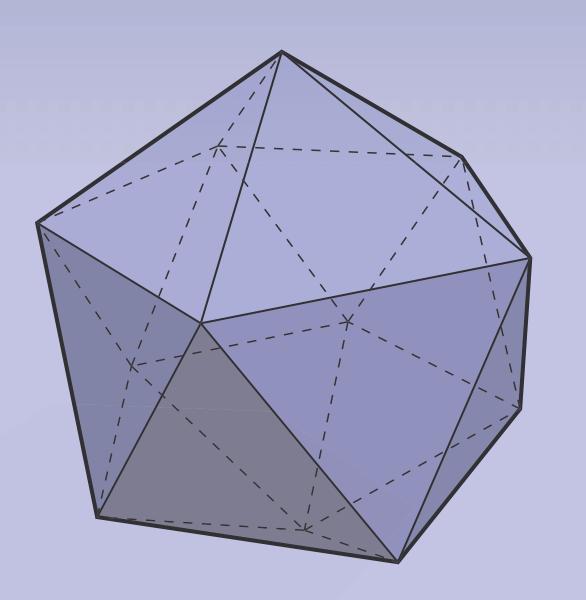


DISCRETE DIFFERENTIAL GEOMETRY:

AN APPLIED INTRODUCTION

Keenan Crane • CMU 15-458/858

LECTURE 4: k-VECTORS AND k-FORMS



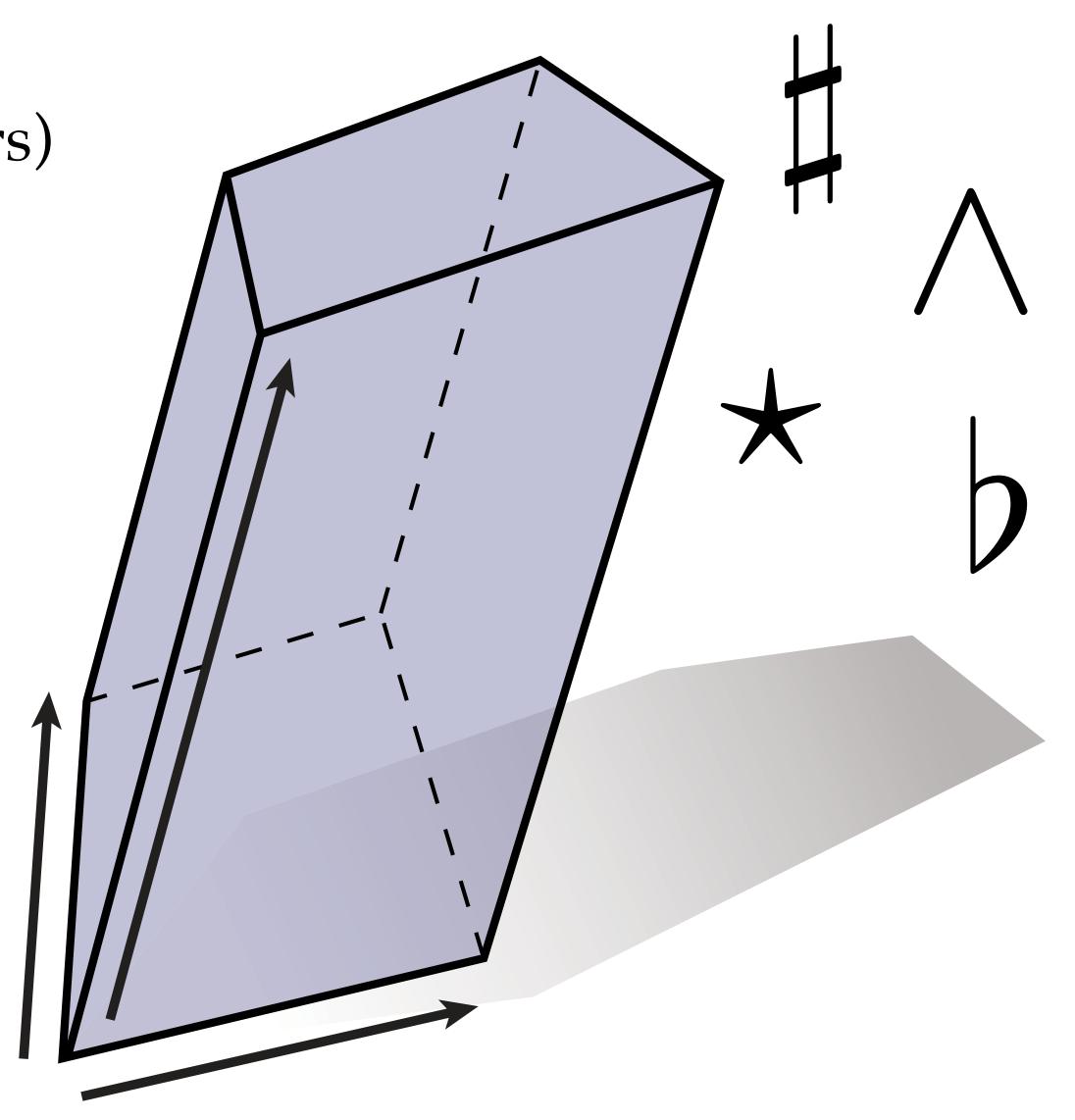
DISCRETE DIFFERENTIAL GEOMETRY:

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k-Vectors and k-Forms—Overview

- Last time:
 - Exterior algebra—"little volumes" (k-vectors)
- Where we're headed:
 - Exterior calculus—how do lengths, areas, volumes change over curved surfaces?
 - Essential tool for modeling nature!
- Today:
 - Focus on how to *measure* little volumes
 - Key idea: volumes are measured by other volumes!
 - Will call such volumes "k-forms"

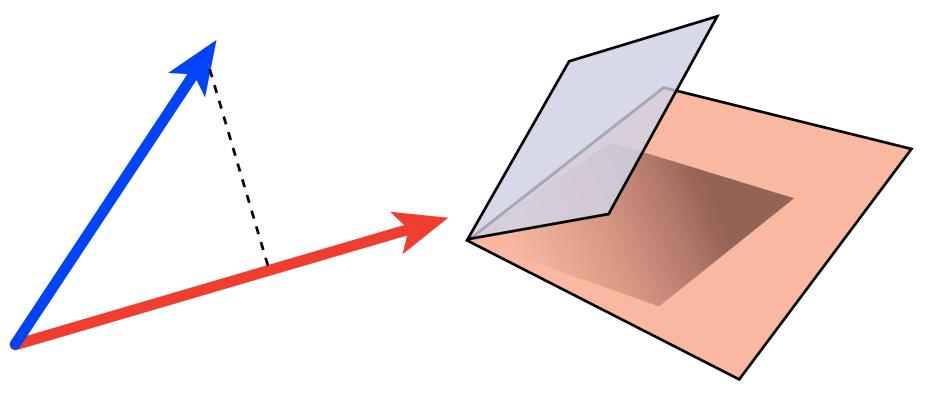


Measurement and Duality

- Measurement devices have the same dimension as the thing they're measuring:
 - to measure length, use something one-dimensional (ruler, string, etc.)
 - to measure volume, use something three-dimensional (e.g., liquid measure)
 - etc.
- Same idea shows up in linear algebra, exterior calculus:
 - a vector can be "paired" with a *dual* vector to get a measurement
 - a *k*-dimensional volume can be "paired" with a *dual k*-dimensional volume to get a measurement



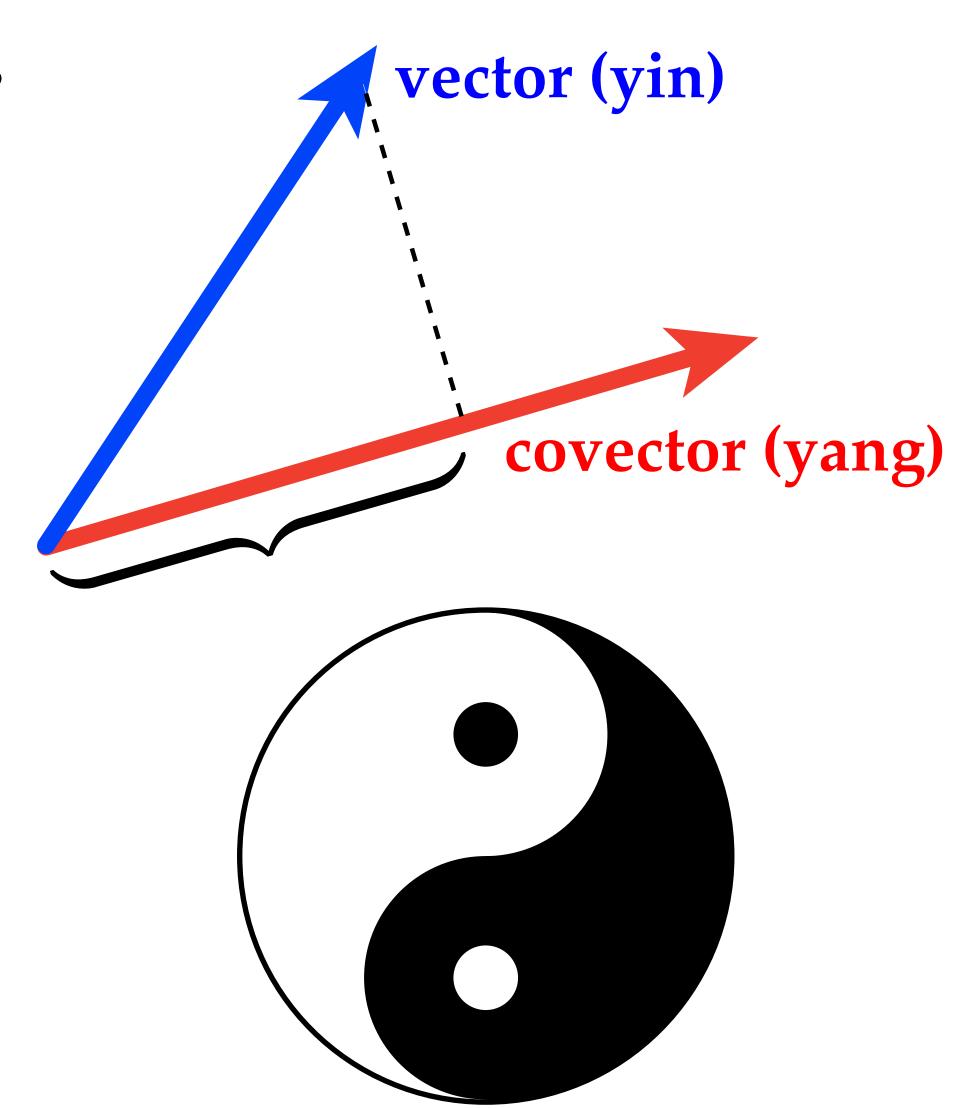




Vectors & Covectors

Vector-Covector Duality

- Much of the expressivity of exterior calculus comes from the relationship between *vectors* and *covectors*.
- Loosely speaking:
 - covectors are objects that "measure"
 - vectors are objects that "get measured"
- We say that vectors and covectors are "dual"—roughly speaking, the are two sides of the same coin (but with important differences...).
- Ultimately, differential forms will be built up by taking wedges of covectors (rather than vectors).



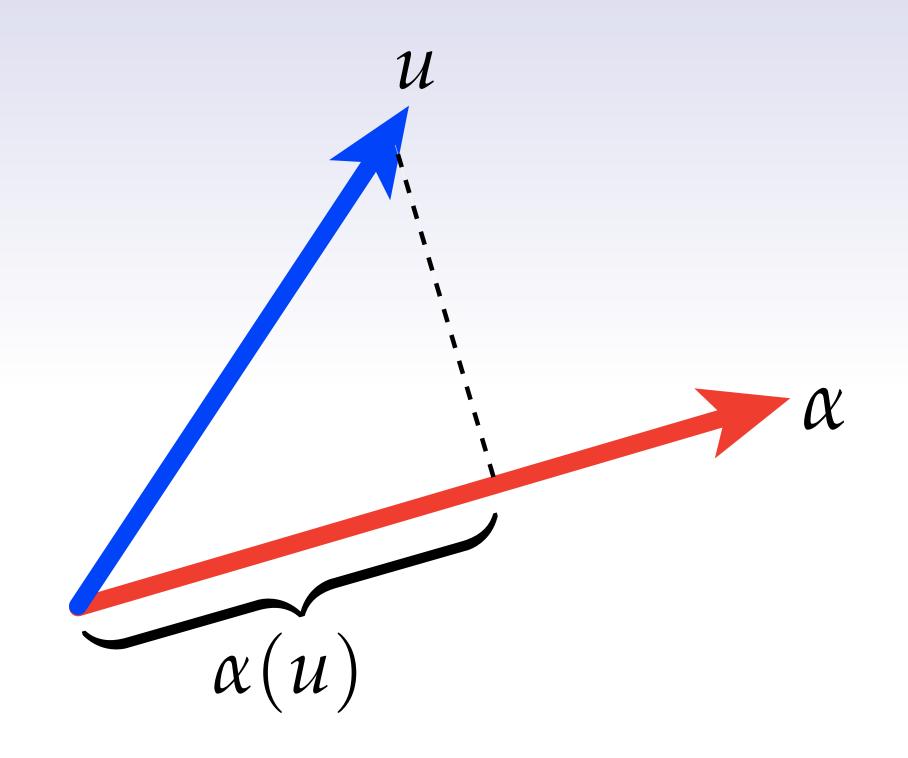
Analogy: Row & Column Vectors

In matrix algebra, we make a distinction between row vectors and column vectors:

$$\begin{bmatrix} \alpha_1 & \alpha_2 & \alpha_3 \end{bmatrix} \begin{array}{c} u_1 \\ u_2 \\ u_3 \end{array}$$

Q: Why do we make the distinction? What does it mean geometrically? What does it mean as a linear map? (*Is this convention useful?*)

Vectors and Covectors



Analogy: row vs. column vector

Key idea: a covector measures length of vector along a particular direction

Dual Space & Covectors

Definition. Let V be any real vector space. Its *dual space* V^* is the collection of all linear functions $\alpha: V \to \mathbb{R}$ together with the operations of *addition*

$$(\alpha + \beta)(u) := \alpha(u) + \beta(u)$$

and scalar multiplication

$$(c\alpha)(u) := c(\alpha(u))$$

for all $\alpha, \beta \in V^*$, $u \in V$, and $c \in \mathbb{R}$.

Definition. An element of a dual vector space is called a dual vector or a covector.

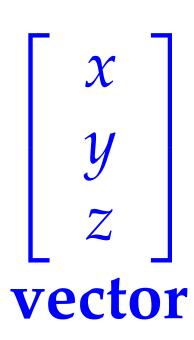
(Note: unrelated to Hodge dual!)

Covectors—Example (R³)

- As a concrete example, let's consider the vector space $V = R^3$
- Recall that a map f is linear if for all vectors \mathbf{u} , \mathbf{v} and scalars a, we have

$$f(\mathbf{u} + \mathbf{v}) = f(\mathbf{u}) + f(\mathbf{v})$$
 and $f(a\mathbf{u}) = af(\mathbf{u})$

- Q: What's an example of a *linear* map from R^3 to R?
 - Suppose we express our vectors in coordinates $\mathbf{u} = (x,y,z)$
- A: One of many possible examples: f(x,y,z) = x + 2y + 3z
- Q: What are *all* the possibilities?
- A: They all just look like f(x,y,z) = ax + by + cz for constants a,b,c
- In other words in Euclidean R^3 , a covector looks like just another 3-vector!



[a b c] covector

Covectors — Example (Functions)

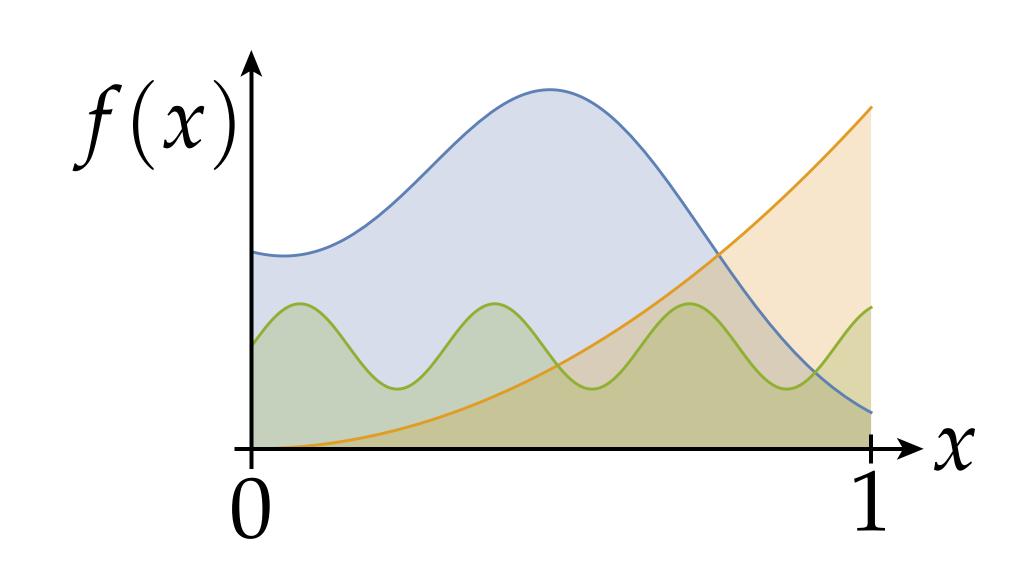
- If covectors are just the same as vectors, why even bother?
- •Here's a more interesting example:

Example. Let *V* be the set of integrable functions $f : [0,1] \to \mathbb{R}$, and consider maps

•
$$\phi: V \to \mathbb{R}; f \mapsto \int_0^1 f(x) dx$$

•
$$\delta: V \to \mathbb{R}; f \mapsto f(0)$$

Is V a vector space? Are ϕ and δ covectors?



Key idea: the difference between primal & dual vectors is not merely superficial!

Sharp and Flat

$$\begin{bmatrix} u_1 \\ u_2 \\ u_3 \end{bmatrix} \begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix} \xrightarrow{\mathsf{T}} \begin{bmatrix} u_1 & u_2 & u_3 \end{bmatrix} \begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix}$$

$$u, v \longrightarrow u^{\flat}(v)$$

$$\alpha, \beta \longrightarrow \alpha(\beta^{\sharp})$$

Analogy: transpose

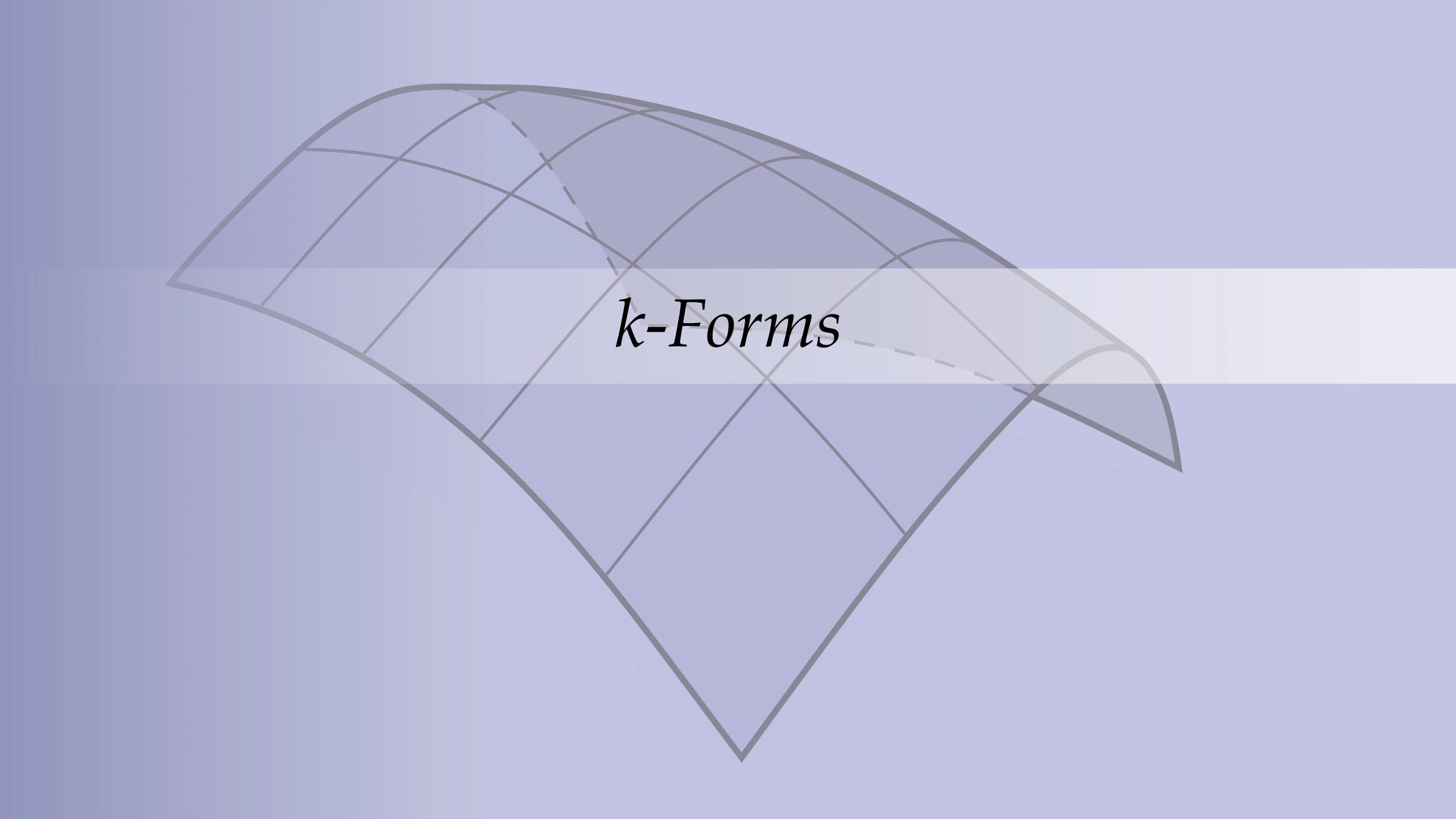
(What's up with the musical symbols? Will see in a bit...)

Sharp and Flat w/ Inner Product

$$\begin{bmatrix} u_1 & u_2 & u_3 \end{bmatrix} \begin{bmatrix} M_{11} & M_{12} & M_{13} \\ M_{12} & M_{22} & M_{23} \\ M_{13} & M_{23} & M_{33} \end{bmatrix} \begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix}$$

$$u^{\flat}(v) = u^{\mathsf{T}} M v \iff u^{\flat}(\cdot) = \langle u, \cdot \rangle$$
 $\alpha(\beta^{\sharp}) = \alpha M^{-1} \beta^{\mathsf{T}} \iff \langle \alpha^{\sharp}, \cdot \rangle = \alpha(\cdot)$

Basic idea: applying the flat of a vector is the same as taking the inner product; taking the inner product w/ the sharp is same as applying the original 1-form.



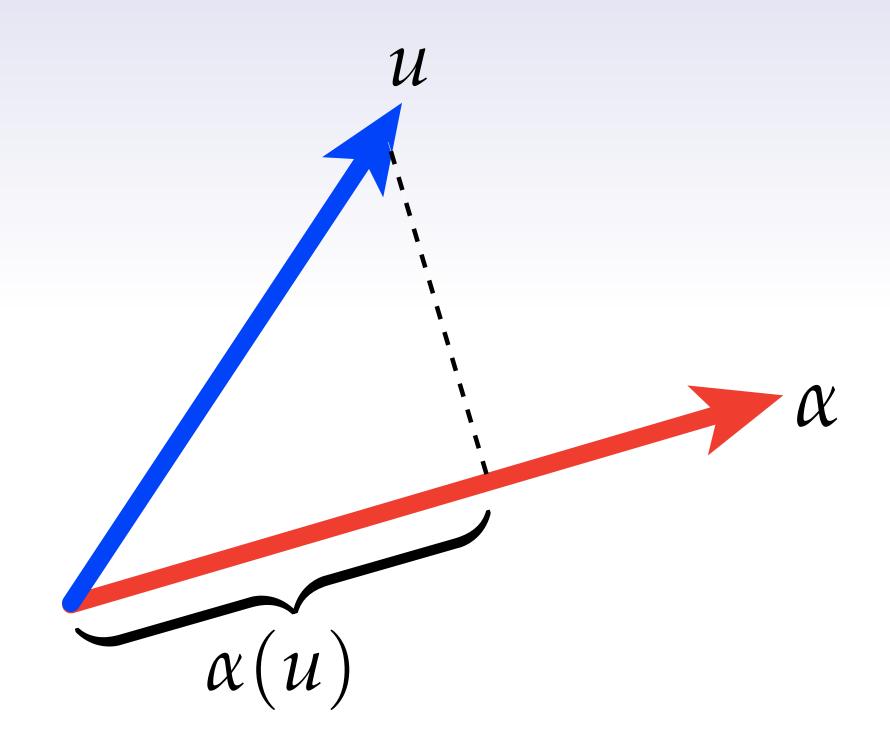
Covectors, Meet Exterior Algebra

- So far we've studied two distinct concepts:
 - exterior algebra—build up "volumes" from vectors
 - covectors—linear maps from vectors to scalars
- Combine to get an exterior algebra of covectors
 - Will call these objects *k-forms*
 - Just as a covector measures vectors...
 - ...a *k*-form will *measure k*-vectors.
 - In particular, measurements will be multilinear, i.e., linear in each 1-vector.

	primal	dual
vector space	vectors	covectors
exterior algebra	k-vectors	k-forms

Measurement of Vectors

Geometrically, what does it mean to take a multilinear measurement of a 1-vector?

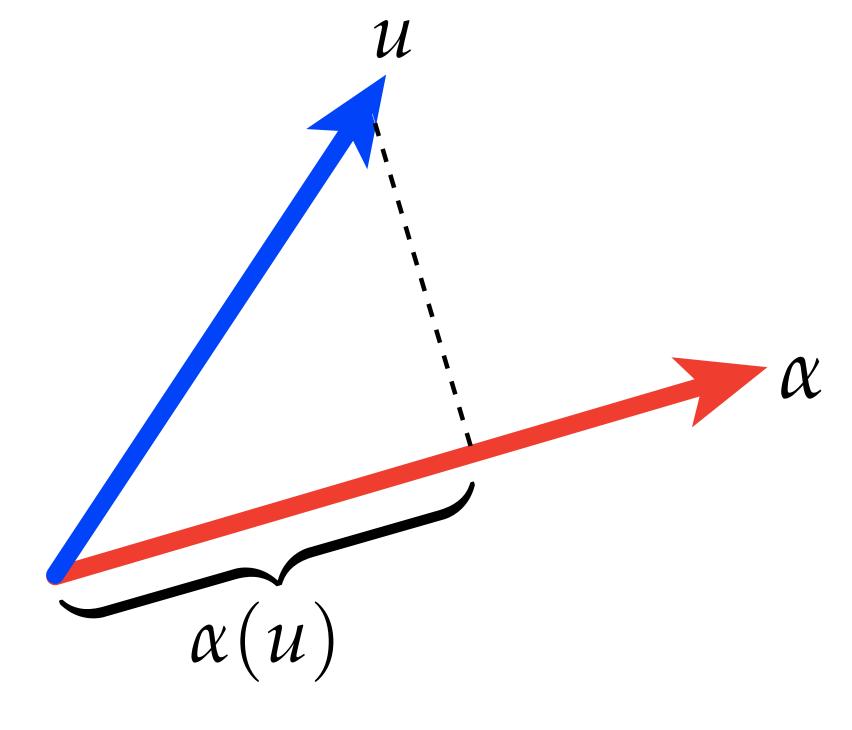


Observation: only thing we can do is measure extent along some other vector.

Computing the Projected Length

- Concretely, how do we compute projected length of one vector along another?
 - If α has unit norm then, we can just take the usual dot product
 - Since we think of u as the vector "getting measured" and α as the vector "doing the measurement", we'll write this as a function $\alpha(u)$:

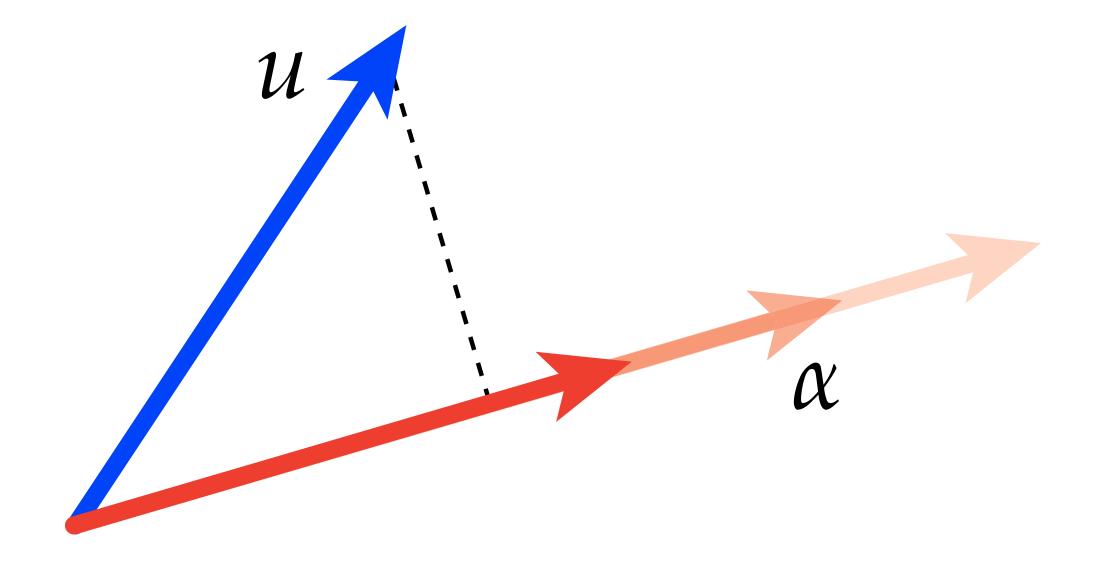
$$\frac{\alpha(u)}{\sum_{i=1}^{n} \alpha_i u^i}$$



1-form

We can of course apply this same expression when α does not have unit length:

$$\alpha(u) := \sum_{i} \alpha_{i} u^{i}$$

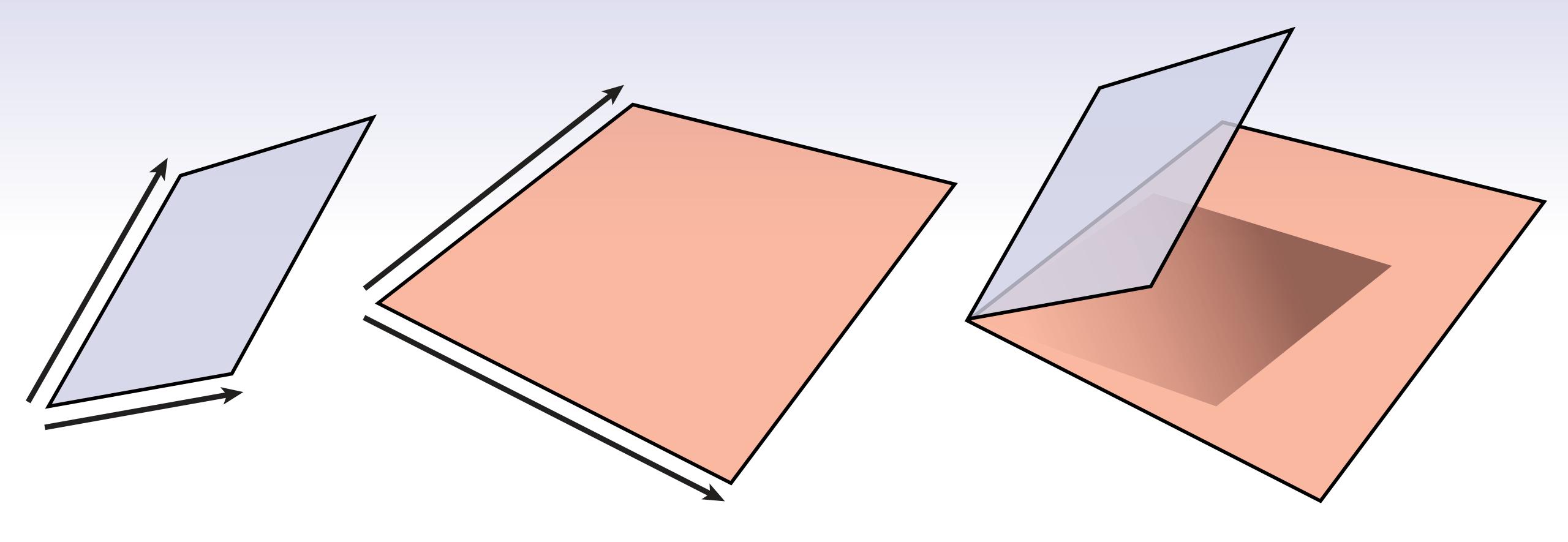


Interpretation?

Projected length gets scaled by magnitude of α .

Measurement of 2-Vectors

Geometrically, what does it mean to take a multilinear measurement of a 2-vector?



Intuition: size of "shadow" of one parallelogram on another.

Computing the Projected Area

- Concretely, how do we compute projected area of a parallelogram onto a plane?
 - First, project vectors defining parallelogram (u,v)
 - Then apply standard formula for area (cross product)
- Suppose for instance α , β are orthonormal:

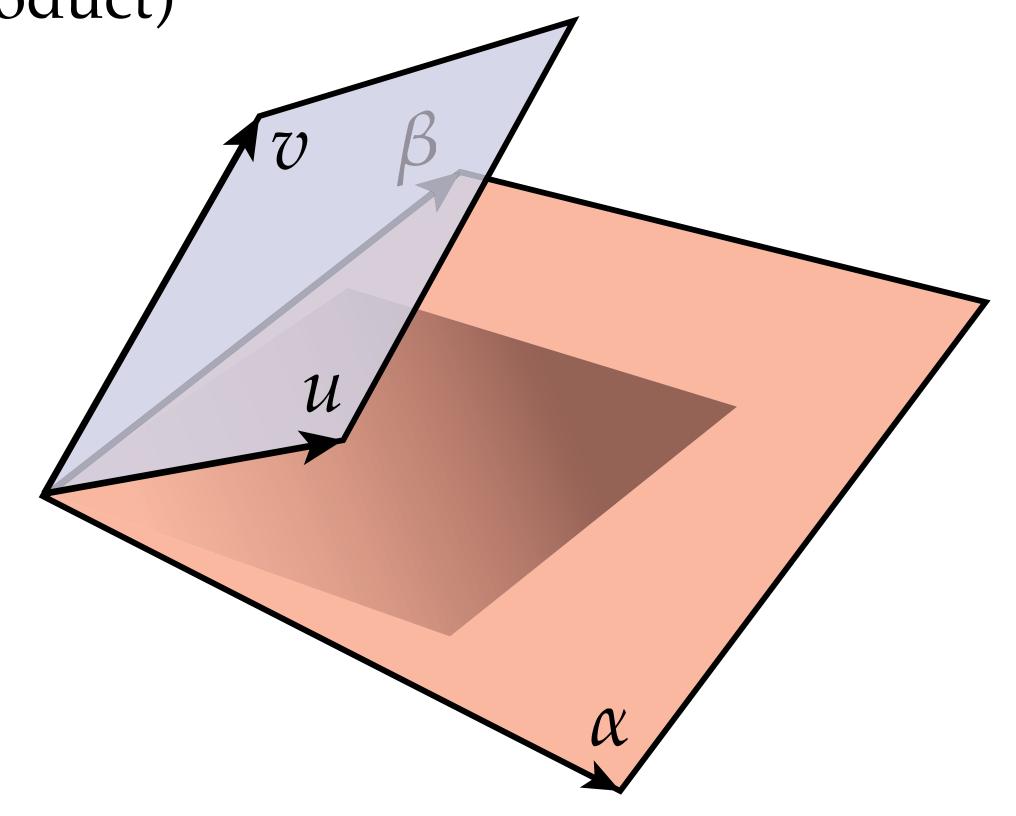
Projection

$$u \mapsto (\alpha(u), \beta(u))$$

$$v \mapsto (\alpha(v), \beta(v))$$

<u>Area</u>

$$\alpha(u)\beta(v) - \alpha(v)\beta(u)$$

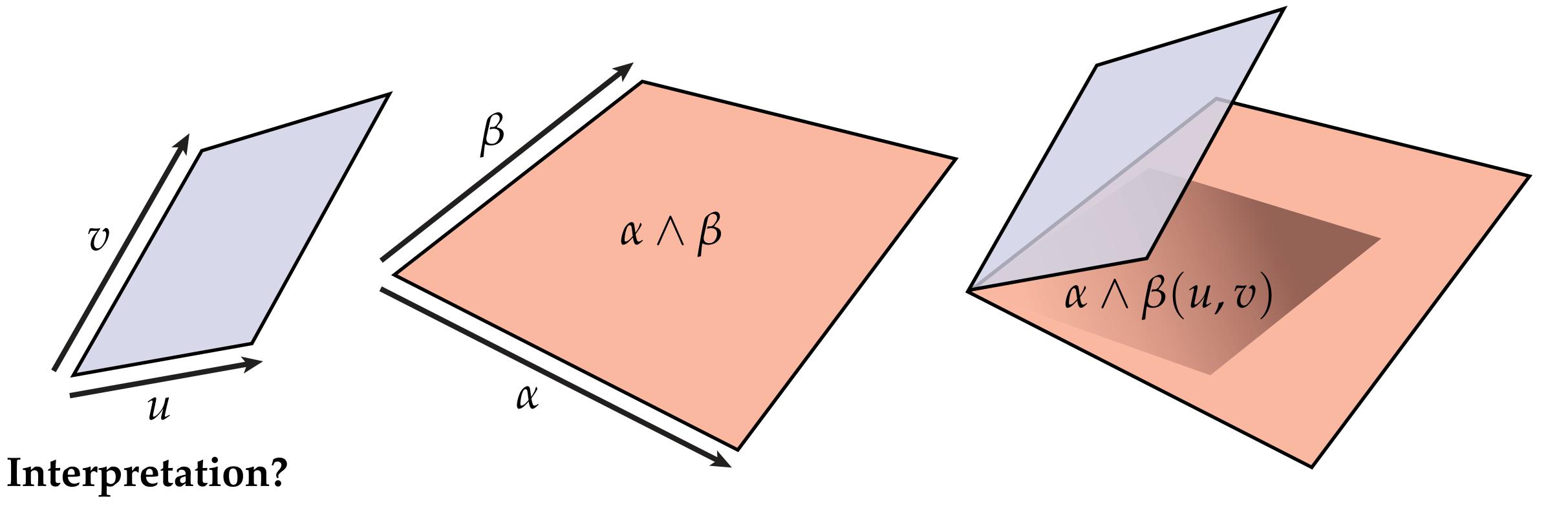


(Notice that in the projection we are treating α , β as 1-forms.)

2-form

We can of course apply this same expression when α , β are not orthonormal:

$$(\alpha \wedge \beta)(u,v) := \alpha(u)\beta(v) - \alpha(v)\beta(u)$$



Projected area of u,v gets scaled by area of parallelogram with edges α,β .

Antisymmetry of 2-Forms

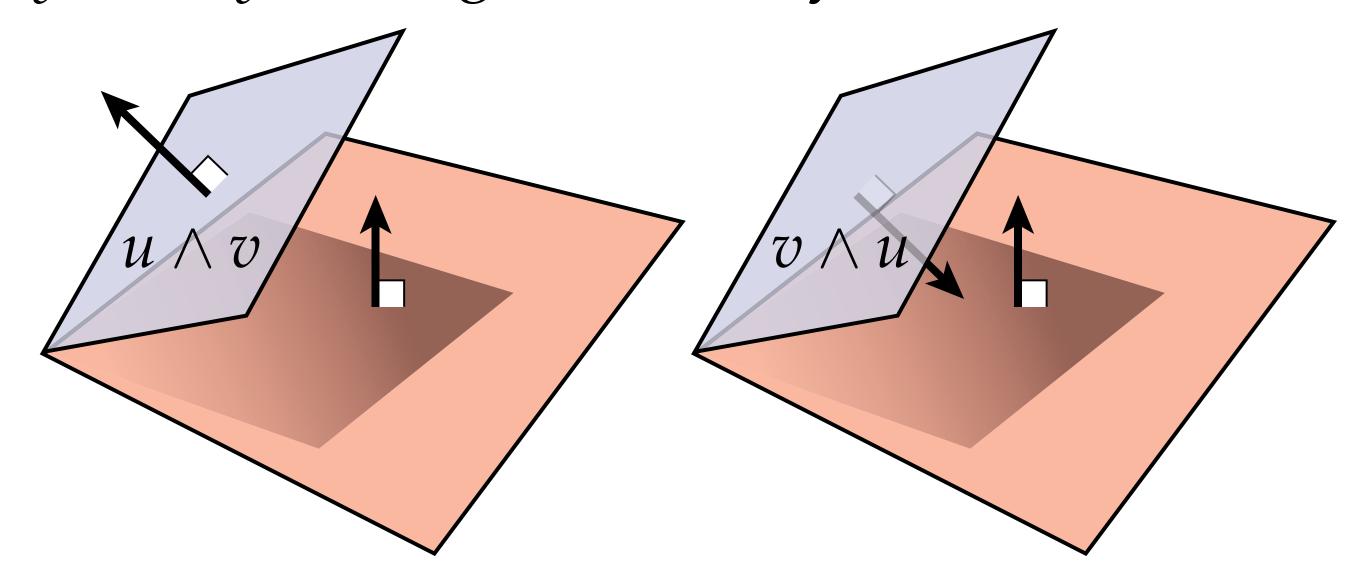
Notice that exchanging the arguments of a 2-form reverses sign:

$$(\alpha \wedge \beta)(v, u) = \alpha(v)\beta(u) - \alpha(u)\beta(v)$$

$$= -(\alpha(u)\beta(v) - \alpha(v)\beta(u))$$

$$= -(\alpha \wedge \beta)(u, v)$$

Q: What does this antisymmetry mean geometrically?



A: Opposite orientations of argument 2-vector.

Antisymmetry of 2-Forms

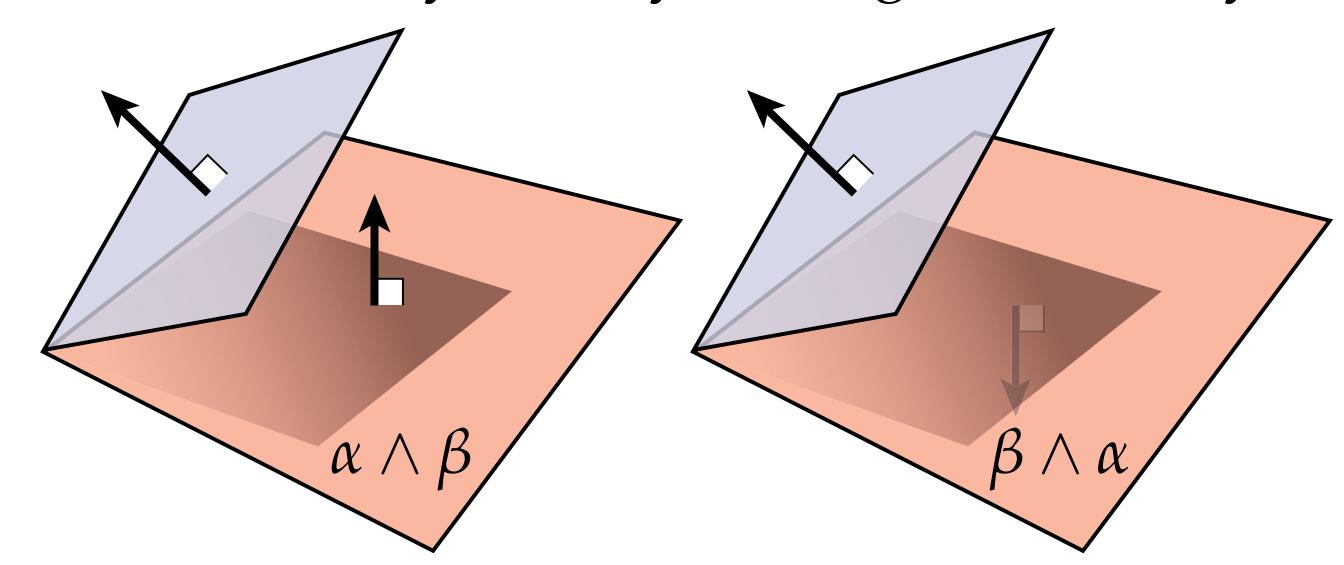
Remember that exchanging the arguments to a wedge product also reverses sign:

$$(\beta \wedge \alpha)(u,v) = \beta(u)\alpha(v) - \beta(v)\alpha(u)$$

$$= -(\alpha(u)\beta(v) - \alpha(v)\beta(u))$$

$$= -(\alpha \wedge \beta)(u,v)$$

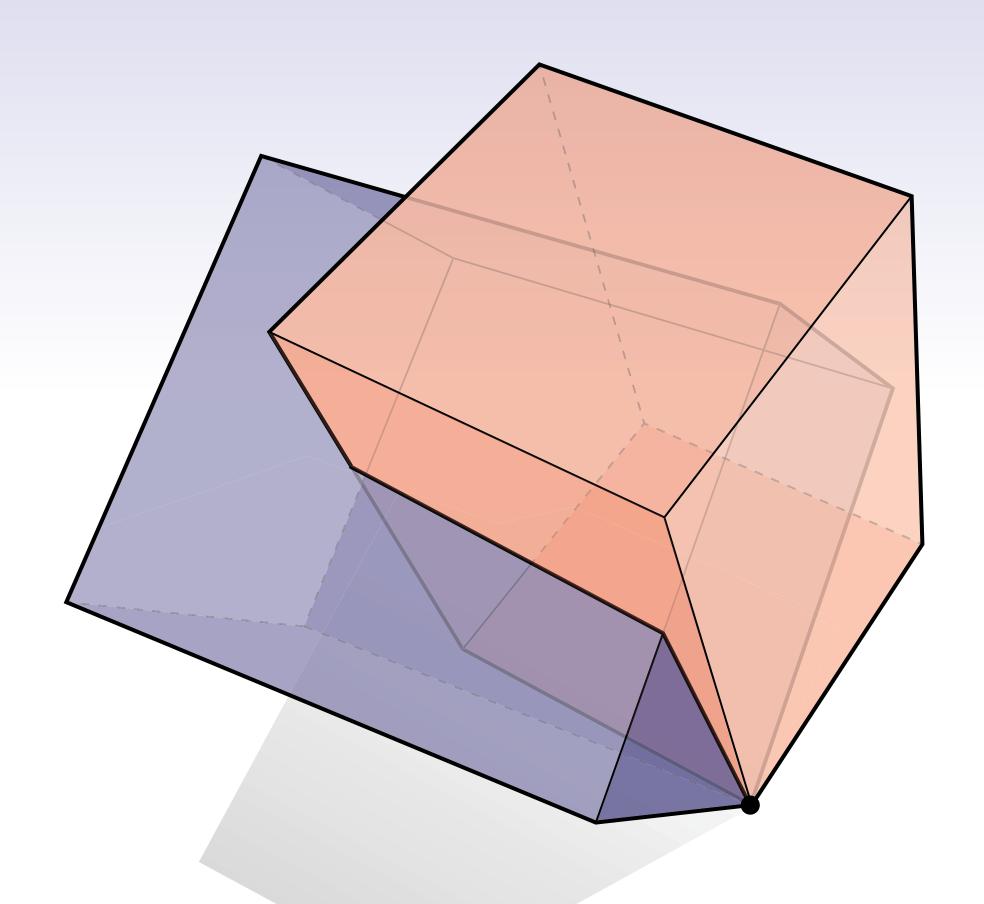
Q: What does this other kind of antisymmetry mean geometrically?



A: Opposite orientations of argument 2-vector.

Measurement of 3-Vectors

Geometrically, what does it mean to take a multilinear measurement of a 3-vector?



Observation: in \mathbb{R}^3 , all 3-vectors have same "direction." Can only measure magnitude.

Computing the Projected Volume

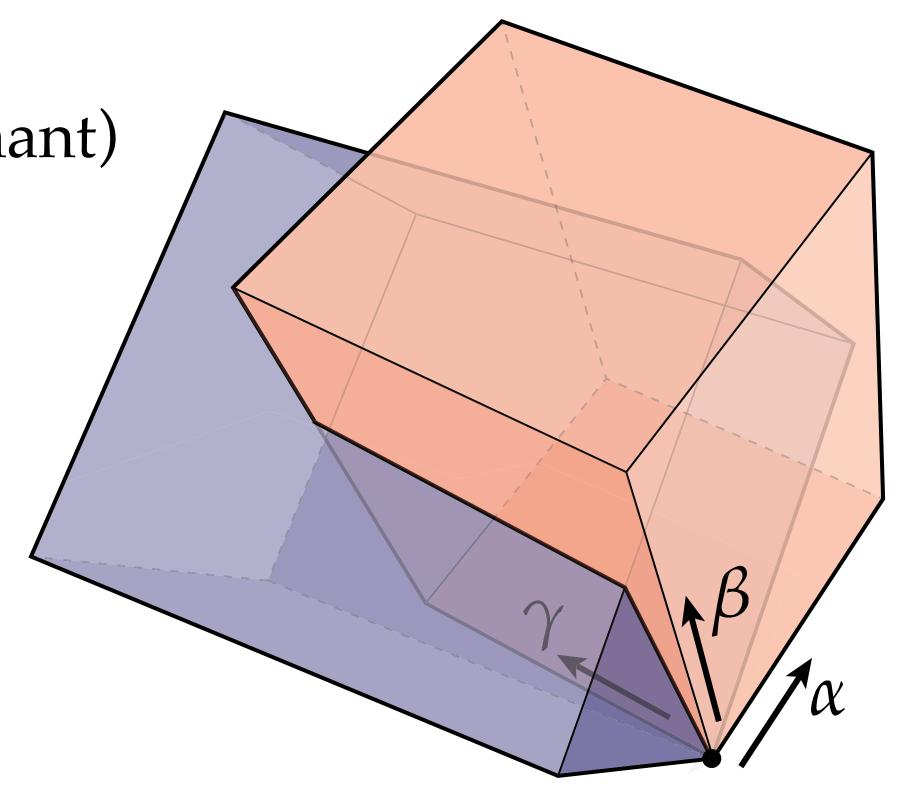
- Concretely, how do we compute the volume of a parallelepiped w / edges u, v, w?
 - Suppose (α, β, γ) is an orthonormal basis
 - Project vectors *u*,*v*,*w* onto this basis
 - Then apply standard formula for volume (determinant)

Projection
$$u \mapsto (\alpha(u), \beta(u), \gamma(u))$$

 $v \mapsto (\alpha(v), \beta(v), \gamma(v))$
 $w \mapsto (\alpha(w), \beta(w), \gamma(w))$

Volume

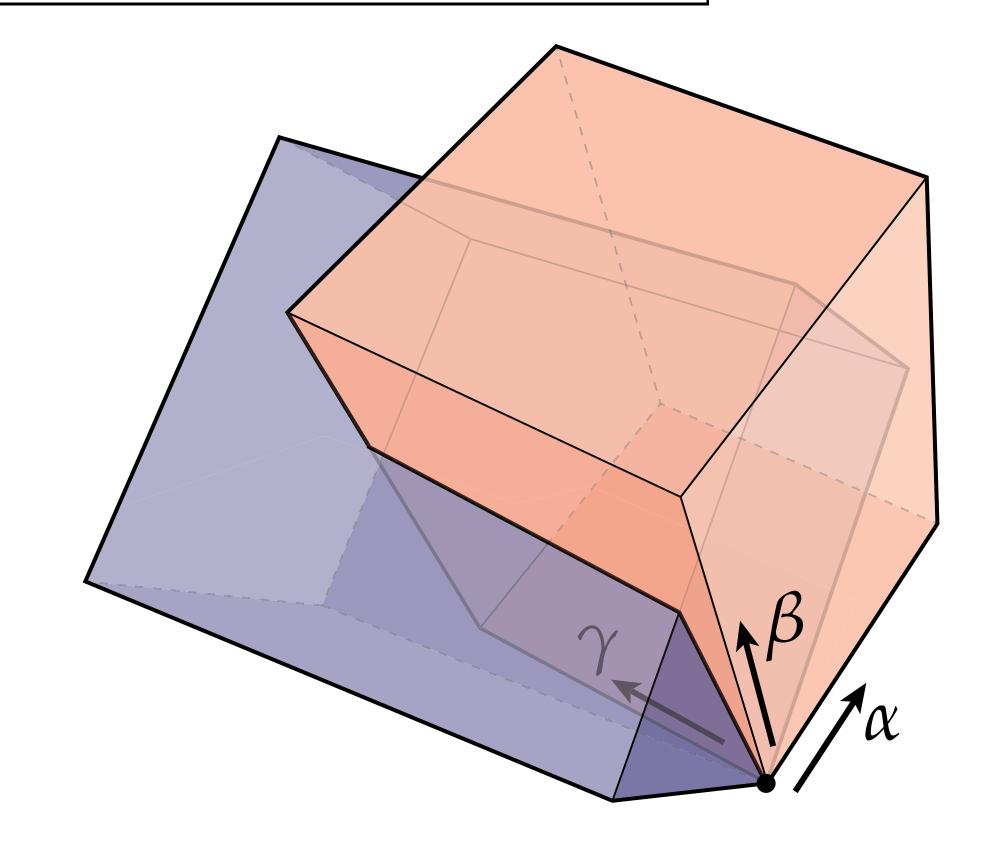
$$= \alpha(u)\beta(v)\gamma(w) + \alpha(v)\beta(w)\gamma(u) + \alpha(w)\beta(u)\gamma(v) - \alpha(u)\beta(w)\gamma(v) - \alpha(w)\beta(v)\gamma(u) - \alpha(v)\beta(u)\gamma(w)$$



3-form

We can of course apply this same expression when α , β , γ are not orthonormal:

$$(\alpha \wedge \beta \wedge \gamma)(u, v, w) := \alpha(u)\beta(v)\gamma(w) + \alpha(v)\beta(w)\gamma(u) + \alpha(w)\beta(u)\gamma(v) - \alpha(u)\beta(w)\gamma(v) - \alpha(w)\beta(v)\gamma(u) - \alpha(v)\beta(u)\gamma(w)$$



Interpretation (in R^3)?

Volume of u,v,w gets scaled by volume of α,β,γ .

k-Form

- More generally, *k*-form is a *fully antisymmetric*, *multilinear* measurement of a *k*-vector.
- Typically think of this as a map from *k* vectors to a scalar:

$$\alpha: \underbrace{V \times \cdots V} \rightarrow \mathbb{R}$$
 $k \text{ times}$

• Multilinear means "linear in each argument." E.g., for a 2-form:

$$\begin{array}{lll} \alpha(au+bv,w) & = & a\alpha(u,w)+b\alpha(v,w) \\ \alpha(u,av+bw) & = & a\alpha(u,v)+b\alpha(u,w) \end{array}, \quad \forall u,v,w \in V, a,b \in \mathbb{R} \end{array}$$

• Fully antisymmetric means exchanging two arguments reverses sign. E.g., 3-form:

$$\alpha(u, v, w) = \alpha(v, w, u) = \alpha(w, u, v) =$$

$$-\alpha(u, w, v) = -\alpha(w, v, u) = -\alpha(v, u, w)$$

A Note on Notation

- A *k*-form effectively measures a *k*-vector
- For whatever reason, *nobody* writes the argument *k*-vector using a wedge
- Instead, the convention is to write a list of vectors:

$$(\alpha \land \beta)(u \land v) \qquad ((\alpha \land \beta)(u,v))$$

k-Forms and Determinants

- For 3-forms, saw that we could express a k-form via a determinant
- Captures the fact that *k*-forms are measurements of *volume*
- How does this work more generally?
 - Conceptually: "project" onto k-dimensional space and take determinant there

$$(\alpha_1 \wedge \cdots \wedge \alpha_k)(u_1, \dots, u_k) := \begin{vmatrix} \alpha_1(u_1) & \cdots & \alpha_1(u_k) \\ \vdots & \ddots & \vdots \\ \alpha_k(u_1) & \cdots & \alpha_k(u_k) \end{vmatrix}$$

k=1:

$$\det\left(\left[\begin{array}{c}\alpha_1(u_1)\end{array}\right]\right) = \alpha_1(u_1)$$

(Determinant of a 1x1 matrix is just the entry of that matrix!)

el:
$$\det\left(\left[\begin{array}{c}\alpha_{1}(u_{1})\end{array}\right]\right) = \alpha_{1}(u_{1})$$
(Determinant of a 1x1 matrix is just the entry of that matrix!)
$$\frac{\mathbf{k=2:}}{\det\left(\left[\begin{array}{c}\alpha_{1}(u_{1}) & \alpha_{1}(u_{2}) \\ \alpha_{2}(u_{1}) & \alpha_{2}(u_{2})\end{array}\right]\right)}$$

$$= \alpha_{1}(u_{1})\alpha_{2}(u_{2}) - \alpha_{1}(u_{2})\alpha_{2}(u_{1})$$

0-Forms

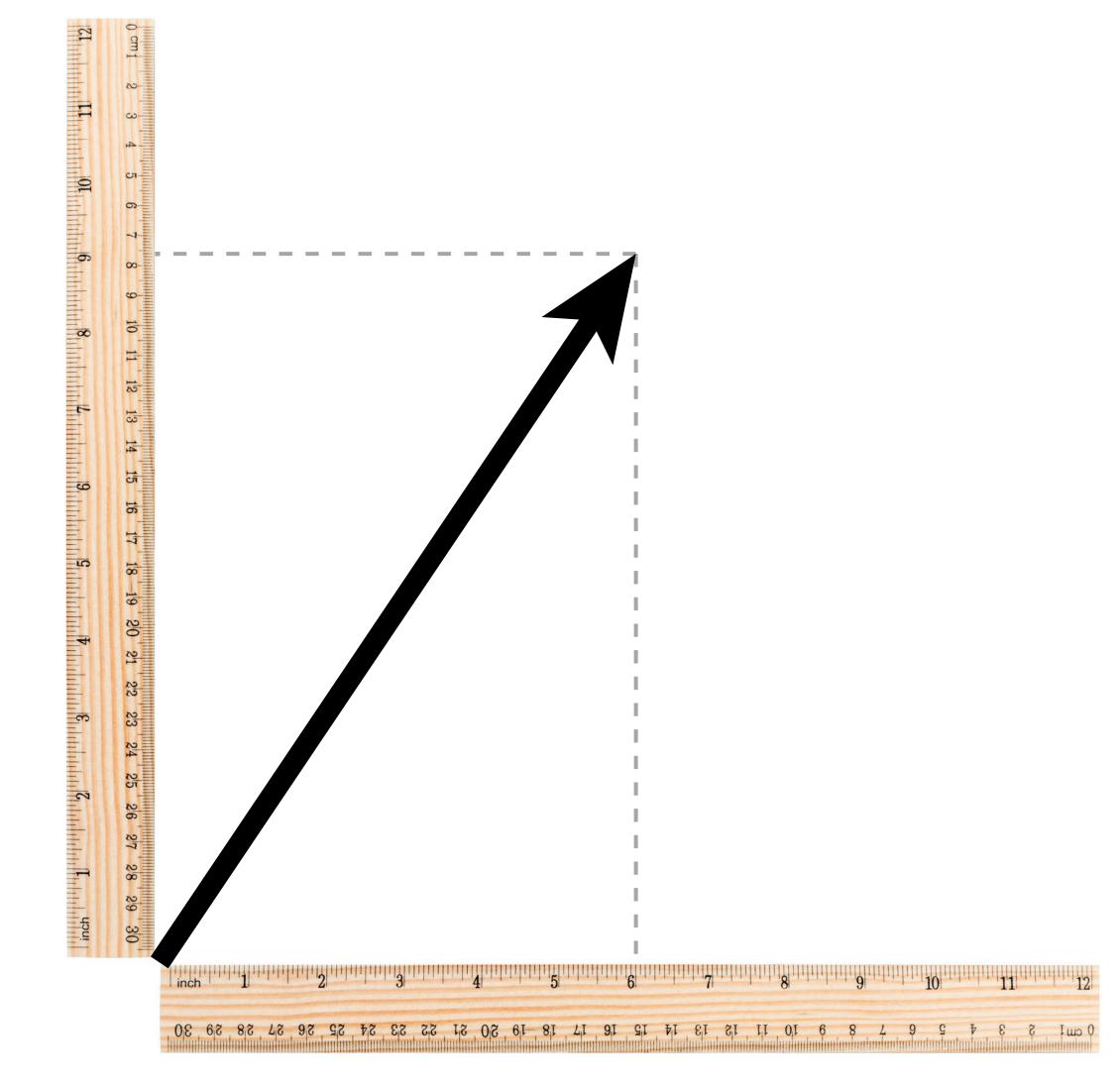
- What's a 0-form?
 - In general, a *k*-form takes *k* vectors and produces a scalar
 - So a 0-form must take 0 vectors and produce a scalar
 - I.e., a 0-form is a scalar!
- Basically looks like this:

Note: still has magnitude, even though it has only one possible "direction."

k-Forms in Coordinates

Measurement in Coordinates

- Idea of measurement becomes very concrete once you have a coordinate system
- E.g., for a (1)-vector:
 - just measure along each coordinate axis
 - take a weighted linear combination



Let's see how this works for *k*-forms...

Dual Basis

In an n-dimensional vector space V, can express vectors v in a basis e_1, \ldots, e_n :

$$v = v^1 e_1 + \dots + v^n e_n$$

The scalar values v^i are the coordinates of v.

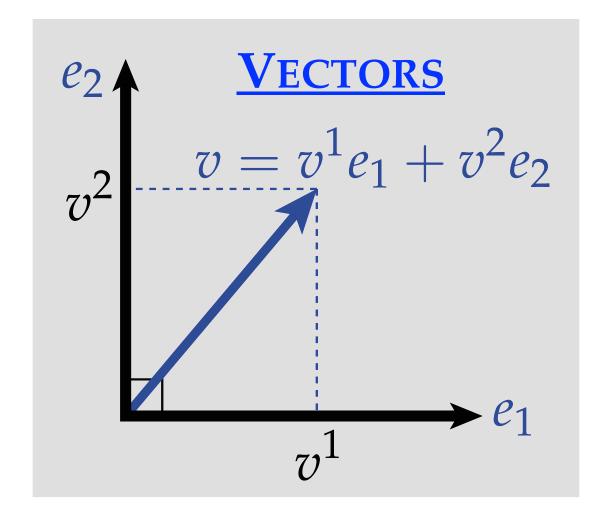
We can also write covectors α in a so-called dual basis e^1 , ..., e^n :

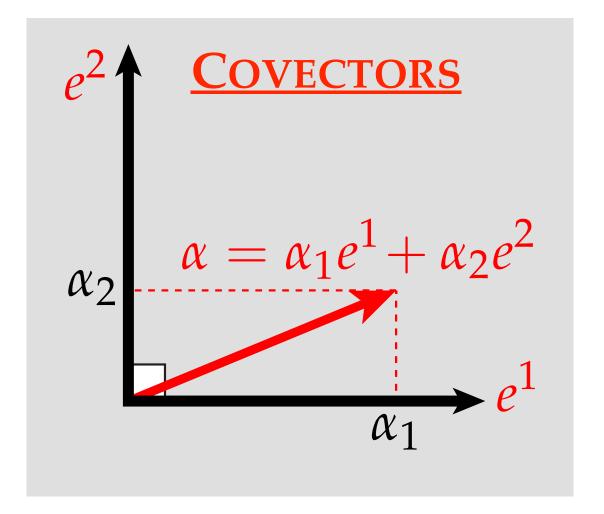
$$\alpha = \alpha_1 e^1 + \cdots + \alpha_n e^n$$

These bases have a special relationship, namely:

$$e^{i}(e_{j}) = \begin{cases} 1, & i = j \\ 0, & \text{otherwise} \end{cases}$$

(Q: What does *e*^{*i*} mean, geometrically?)



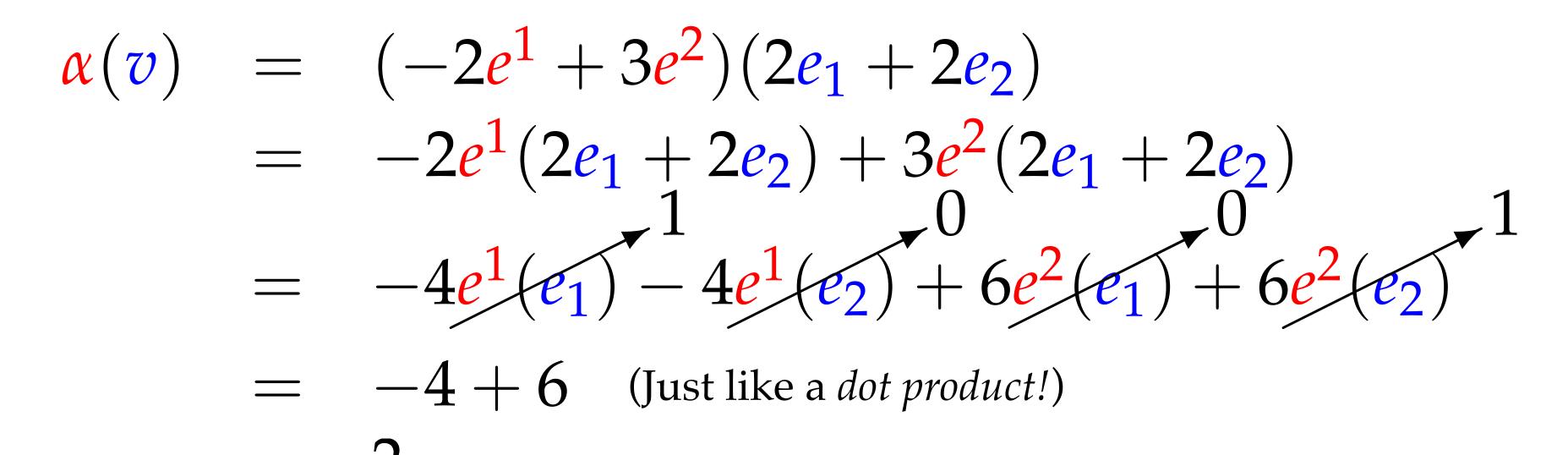


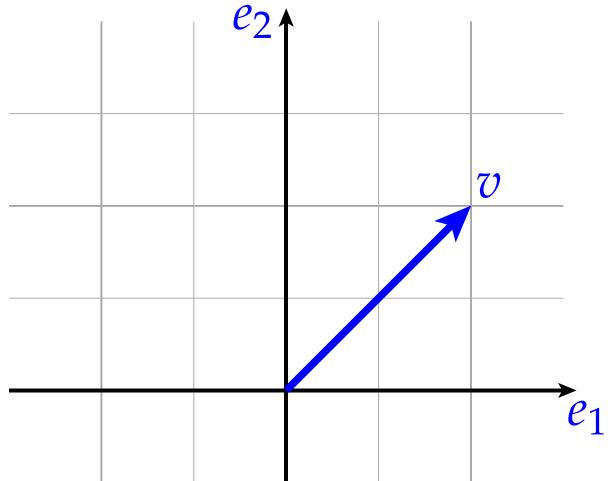
1-form—Example in Coordinates

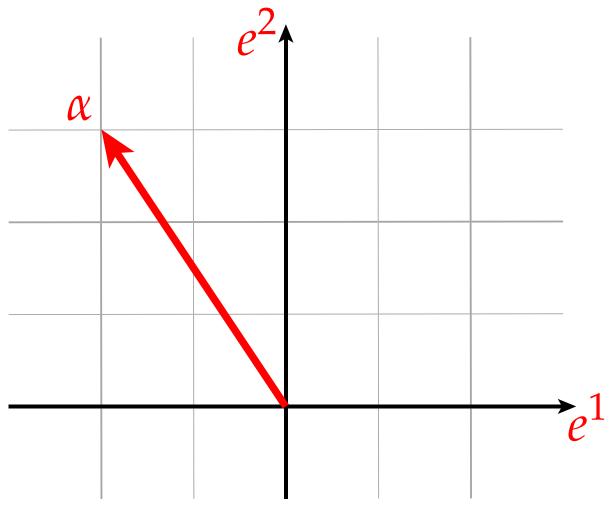
- Some simple calculations in coordinates help to solidify understanding of *k*-forms.
- Let's start with a vector v and a 1-form α in the plane:

$$v = 2e_1 + 2e_2$$

 $\alpha = -2e^1 + 3e^2$







2-form—Example in Coordinates

Consider the following vectors and covectors:

$$u = 2e_1 + 2e_2$$
 $\alpha = e^1 + 3e^2$
 $v = -2e_1 + 2e_2$ $\beta = 2e^1 + e^2$

We then have:

$$(\alpha \wedge \beta)(u,v) = \alpha(u)\beta(v) - \alpha(v)\beta(u)$$

$$\alpha(u) = 1 \cdot 2 + 3 \cdot 2 = 8$$

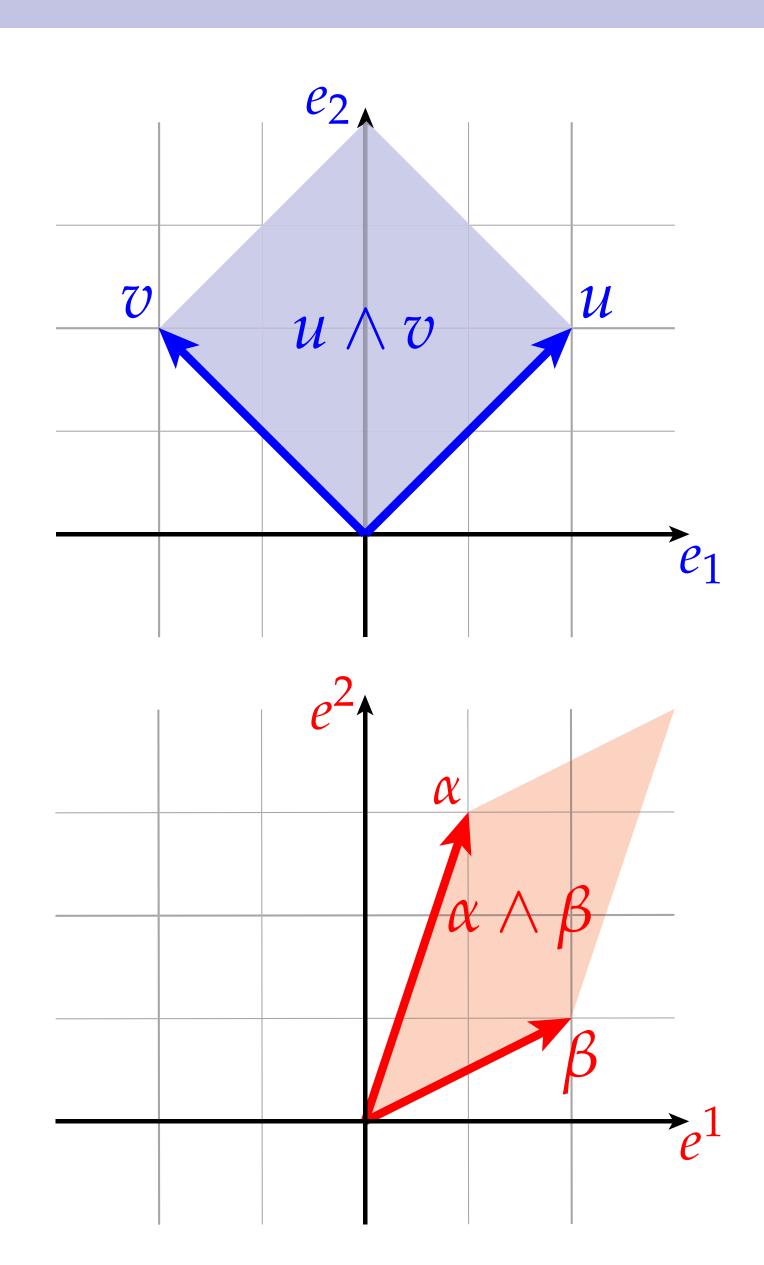
$$\beta(v) = \dots = -2$$

$$\alpha(v) = \dots = 4$$

$$\beta(u) = \dots = 6$$

$$\Rightarrow (\alpha \wedge \beta)(u,v) = 8 \cdot (-2) - 4 \cdot 6 = -40.$$

Q: What does this value mean, geometrically? Why is it *negative*?

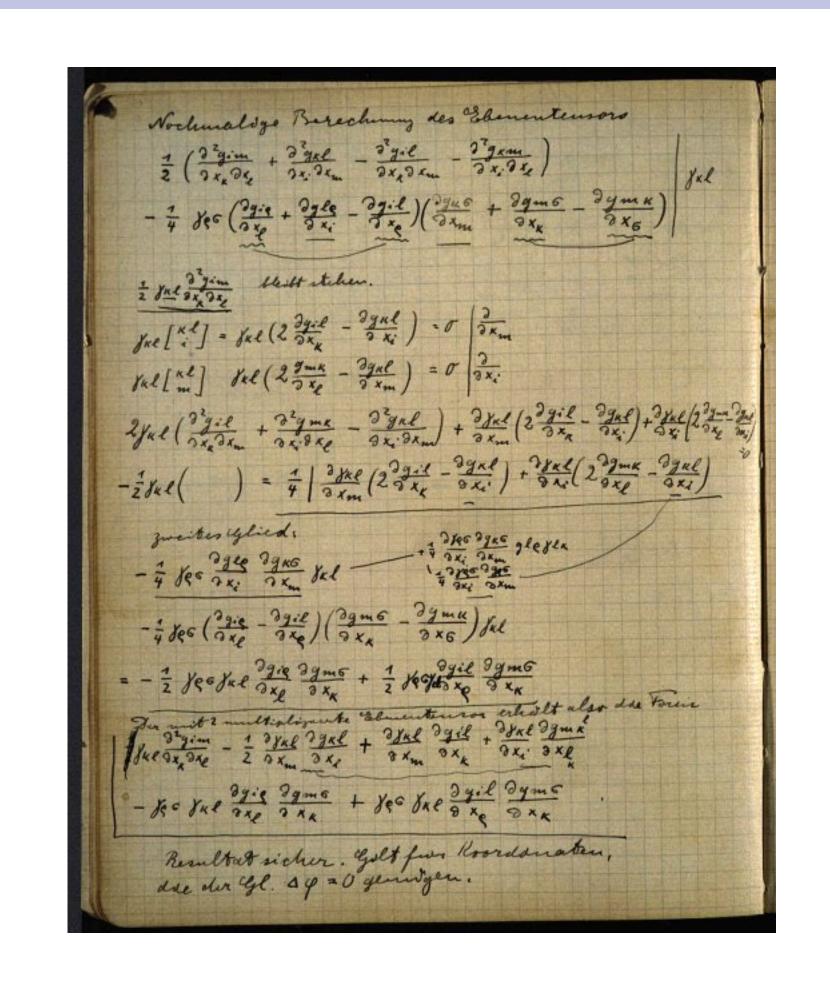


Einstein Summation Notation

Why are some indices "up" and others "down"?

Bemerkung zur Vereinfachung der Schreibweise der Ausdrücke.

Ein Blick auf die Gleichungen dieses Paragraphen zeigt, daß über Indizes, die zweimal unter einem Summenzeichen auftreten [z. B. der Index v in (5)], stets summiert wird, und zwar nur über zweimal auftretende Indizes. Es ist deshalb möglich, ohne die Klarheit zu beeinträchtigen, die Summenzeichen wegzulassen. Dafür führen wir die Vorschrift ein: Tritt ein Index in einem Term eines Ausdruckes zweimal auf, so ist über ihn stets zu summieren, wenn nicht ausdrücklich das Gegenteil bemerkt ist.



— Einstein, "Die Grundlage der allgemeinen Relativitätstheorie" (1916)

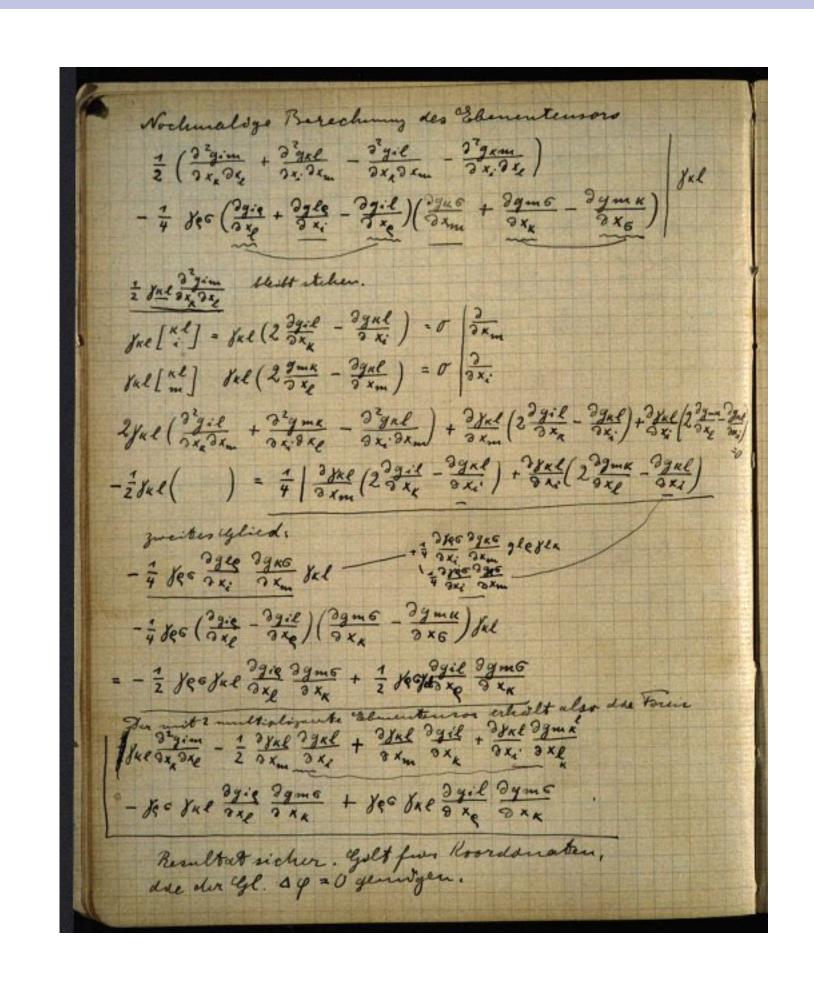
Einstein Summation Notation

Key idea: sum over repeated indices.

$$x^i y_i := \sum_{i=1}^n x^i y_i$$

NOTE ON A SIMPLIFIED WAY OF WRITING EXPRESSIONS

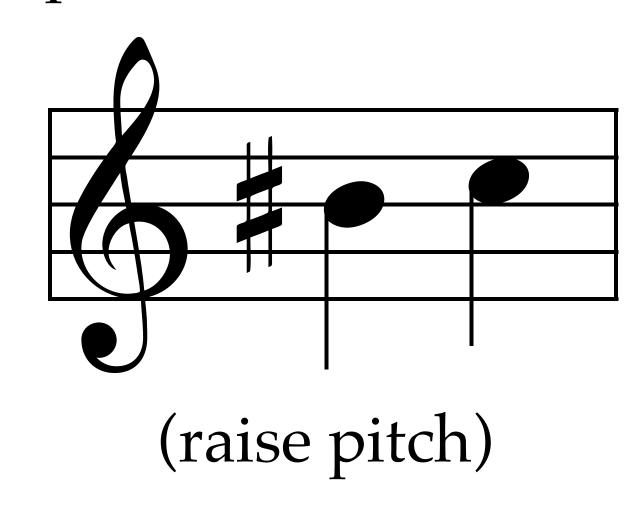
A look at the equations of this paragraph show that there is always a summation over indices which occur twice, and only for twice-repeated indices. It is therefore possible, without detracting from clarity, to omit the sum sign. For this we introduce a rule: if an index in an expression appears twice, then a sum is implicitly taken over this index, unless specifically noted to the contrary.

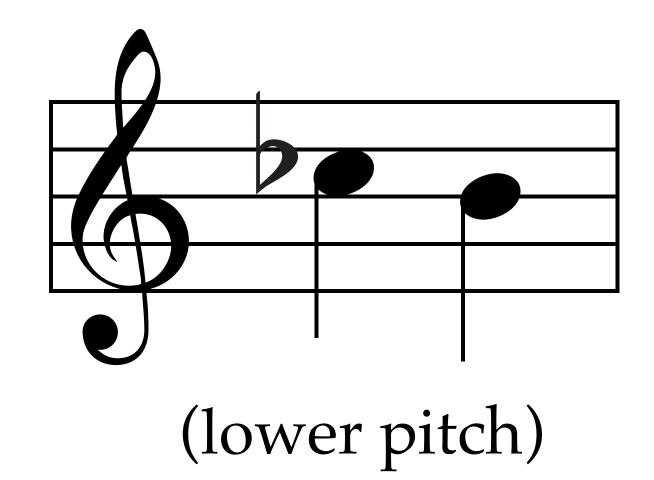


— Einstein, "Die Grundlage der allgemeinen Relativitätstheorie" (1916)

Sharp and Flat in Coordinates

Q: What do sharp and flat do on a musical staff?



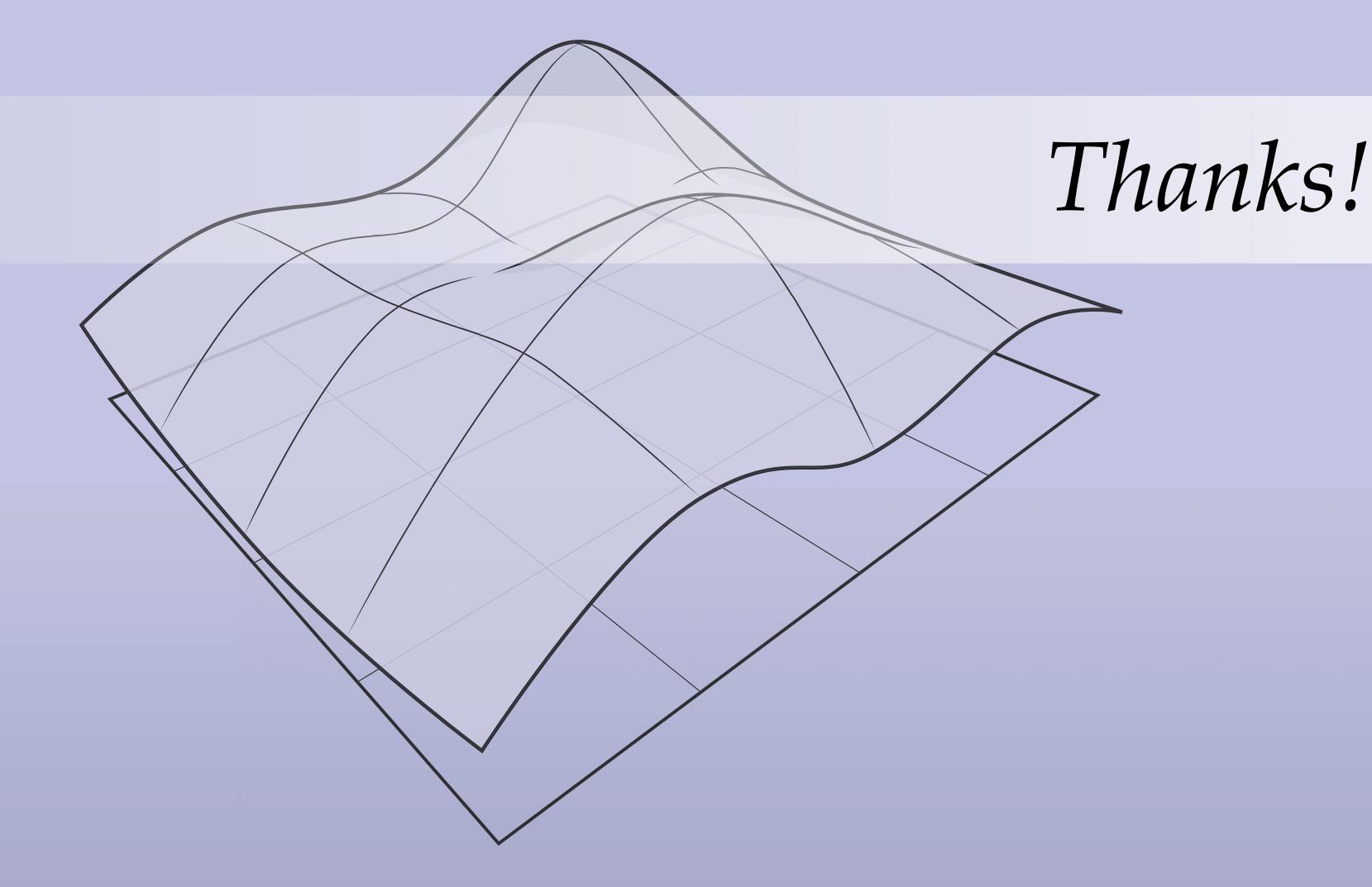


Likewise, sharp and flat raise and lower indices of coefficients for 1-forms/vectors.

Suppose for instance that $\alpha(v) = \langle u, v \rangle$ for all $v \in V$. Then

$$\alpha = \alpha_1 e^1 + \dots + \alpha_n e^n \qquad \stackrel{\sharp}{\Longrightarrow} \qquad u = u^1 e_1 + \dots + u^n e_n$$

(Sometimes called the *musical isomorphisms*.)



DISCRETE DIFFERENTIAL GEOMETRY AN APPLIED INTRODUCTION