course apply this same function when α does not have unit length:

$$\alpha(u) := \sum_i \alpha_i u^i$$



Interpretation?

Projected length gets scaled by magnitude of α .

Review: Determinants & Signed Volume

- The determinant of a square matrix is often introduced via some formula or algorithm.

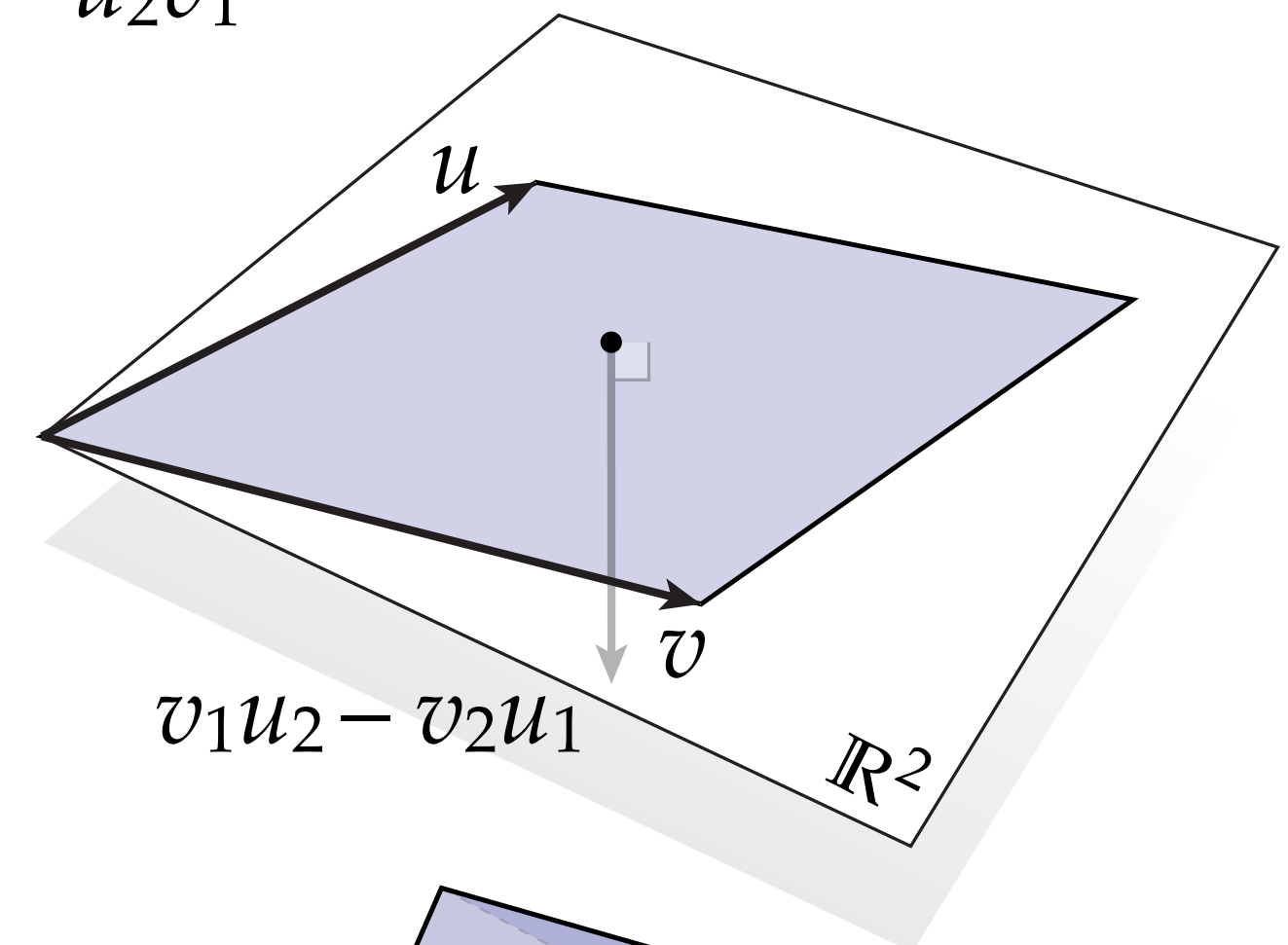
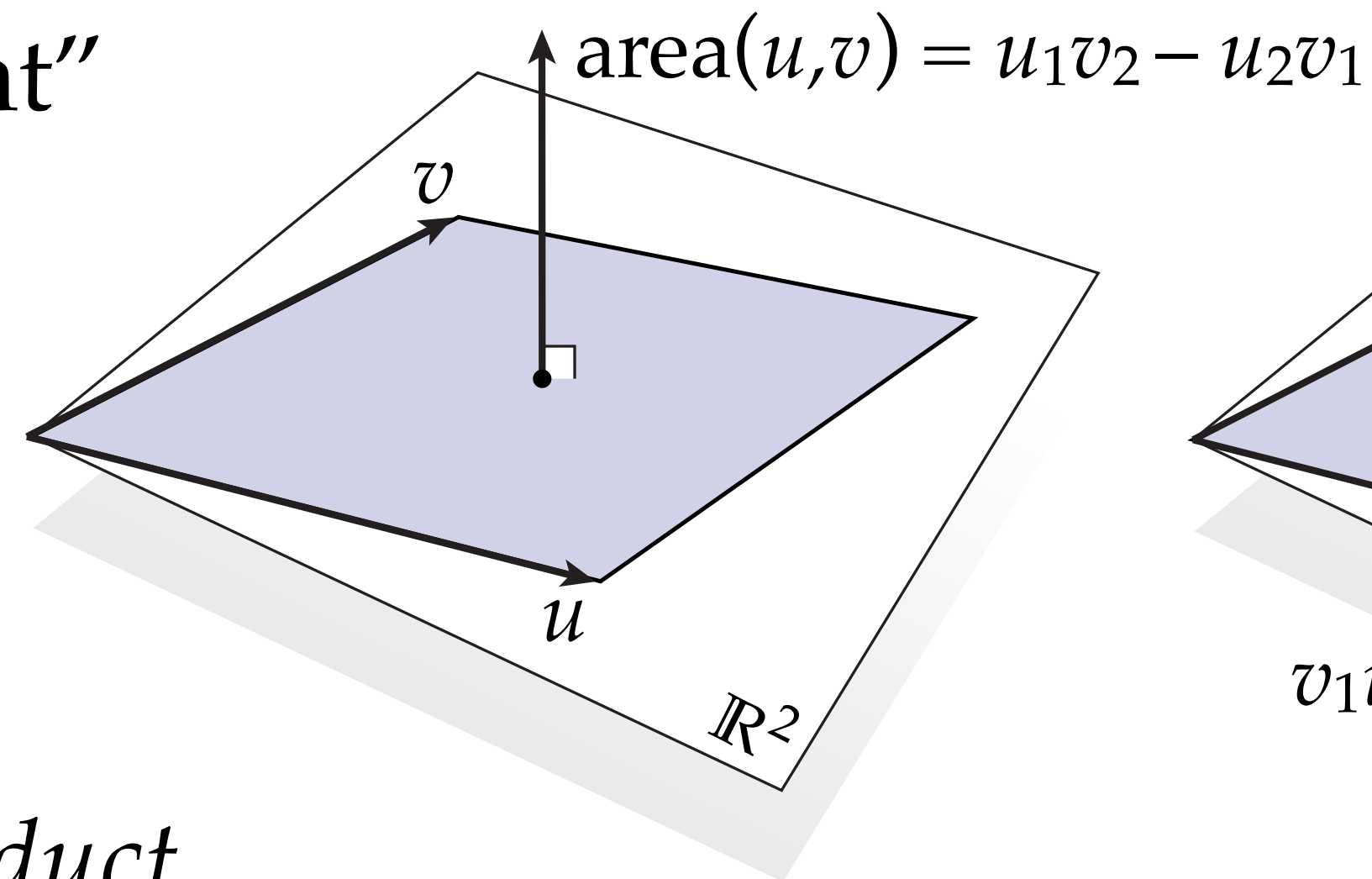
~~$$\begin{bmatrix} A_{11} & A_{12} & A_{13} \\ A_{21} & A_{22} & A_{23} \\ A_{31} & A_{32} & A_{33} \end{bmatrix} = \begin{bmatrix} A_{11} & A_{12} & A_{13} \\ A_{21} & A_{22} & A_{23} \\ A_{31} & A_{32} & A_{33} \end{bmatrix} - \begin{bmatrix} A_{11} & A_{12} & A_{13} \\ A_{21} & A_{22} & A_{23} \\ A_{31} & A_{32} & A_{33} \end{bmatrix} + \begin{bmatrix} A_{11} & A_{12} & A_{13} \\ A_{21} & A_{22} & A_{23} \\ A_{31} & A_{32} & A_{33} \end{bmatrix}$$~~

- When you hear the word “determinant” you should instead think “volume”

- more precisely: *signed volume*

- sign flips with orientation

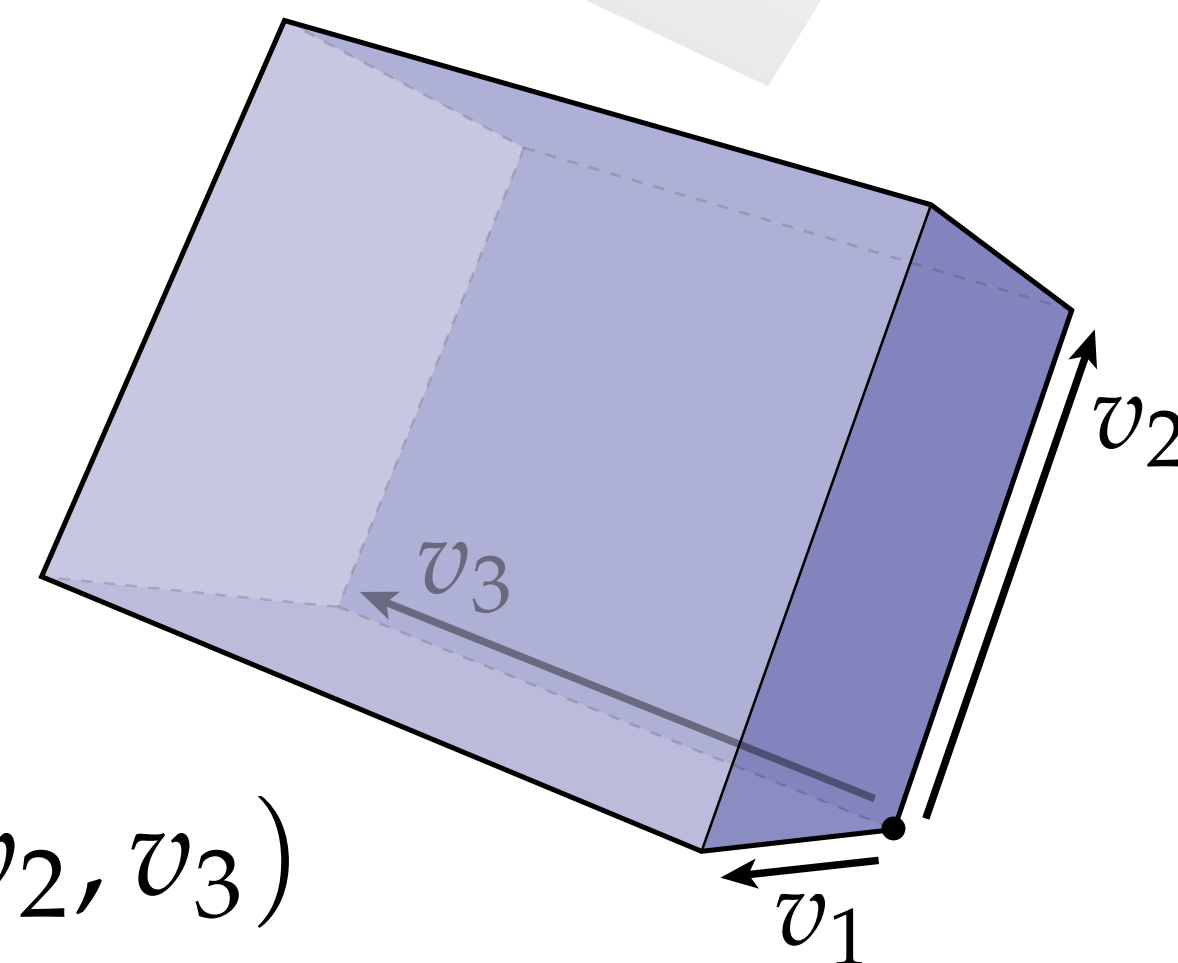
- E.g., 2D signed area given by *cross product*



- More generally, the determinant of a collection of vectors v_1, \dots, v_n is the signed volume of the parallelepiped defined by these vectors

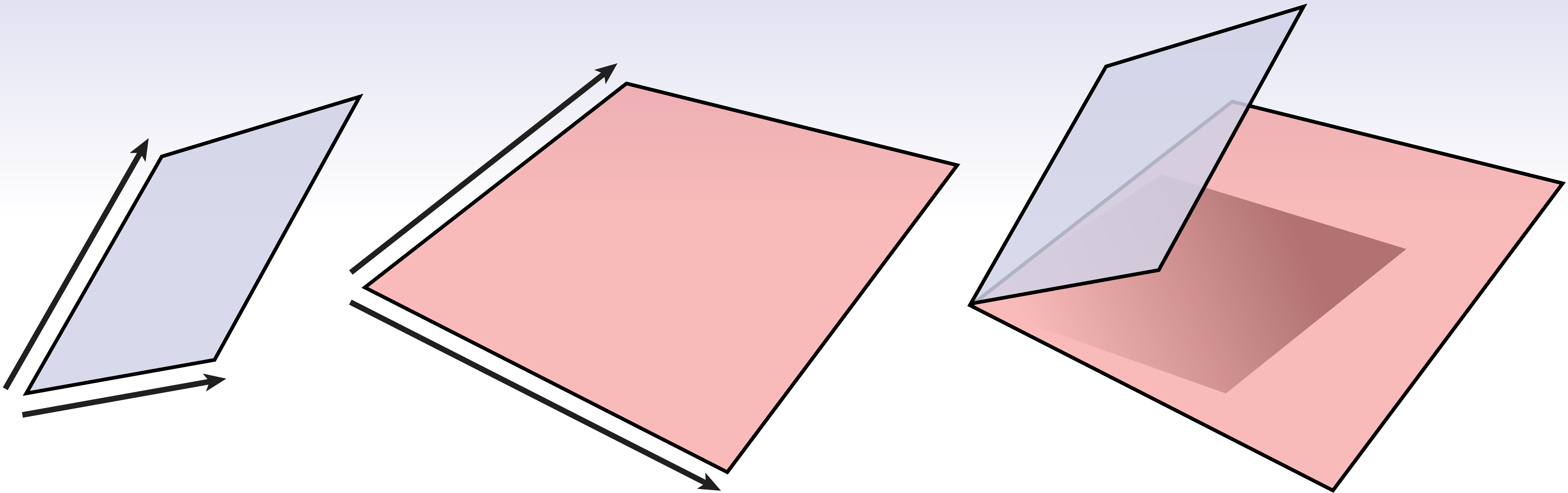
$$A = \begin{bmatrix} | & | & | \\ v_1 & v_2 & v_3 \\ | & | & | \end{bmatrix}$$

$$\det(A) = \text{vol}(v_1, v_2, v_3)$$



Measurement of 2-Vectors

Geometrically, what does it mean to take a **multilinear** measurement of a 2-vector?



Intuition: size of “shadow” of one parallelogram on another.

Computing the Projected Area

- How do we compute projected area of a parallelogram (u,v) onto a plane?
 - pick any orthonormal basis α, β for the plane
 - project vectors onto plane
 - then apply standard formula for area (cross product)

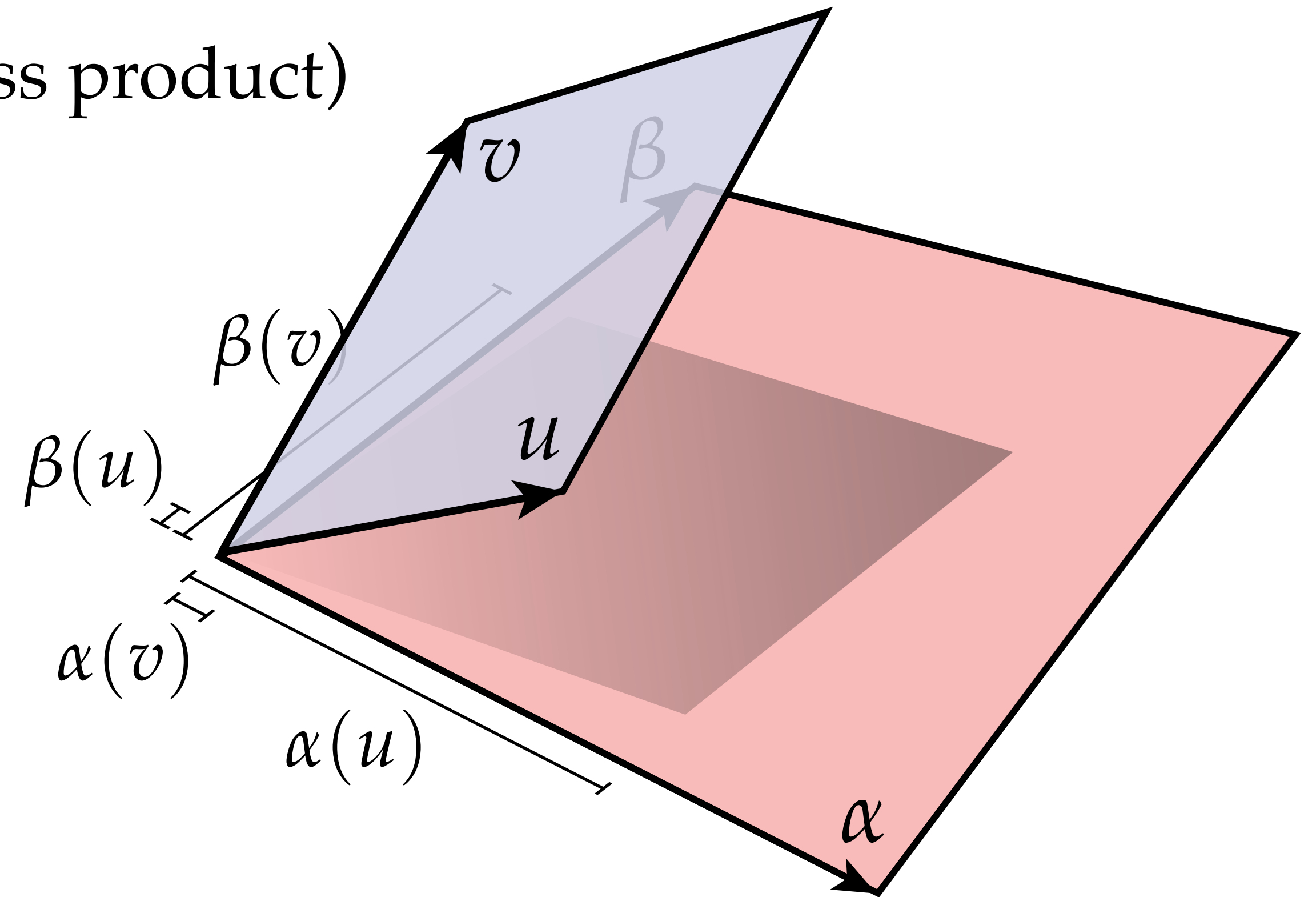
Projection

$$u \mapsto (\alpha(u), \beta(u))$$

$$v \mapsto (\alpha(v), \beta(v))$$

Area

$$\alpha(u)\beta(v) - \alpha(v)\beta(u)$$

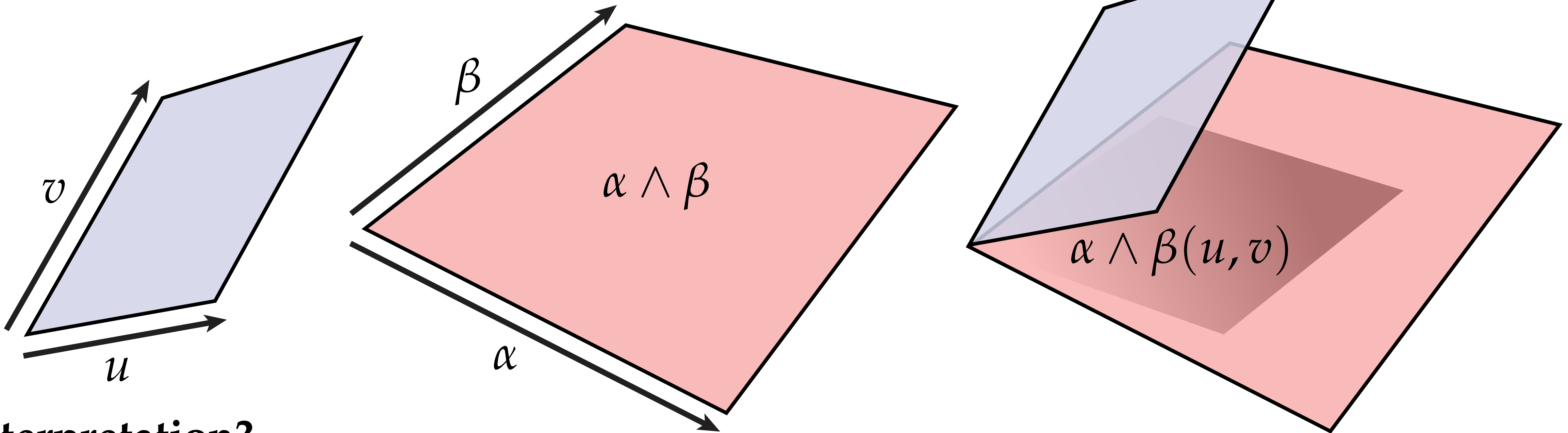


2-form

We can of course apply this same expression when α, β are not orthonormal:

$$(\alpha \wedge \beta)(u, v) := \alpha(u)\beta(v) - \alpha(v)\beta(u)$$

Defines application of 2-form to two vectors.



Interpretation?

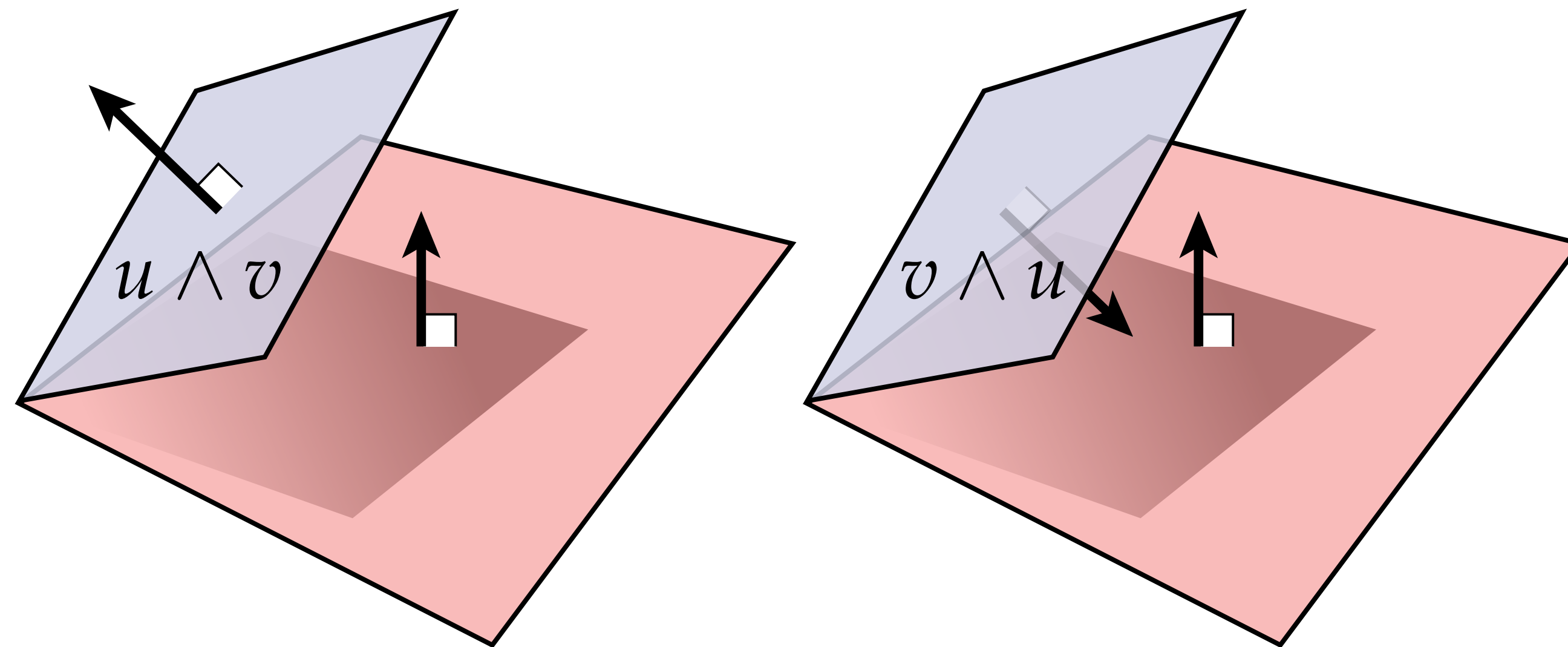
Projected area of u, v gets scaled by area of parallelogram with edges α, β .

Antisymmetry of 2-Forms

Notice that exchanging the arguments of a 2-form reverses sign:

$$\begin{aligned}(\alpha \wedge \beta)(v, u) &= \alpha(v)\beta(u) - \alpha(u)\beta(v) \\ &= -(\alpha(u)\beta(v) - \alpha(v)\beta(u)) \\ &= -(\alpha \wedge \beta)(u, v)\end{aligned}$$

Q: What does this *antisymmetry* mean geometrically?



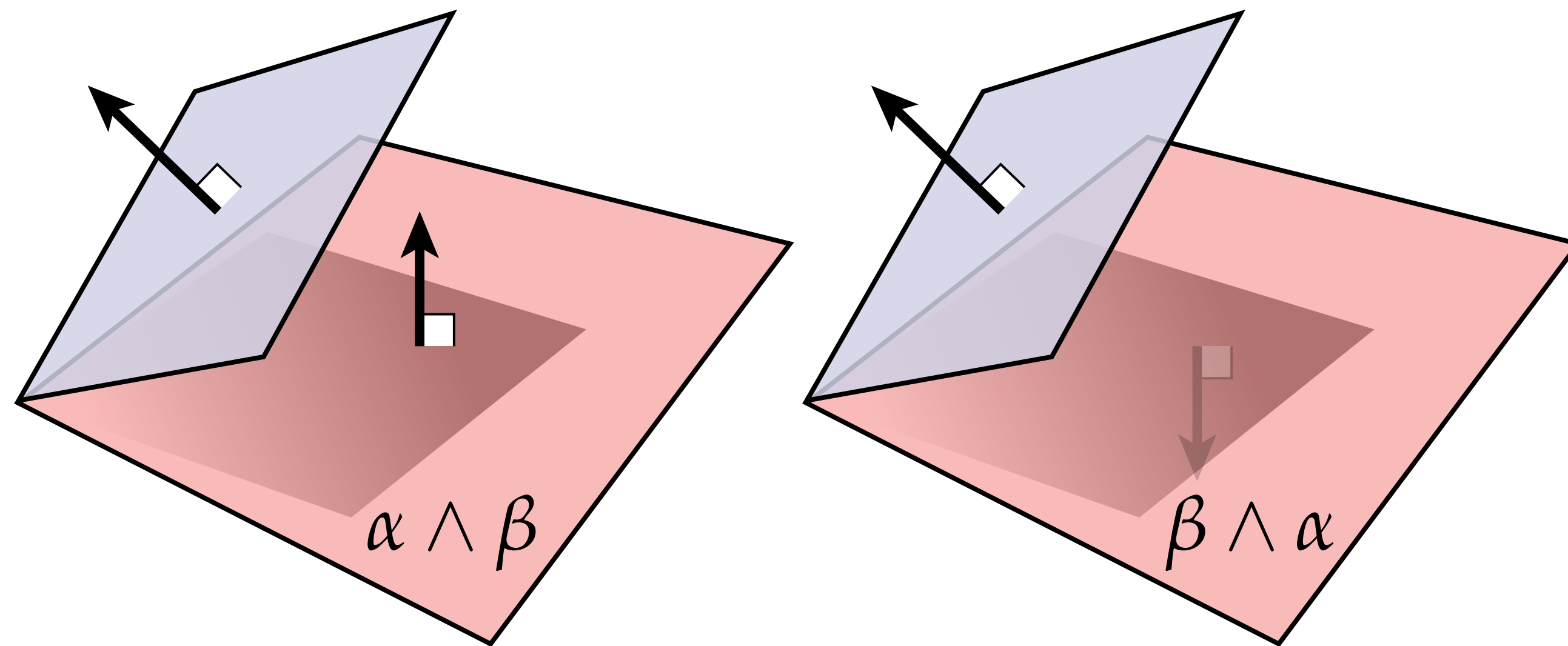
A: It means we care about the *relative orientation* of the two parallelograms.

Antisymmetry of 2-Forms

Recall that exchanging the arguments to a wedge product *also* reverses sign:

$$\begin{aligned}(\beta \wedge \alpha)(u, v) &= \beta(u)\alpha(v) - \beta(v)\alpha(u) \\ &= -(\alpha(u)\beta(v) - \alpha(v)\beta(u)) \\ &= -(\alpha \wedge \beta)(u, v)\end{aligned}$$

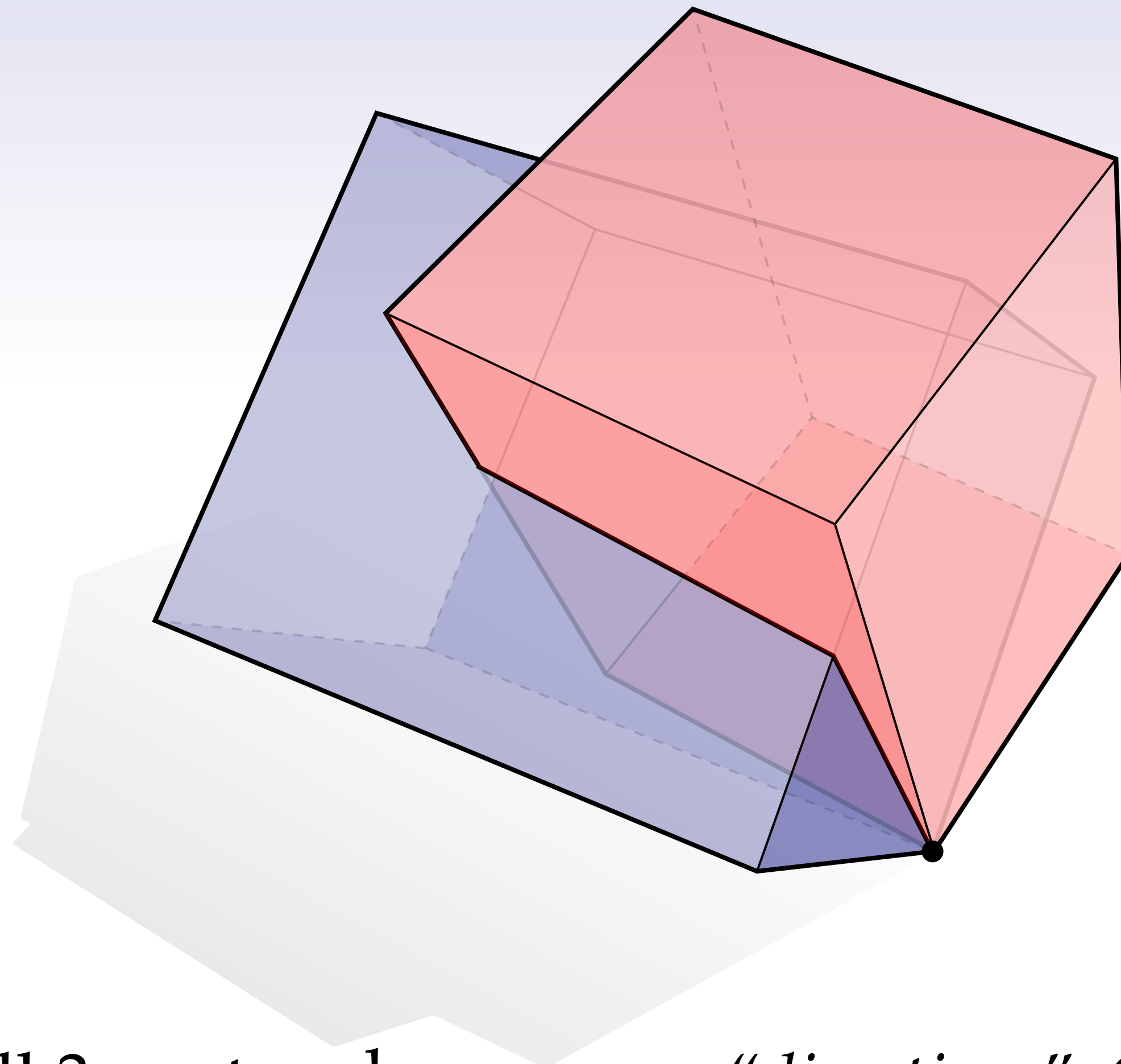
Q: What does this *other* antisymmetry mean geometrically?



A: It accounts for the orientation of the 2-vector (“*what do we want to measure?*”)

Measurement of 3-Vectors

Geometrically, what does it mean to take a **multilinear** measurement of a 3-vector?



Observation: in \mathbb{R}^3 , all 3-vectors have same “*direction*.” Can only measure *magnitude*.

Computing the Projected Volume

- Concretely, how do we compute the volume of a parallelepiped w/ edges u, v, w ?
 - Suppose (α, β, γ) is any orthonormal basis
 - Project vectors u, v, w onto this basis
 - Then apply standard formula for volume (determinant)

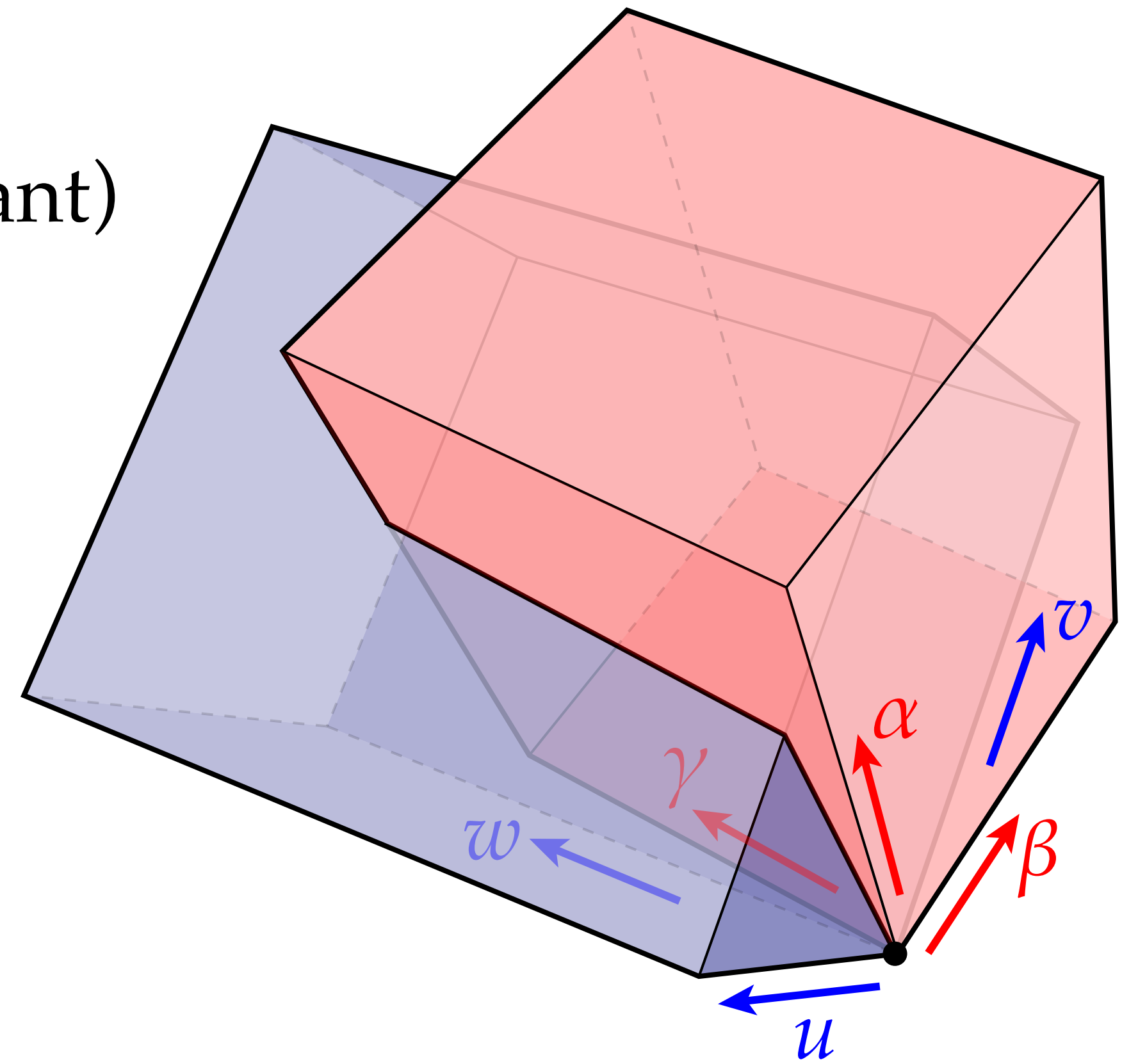
Projection

$$\begin{aligned} u &\mapsto (\alpha(u), \beta(u), \gamma(u)) \\ v &\mapsto (\alpha(v), \beta(v), \gamma(v)) \\ w &\mapsto (\alpha(w), \beta(w), \gamma(w)) \end{aligned}$$

Volume

$$\begin{vmatrix} \alpha(u) & \alpha(v) & \alpha(w) \\ \beta(u) & \beta(v) & \beta(w) \\ \gamma(u) & \gamma(v) & \gamma(w) \end{vmatrix}$$

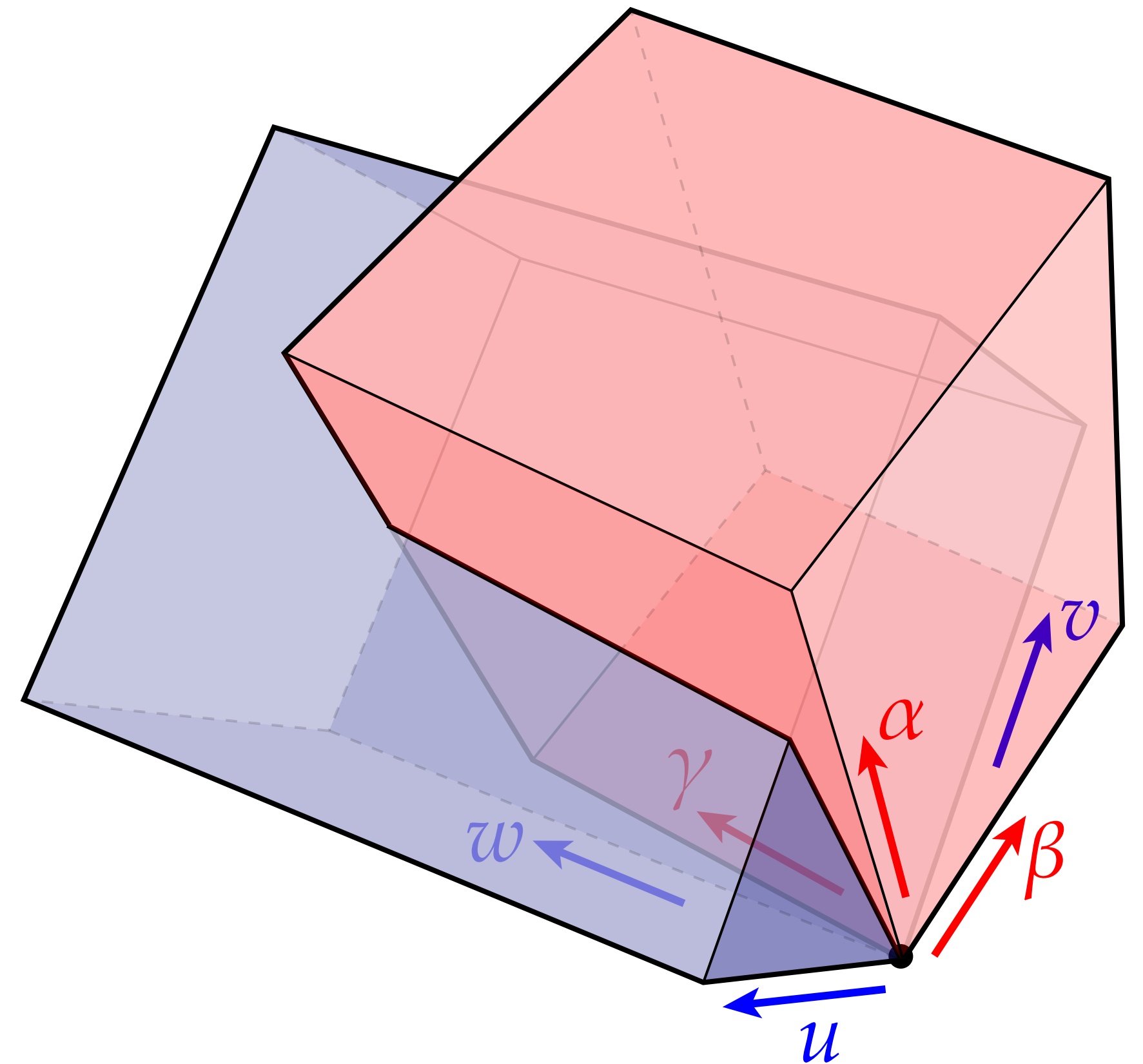
$$\begin{aligned} &= \alpha(u)\beta(v)\gamma(w) + \alpha(v)\beta(w)\gamma(u) + \alpha(w)\beta(u)\gamma(v) \\ &\quad - \alpha(u)\beta(w)\gamma(v) - \alpha(w)\beta(v)\gamma(u) - \alpha(v)\beta(u)\gamma(w) \end{aligned}$$



3-form

We can of course apply this same expression when α, β, γ are not orthonormal:

$$\begin{aligned} (\alpha \wedge \beta \wedge \gamma)(u, v, w) &:= \alpha(u)\beta(v)\gamma(w) + \alpha(v)\beta(w)\gamma(u) + \alpha(w)\beta(u)\gamma(v) \\ &\quad - \alpha(u)\beta(w)\gamma(v) - \alpha(w)\beta(v)\gamma(u) - \alpha(v)\beta(u)\gamma(w) \end{aligned}$$



Interpretation (in \mathbb{R}^3)?

Volume of u, v, w gets scaled by volume of α, β, γ .

k -Form

- More generally, k -form is a *fully antisymmetric, multilinear* measurement of a k -vector.
- Typically think of this as a map from k vectors to a scalar:

$$\alpha : \underbrace{V \times \cdots V}_{k \text{ times}} \rightarrow \mathbb{R}$$

- *Multilinear* means “linear in each argument.” E.g., for a 2-form:

$$\begin{aligned} \alpha(au + bv, w) &= a\alpha(u, w) + b\alpha(v, w) \\ \alpha(u, av + bw) &= a\alpha(u, v) + b\alpha(u, w) \end{aligned} \quad \forall u, v, w \in V, a, b \in \mathbb{R}$$

- *Fully antisymmetric* means exchanging two arguments reverses sign. E.g., 3-form:

$$\begin{aligned} \alpha(u, v, w) &= \alpha(v, w, u) = \alpha(w, u, v) = \\ &= -\alpha(u, w, v) = -\alpha(w, v, u) = -\alpha(v, u, w) \end{aligned}$$

k-Forms and Determinants

- For 3-forms, saw that we could express application of a *k*-form via a *determinant*
- Captures the fact that *k*-forms are measurements of *volume*
- How does this work more generally?
- **Conceptually:** “project” onto *k*-dimensional space and measure volume there

$$(\alpha_1 \wedge \cdots \wedge \alpha_k)(u_1, \dots, u_k) := \begin{vmatrix} \alpha_1(u_1) & \cdots & \alpha_1(u_k) \\ \vdots & \ddots & \vdots \\ \alpha_k(u_1) & \cdots & \alpha_k(u_k) \end{vmatrix}$$

k=1:

$$\det \left(\begin{bmatrix} \alpha_1(u_1) \end{bmatrix} \right) = \alpha_1(u_1)$$

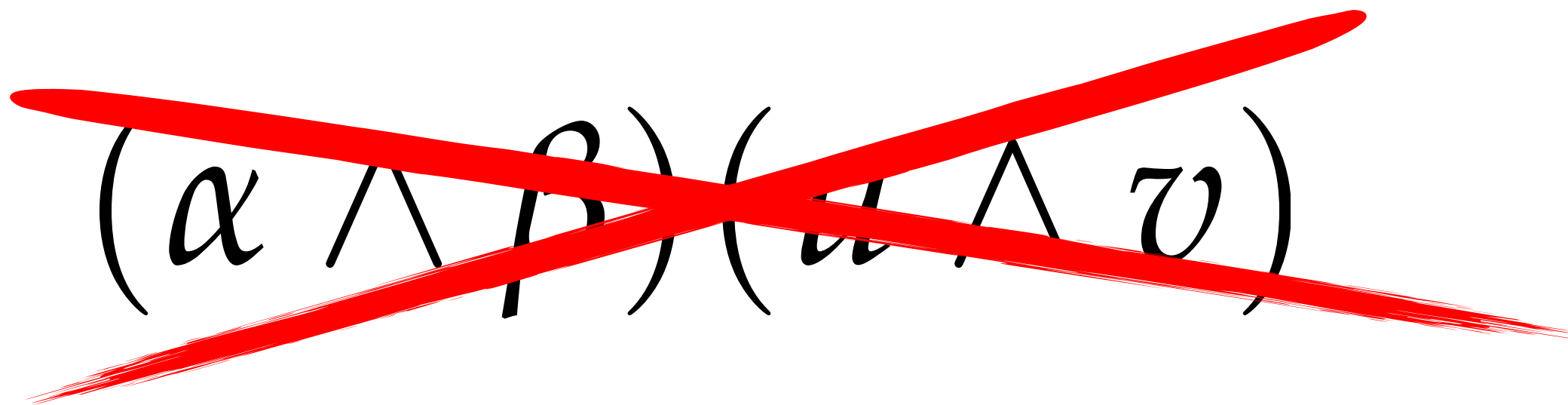
(Determinant of a 1x1 matrix is just the one entry of that matrix!)

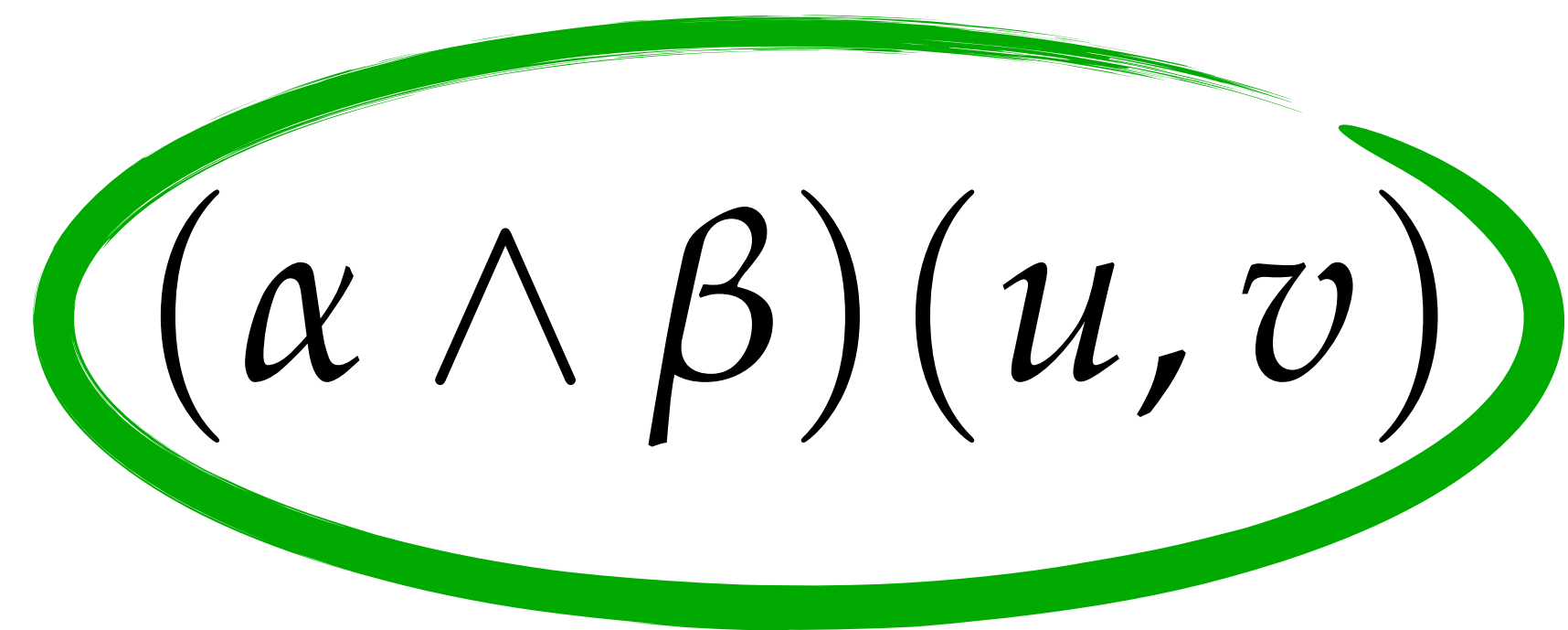
k=2:

$$\det \left(\begin{bmatrix} \alpha_1(u_1) & \alpha_1(u_2) \\ \alpha_2(u_1) & \alpha_2(u_2) \end{bmatrix} \right) \\ = \alpha_1(u_1)\alpha_2(u_2) - \alpha_1(u_2)\alpha_2(u_1)$$

A Note on Notation

- A k -form effectively measures a k -vector
- For whatever reason, *nobody* writes the argument k -vector using a wedge
- Instead, the convention is to write a list of vectors:

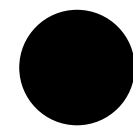

$$(\alpha \wedge \beta)(u \wedge v)$$


$$(\alpha \wedge \beta)(u, v)$$

(At least type can be inferred from notation: if there's a wedge, it's a k -form!)

0-Forms

- What's a 0-form?
 - In general, a k -form takes k vectors and produces a scalar
 - So a 0-form must take 0 vectors and produce a scalar
 - I.e., *a 0-form is a scalar!*
- Basically looks like this:



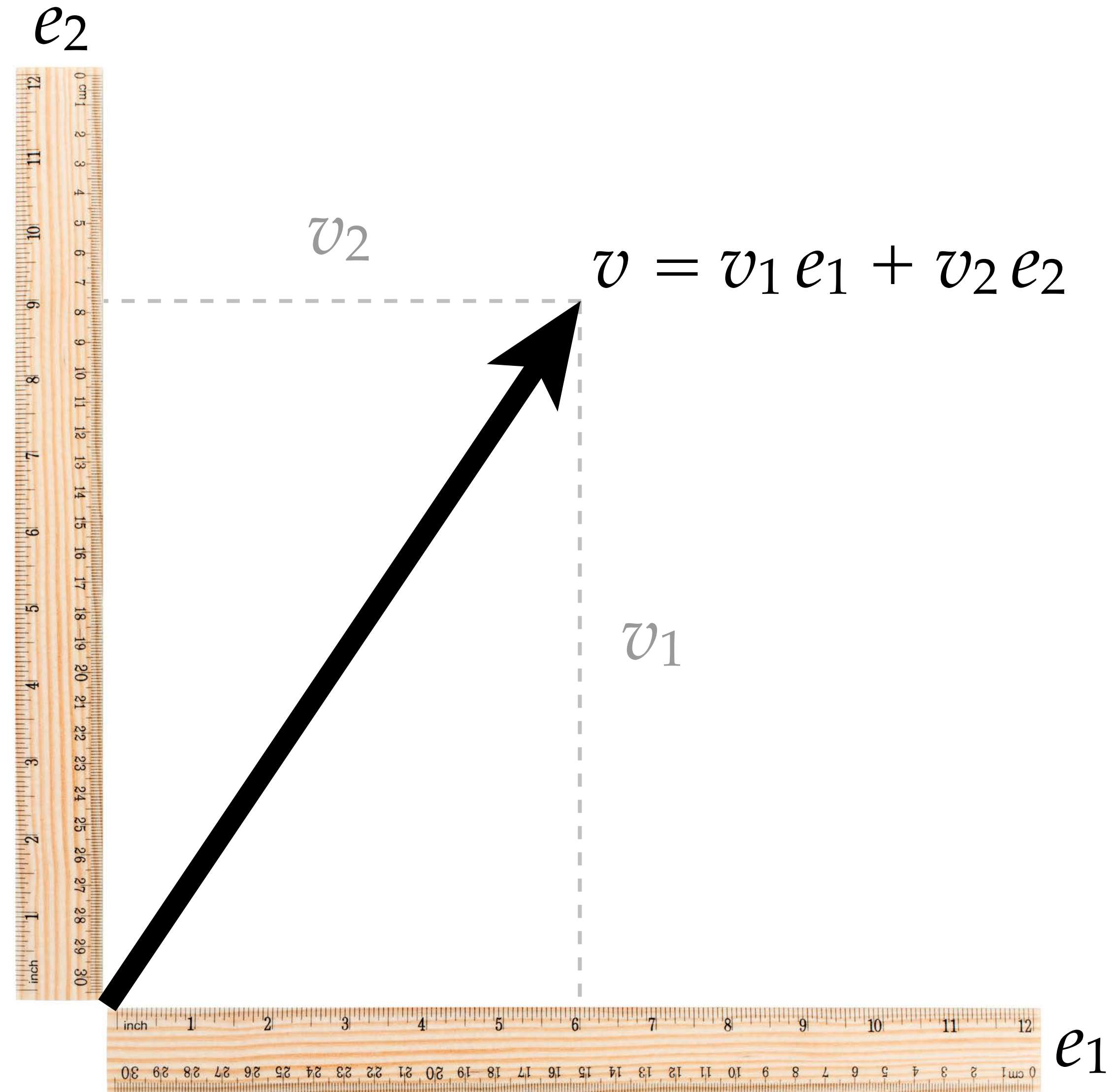
Note: still has *magnitude*, even though it has only one possible “direction.”



k -Forms in Coordinates

Measurement in Coordinates

- Idea of measurement becomes very concrete once you have a coordinate system
- E.g., for a vector:
 - just measure along each coordinate axis
 - use these measurements to take a weighted linear combination of bases



Let's see how this works for k -forms...

Dual Basis

In an n -dimensional vector space V , can express vectors v in a basis e_1, \dots, e_n :

$$v = v^1 e_1 + \dots + v^n e_n$$

The scalar values v^i are the *coordinates* of v .

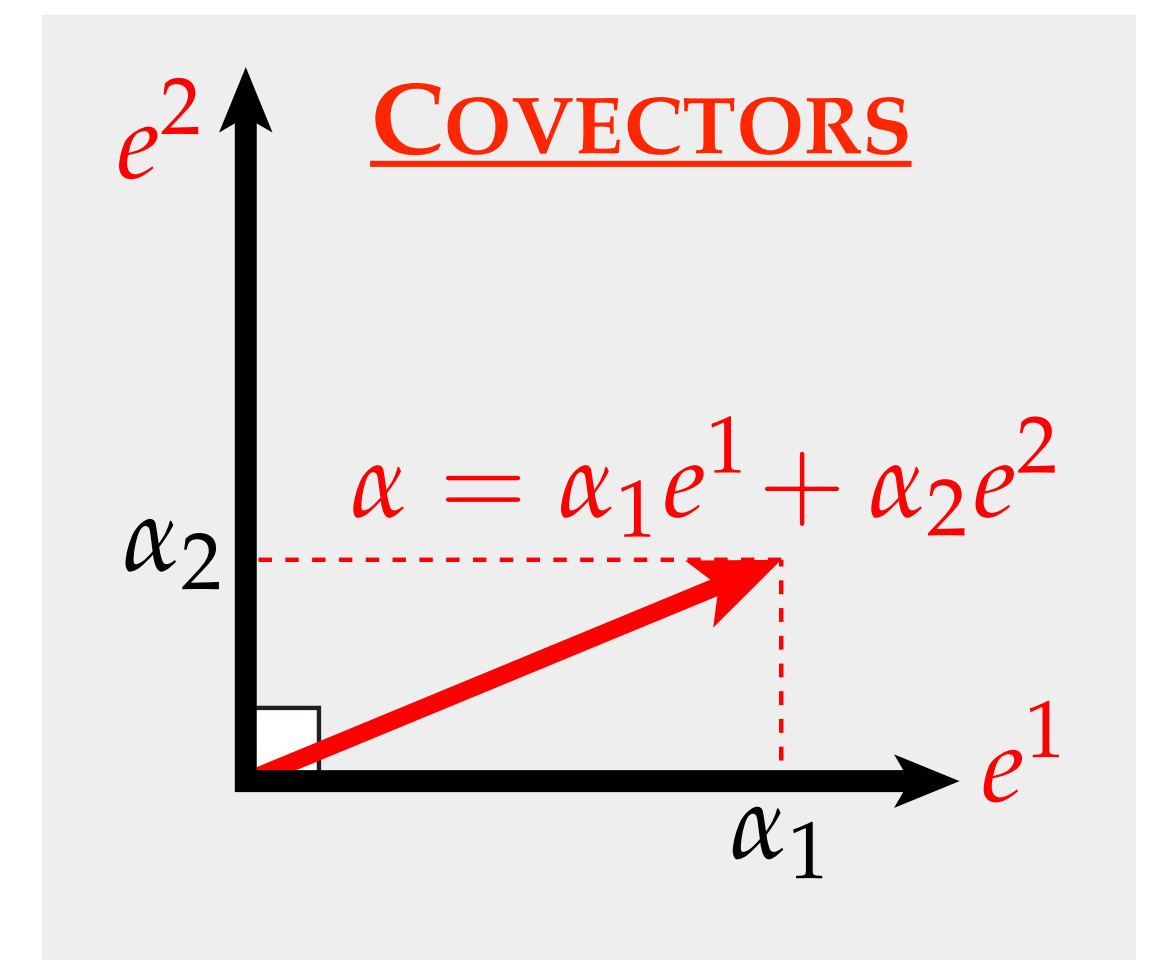
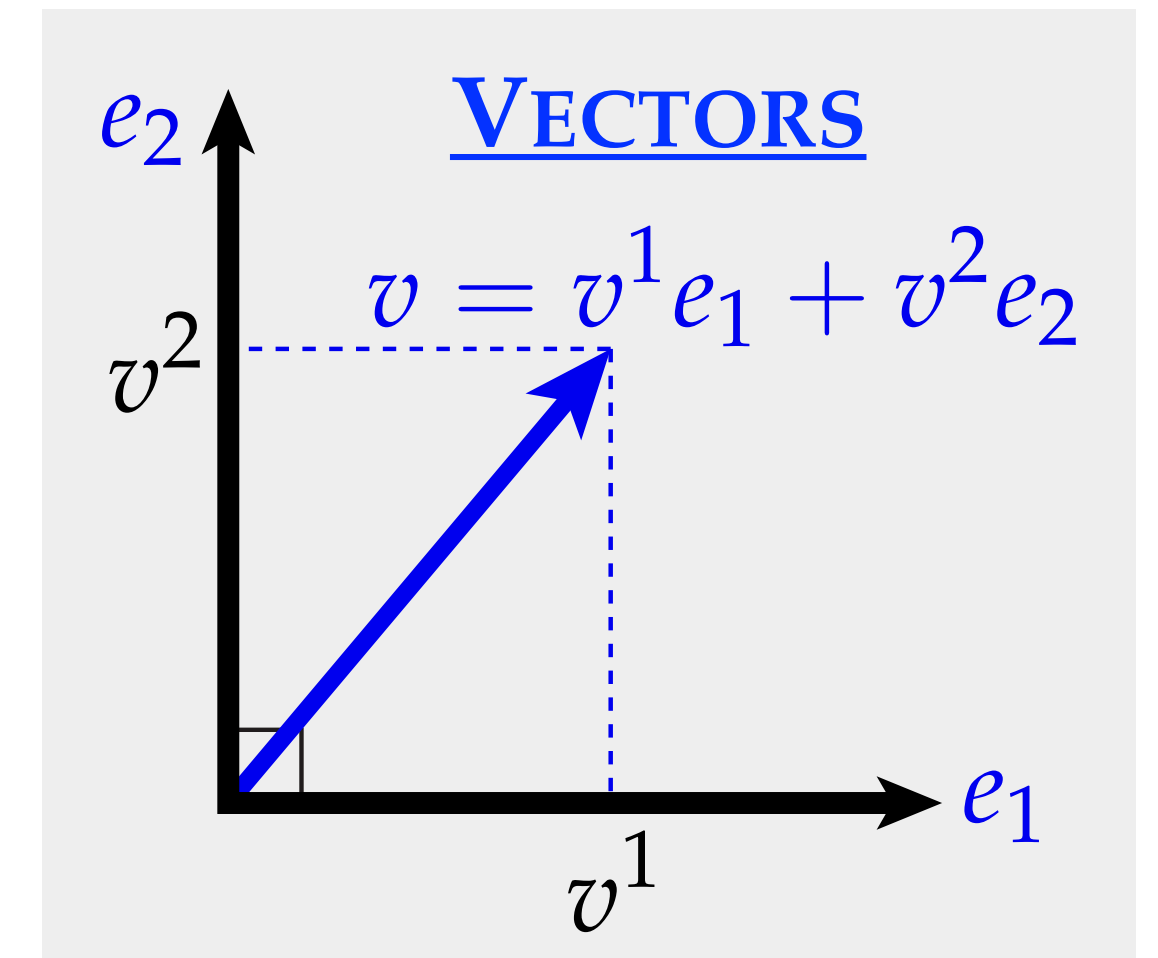
We can also write *covectors* α in a so-called *dual basis* e^1, \dots, e^n :

$$\alpha = \alpha_1 e^1 + \dots + \alpha_n e^n$$

These bases have a special relationship, namely:

$$e^i(e_j) = \begin{cases} 1, & i = j \\ 0, & \text{otherwise} \end{cases}$$

(**Q:** What does e^i mean, geometrically?)



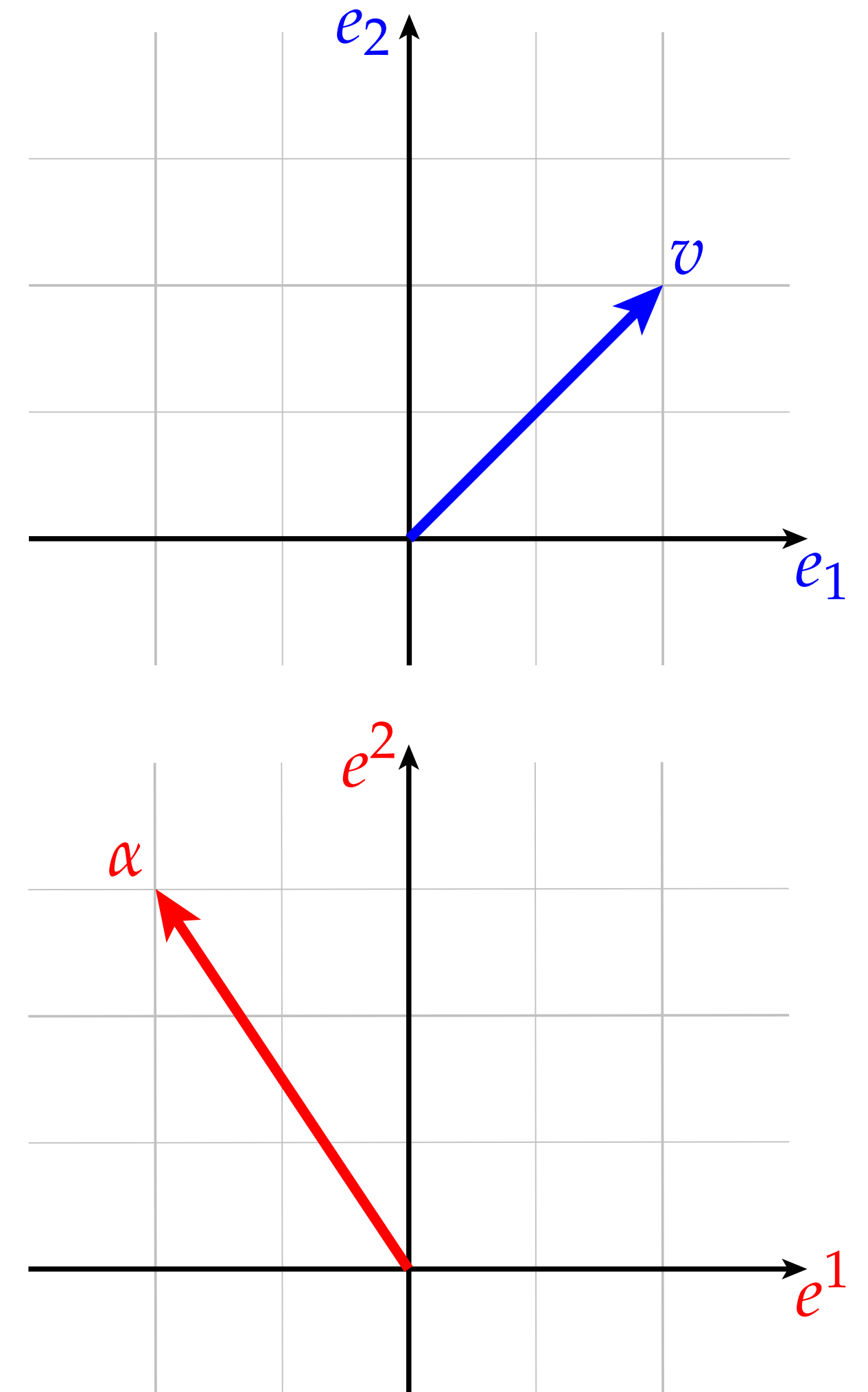
1-form — Example in Coordinates

- Some simple calculations in coordinates help to solidify understanding of k -forms.
- Let's start with a vector v and a 1-form α in the plane:

$$v = 2e_1 + 2e_2$$

$$\alpha = -2e^1 + 3e^2$$

$$\begin{aligned}\alpha(v) &= (-2e^1 + 3e^2)(2e_1 + 2e_2) \\ &= -2e^1(2e_1 + 2e_2) + 3e^2(2e_1 + 2e_2) \\ &= \cancel{-4e^1(e_1)}^1 \cancel{-4e^1(e_2)}^0 + \cancel{6e^2(e_1)}^0 \cancel{6e^2(e_2)}^1 \\ &= -4 + 6 \quad (\text{Just like a dot product!}) \\ &= 2.\end{aligned}$$



2-form—Example in Coordinates

Consider the following vectors and covectors:

$$\begin{aligned} u &= 2e_1 + 2e_2 & \alpha &= e^1 + 3e^2 \\ v &= -2e_1 + 2e_2 & \beta &= 2e^1 + e^2 \end{aligned}$$

We then have:

$$(\alpha \wedge \beta)(u, v) = \alpha(u)\beta(v) - \alpha(v)\beta(u)$$

$$\alpha(u) = 1 \cdot 2 + 3 \cdot 2 = 8$$

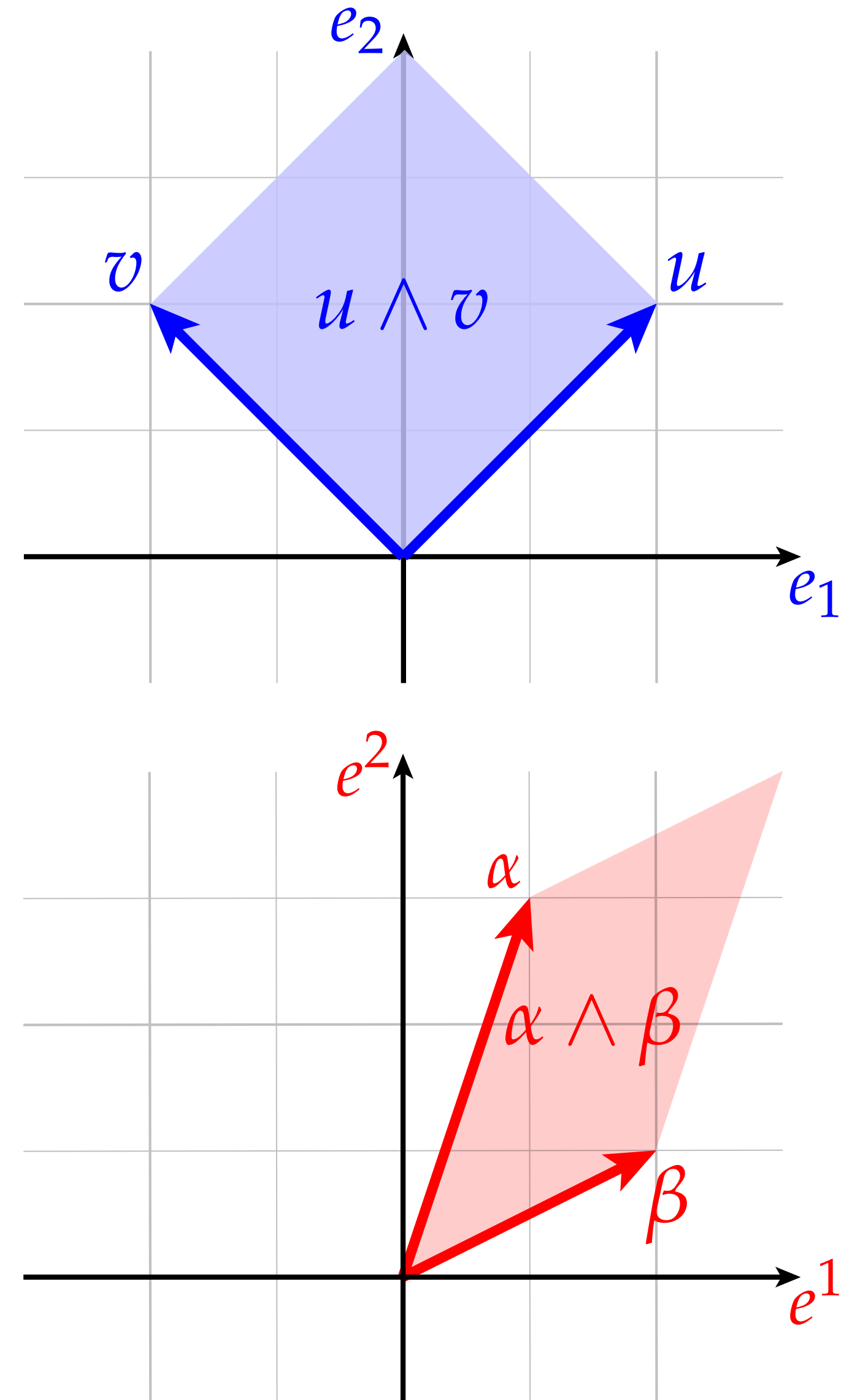
$$\beta(v) = \dots = -2$$

$$\alpha(v) = \dots = 4$$

$$\beta(u) = \dots = 6$$

$$\Rightarrow (\alpha \wedge \beta)(u, v) = 8 \cdot (-2) - 4 \cdot 6 = -40.$$

Q: What does this value mean, geometrically? Why is it *negative*?



Einstein Summation Notation

Why are some indices “up” and others “down”?

Bemerkung zur Vereinfachung der Schreibweise der Ausdrücke.

Ein Blick auf die Gleichungen dieses Paragraphen zeigt, daß über Indizes, die zweimal unter einem Summenzeichen auftreten [z. B. der Index ν in (5)], stets summiert wird, und zwar *nur* über zweimal auftretende Indizes. Es ist deshalb möglich, ohne die Klarheit zu beeinträchtigen, die Summenzeichen wegzulassen. Dafür führen wir die Vorschrift ein: Tritt ein Index in einem Term eines Ausdruckes zweimal auf, so ist über ihn stets zu summieren, wenn nicht ausdrücklich das Gegenteil bemerkt ist.

Handwritten manuscript page showing Einstein's derivation of the Ricci tensor. The text is in German and includes several complex tensor equations. The title at the top is "Nochmalige Berechnung des Elementartensors". The equations involve Christoffel symbols and the metric tensor, with indices summed over. The final result is a simplified expression for the Ricci tensor.

$$\frac{1}{2} \left(\frac{\partial^2 g_{im}}{\partial x_k \partial x_l} + \frac{\partial^2 g_{kl}}{\partial x_i \partial x_m} - \frac{\partial^2 g_{il}}{\partial x_k \partial x_m} - \frac{\partial^2 g_{km}}{\partial x_i \partial x_l} \right) - \frac{1}{4} g_{ic} \left(\frac{\partial g_{ie}}{\partial x_l} + \frac{\partial g_{le}}{\partial x_i} - \frac{\partial g_{il}}{\partial x_e} \right) \left(\frac{\partial g_{ec}}{\partial x_m} + \frac{\partial g_{mc}}{\partial x_e} - \frac{\partial g_{me}}{\partial x_c} \right) \Big|_{g_{kl}}$$

$$\frac{1}{2} g_{kl} \frac{\partial^2 g_{im}}{\partial x_k \partial x_l} \text{ bleibt stehen.}$$

$$g_{kl} \left[\begin{matrix} \kappa l \\ i \end{matrix} \right] = g_{kl} \left(2 \frac{\partial g_{il}}{\partial x_k} - \frac{\partial g_{kl}}{\partial x_i} \right) = 0 \quad \left| \frac{\partial}{\partial x_m} \right.$$

$$g_{kl} \left[\begin{matrix} \kappa l \\ m \end{matrix} \right] = g_{kl} \left(2 \frac{\partial g_{mk}}{\partial x_l} - \frac{\partial g_{kl}}{\partial x_m} \right) = 0 \quad \left| \frac{\partial}{\partial x_i} \right.$$

$$2 g_{kl} \left(\frac{\partial^2 g_{il}}{\partial x_k \partial x_m} + \frac{\partial^2 g_{mk}}{\partial x_l \partial x_i} - \frac{\partial^2 g_{kl}}{\partial x_i \partial x_m} \right) + \frac{\partial g_{kl}}{\partial x_m} \left(2 \frac{\partial g_{il}}{\partial x_k} - \frac{\partial g_{kl}}{\partial x_i} \right) + \frac{\partial g_{kl}}{\partial x_i} \left(2 \frac{\partial g_{mk}}{\partial x_l} - \frac{\partial g_{kl}}{\partial x_m} \right)$$

$$- \frac{1}{2} g_{kl} \left(\frac{\partial g_{ie}}{\partial x_l} + \frac{\partial g_{le}}{\partial x_i} - \frac{\partial g_{il}}{\partial x_e} \right) \left(\frac{\partial g_{ec}}{\partial x_m} + \frac{\partial g_{mc}}{\partial x_e} - \frac{\partial g_{me}}{\partial x_c} \right) = \frac{1}{4} \left| \frac{\partial g_{kl}}{\partial x_m} \left(2 \frac{\partial g_{il}}{\partial x_k} - \frac{\partial g_{kl}}{\partial x_i} \right) + \frac{\partial g_{kl}}{\partial x_i} \left(2 \frac{\partial g_{mk}}{\partial x_l} - \frac{\partial g_{kl}}{\partial x_m} \right) \right.$$

zweites Glied:

$$- \frac{1}{4} g_{ic} \frac{\partial g_{ie}}{\partial x_l} \frac{\partial g_{kc}}{\partial x_m} g_{kl} \quad \left| \begin{matrix} \frac{\partial g_{kc}}{\partial x_i} \frac{\partial g_{ie}}{\partial x_m} \\ \frac{1}{4} \frac{\partial g_{kc}}{\partial x_i} \frac{\partial g_{ie}}{\partial x_m} \end{matrix} \right.$$

$$- \frac{1}{4} g_{ic} \left(\frac{\partial g_{ie}}{\partial x_l} - \frac{\partial g_{il}}{\partial x_e} \right) \left(\frac{\partial g_{mc}}{\partial x_k} - \frac{\partial g_{mk}}{\partial x_c} \right) g_{kl}$$

$$= - \frac{1}{2} g_{ic} g_{kl} \frac{\partial g_{ie}}{\partial x_l} \frac{\partial g_{mc}}{\partial x_k} + \frac{1}{2} g_{ic} g_{kl} \frac{\partial g_{il}}{\partial x_e} \frac{\partial g_{mc}}{\partial x_k}$$

Man multipliziert die Elementartensor erhält also die Form:

$$g_{kl} \frac{\partial^2 g_{im}}{\partial x_k \partial x_l} - \frac{1}{2} \frac{\partial g_{kl}}{\partial x_m} \frac{\partial g_{il}}{\partial x_k} + \frac{\partial g_{kl}}{\partial x_m} \frac{\partial g_{il}}{\partial x_k} + \frac{\partial g_{kl}}{\partial x_i} \frac{\partial g_{mk}}{\partial x_l}$$

$$- g_{ic} g_{kl} \frac{\partial g_{ie}}{\partial x_l} \frac{\partial g_{mc}}{\partial x_k} + g_{ic} g_{kl} \frac{\partial g_{il}}{\partial x_e} \frac{\partial g_{mc}}{\partial x_k}$$

Resultat sicher. Gilt für Koordinaten, die der Gl. $\Delta \varphi = 0$ genügen.

— Einstein, “Die Grundlage der allgemeinen Relativitätstheorie” (1916)

Einstein Summation Notation

Key idea: sum over repeated indices.

$$x^i y_i := \sum_{i=1}^n x^i y_i$$

NOTE ON A SIMPLIFIED WAY OF WRITING EXPRESSIONS

A look at the equations of this paragraph show that there is always a summation over indices which occur twice, and only for twice-repeated indices. It is therefore possible, without detracting from clarity, to omit the sum sign. For this we introduce a rule: if an index in an expression appears twice, then a sum is implicitly taken over this index, unless specifically noted to the contrary.

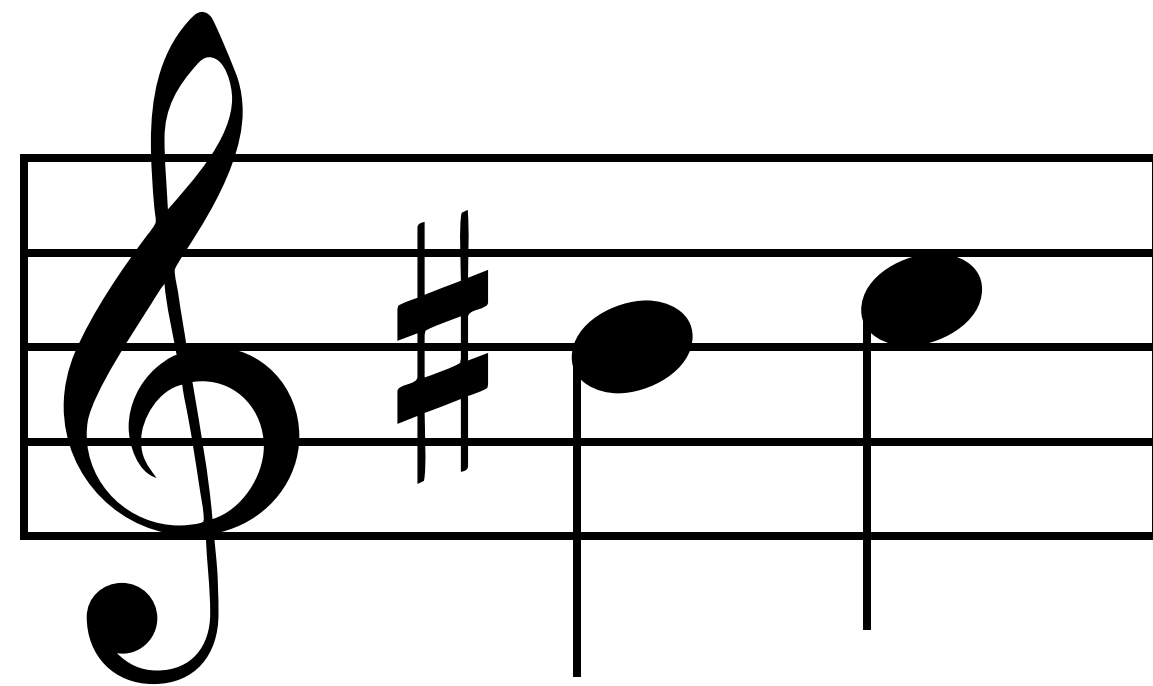
Handwritten manuscript page showing Einstein's derivation of the Ricci tensor using the summation convention. The text is in German and includes the title "Nochmalige Berechnung des Elementartensors". The equations are written in a cursive style, with indices repeated to indicate summation. The final result is the Ricci tensor, which is shown to be symmetric and to satisfy the Bianchi identity. The page is numbered 10 in the bottom right corner.

Handwritten manuscript page showing Einstein's derivation of the Ricci tensor using the summation convention. The text is in German and includes the title "Nochmalige Berechnung des Elementartensors". The equations are written in a cursive style, with indices repeated to indicate summation. The final result is the Ricci tensor, which is shown to be symmetric and to satisfy the Bianchi identity. The page is numbered 10 in the bottom right corner.

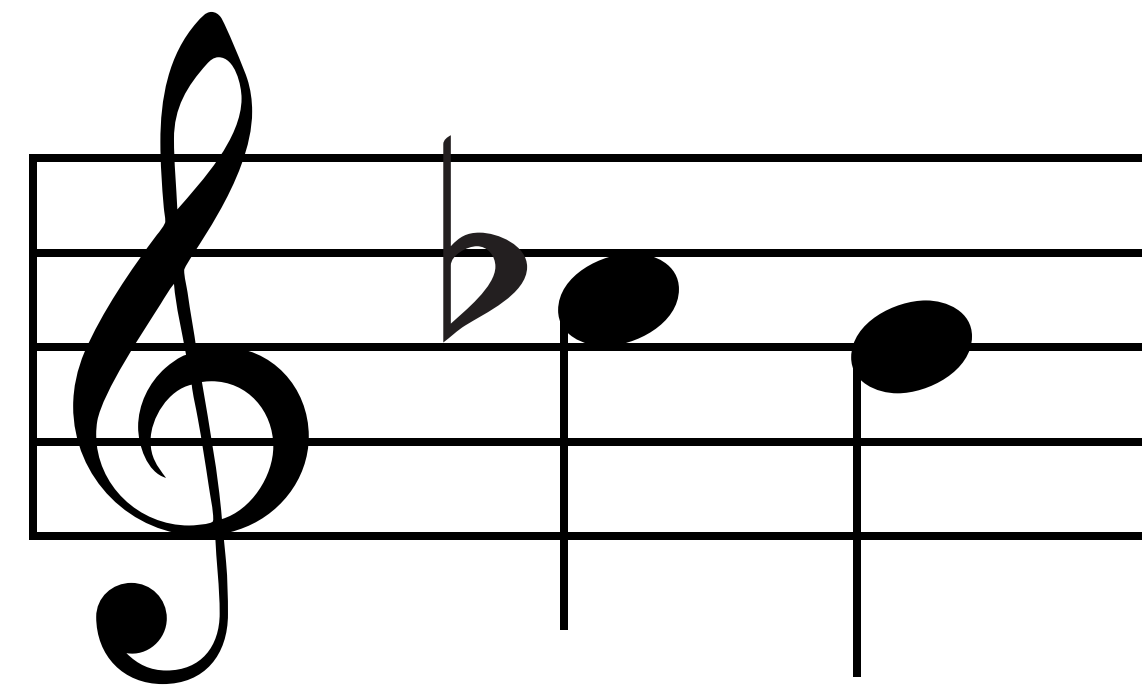
— Einstein, "The Basis of General Relativity" (1916)

Sharp and Flat in Coordinates

Q: What do sharp and flat do on a musical staff?



(raise pitch)



(lower pitch)

Likewise, sharp and flat *raise* and *lower* indices of coefficients for 1-forms/vectors.

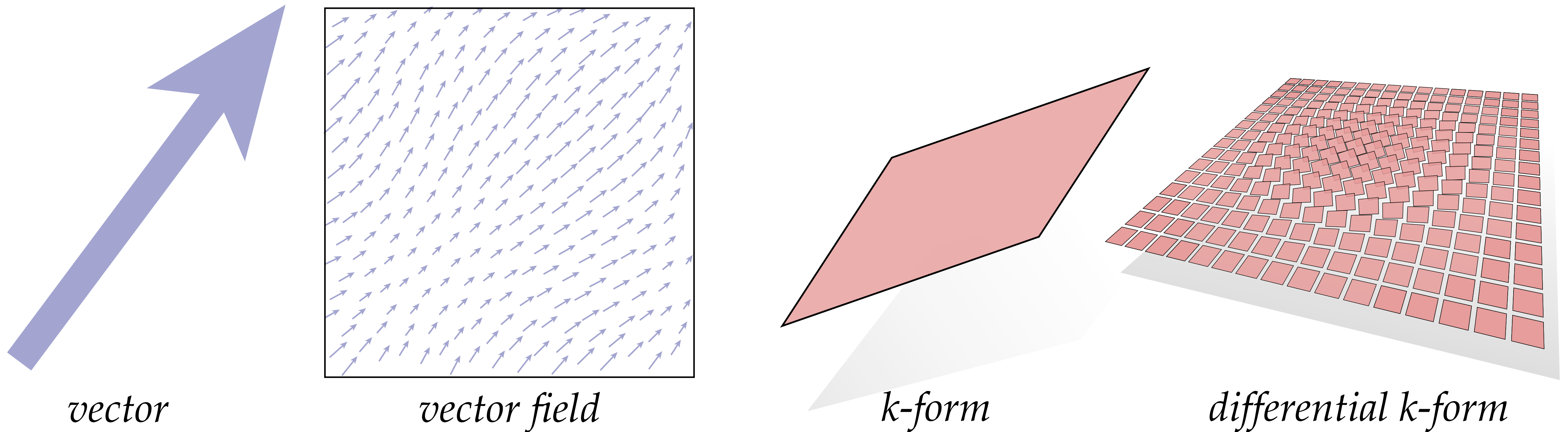
Suppose for instance that $u^\sharp = \alpha$ and $\alpha^\flat = u$. Then

$$\alpha = \alpha_1 e^1 + \cdots + \alpha_n e^n \quad \begin{array}{c} \xrightarrow{\sharp} \\ \xleftarrow{\flat} \end{array} \quad u = u^1 e_1 + \cdots + u^n e_n$$

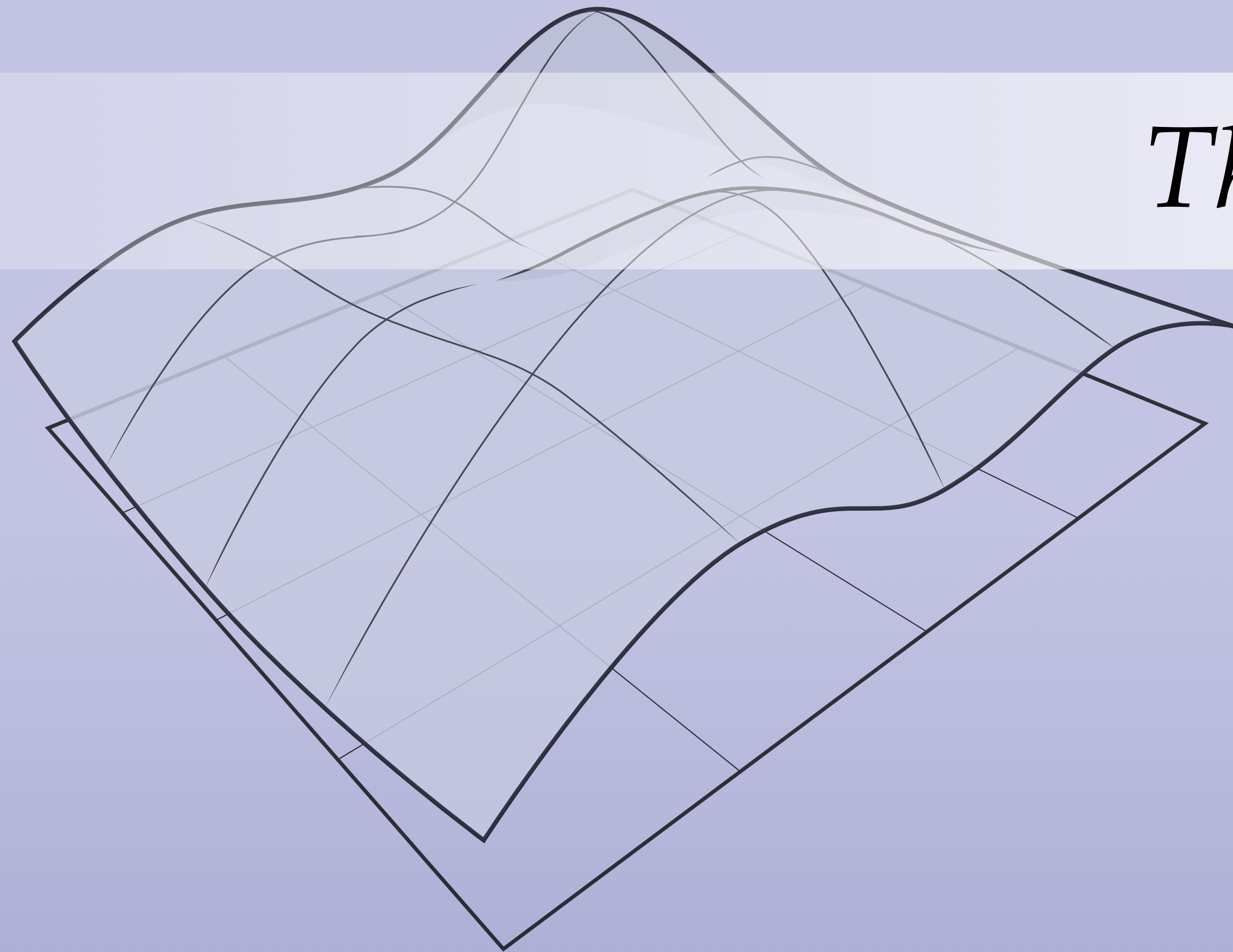
(Sometimes called the *musical isomorphisms*.)

Coming Up: Differential Forms

- Often useful to attach a vector to each point to obtain a *vector field* (fluid flow, gradient, ...)
- **Next time** we will likewise attach a k -form to each point to obtain a *differential k -form*



Thanks!



DISCRETE DIFFERENTIAL GEOMETRY

AN APPLIED INTRODUCTION